



# WEEKLY UKE JAM

**SONGBOOK v1.0**

**SEPT 2021**

**NORTHWICHUKECLUB.CO.UK**



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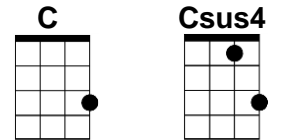
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# A Little Respect – Erasure (Hard)

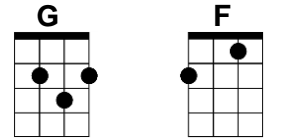
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**Intro: (C) (Csus4) (C) (Csus4)**

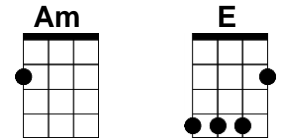


I try to dis-(**C**)-cover, a little something to (**G**) make me sweeter  
Oh baby ref-(**E**)-rain from breaking my (**F**) heart

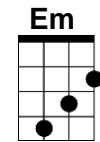
I'm so in (**C**) love with you, I'll be for-(**G**)-ever blue  
That you gimme no (**F**) reason  
Why you make-a-me (**Am**) work so hard  
(**G**) That you gimme no, that you gimme no  
That you gimme no, that you gimme no



(**C**) Soul, I hear you (**Am**) calling  
Oh baby (**F**) please give a little re-(**Em**)-spect (**F**) to-(**G**)-0 (**C**) me



And if I should (**C**) falter  
Would you open your (**G**) arms out to me  
We can make love not (**E**) war  
And live at peace with our (**F**) hearts



I'm so in (**C**) love with you, I'll be for-(**G**)-ever blue  
What religion or (**F**) reason  
Could drive a man to for-(**Am**)-sake his lover  
(**G**) Don't you tell me no, don't you tell me no  
Don't you tell me no, don't you tell me no

(**C**) Soul, I hear you (**Am**) calling  
Oh baby (**F**) please give a little re-(**Em**)-spect (**F**) to-(**G**)-0 (**C**) me

I'm so in (**C**) love with you, I'll be for-(**G**)-ever blue  
That you gimme no (**F**) reason  
You know you make-a-me (**Am**) work so hard  
(**G**) That you gimme no, that you gimme no  
That you gimme no, that you gimme no

(**C**) Soul, I hear you (**Am**) calling  
Oh baby (**F**) please give a little re-(**Em**)-spect (**F**) to-(**G**)-0 (**C**) me

(**C**) Soul, I hear you (**Am**) calling  
Oh baby (**F**) please give a little re-(**Em**)-spect (**F**) to-(**G**)-0 (**C**) me

**(C) (Csus4) (C) (Csus4) (C)**

# A Message to You, Rudy - The Specials (Easy)

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**Intro:** [with kazoo]

**(C)** Stop your messing **(Am)** around **(F)** (ah-**(G)**-ah-ah)

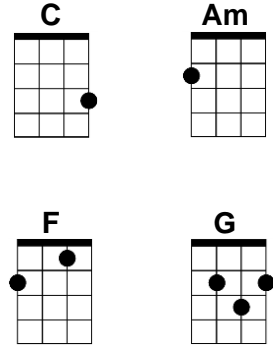
**(C)** Stop your messing **(Am)** around **(F)** (ah-**(G)**-ah-ah)

**(C)** Stop your messing **(Am)** around **(F)** (ah-**(G)**-ah-ah)

**(C)** Better think of your **(Am)** future **(F)** (ah-**(G)**-ah-ah)

**(C)** Time you straightened right **(Am)** out **(F)**

Creating **(G)** problems in **(C)** town **(Am)** (ah-**(F)**-ah-**(G)**-ah)



**Chorus:**

Ru-**(C)**-dy, a **(F)** message to **(G)** you

Ru-**(C)**-dy, a **(F)** message to **(G)** you

[with kazoo]

**(C)** **(Am)** **(F)** **(G)** [x2]

**(C)** Stop your fooling **(Am)** around **(F)** (ah-**(G)**-ah-ah)

**(C)** Time you straightened right **(Am)** out **(F)** (ah-**(G)**-ah-ah)

**(C)** Better think of your future

**(F)** Else you'll **(G)** wind up in **(C)** jail **(Am)** (ah-**(F)**-ah-**(G)**-ah)

**Chorus**

**Solo:** **(C)** **(Am)** **(F)** **(G)** [x4 with kazoo]

**(C)** Stop your messing **(Am)** around, **(F)** (ah-**(G)**-ah-ah)

**(C)** Better think of your **(Am)** future **(F)** (ah-**(G)**-ah-ah)

**(C)** Time you straightened right **(Am)** out **(F)**

Creating **(G)** problems in **(C)** town **(Am)** (ah-**(F)**-ah-**(G)**-ah)

**Chorus** [x2]

Ru-**(C)**-dy, oh oh it's a **(F)** message to **(G)** you

Ru-**(C)**-dy, y

# About a Girl – Nirvana (Hard)

---

Intro: **(Em) (G)** [x8]

**(Em)** I **(G)** need an **(Em)** easy **(G)** friend  
I **(Em)** do, **(G)** with an **(Em)** ear to **(G)** lend  
I **(Em)** do **(G)** think you **(Em)** fit this **(G)** shoe  
I **(Em)** do, **(G)** but you **(Em)** have a **(G)** clue

**Chorus:**

**(C#m)** I'll take advantage **(F#)** while  
**(C#m)** You hang me out to **(F#)** dry  
But **(E)** I can't see you **(A)** every **(C)** night  
**(Em)** Free (I do) **(G) (Em) (G)**

**(Em)** I'm **(G)** standing **(Em)** in your **(G)** line  
I **(Em)** do **(G)** hope you **(Em)** have the **(G)** time  
I **(Em)** do **(G)** pick a **(Em)** number **(G)** too  
I **(Em)** do **(G)** keep a **(Em)** date with **(G)** you

**(C#m)** I'll take advantage **(F#)** while  
**(C#m)** You hang me out to **(F#)** dry  
But **(E)** I can't see you **(A)** every **(C)** night  
**(Em)** Free (I do) **(G) (Em) (G)**

**Instrumental:**

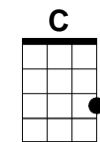
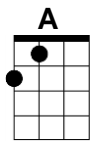
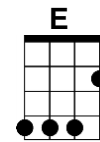
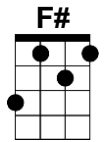
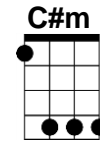
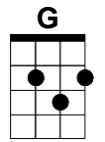
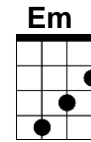
**(Em) (G)** [x8]  
**(C#m) (F#)**  
**(E) (A) (C)**  
**(Em) (G)** [x4]

**(Em)** I **(G)** need an **(Em)** easy **(G)** friend  
I **(Em)** do, **(G)** with an **(Em)** ear to **(G)** lend  
I **(Em)** do **(G)** think you **(Em)** fit this **(G)** shoe  
I **(Em)** do, **(G)** but you **(Em)** have a **(G)** clue

**(C#m)** I'll take advantage **(F#)** while  
**(C#m)** You hang me out to **(F#)** dry  
But **(E)** I can't see you **(A)** every **(C)** night  
**(Em)** Free (I do) **(G) (Em) (G)**

**Outro:**

I **(Em)** do **(G) (Em) (G)**  
I **(Em)** do



# Accidentally in Love - Counting Crows (Medium)

---

## Intro: (G)

(G) So she said what's the (C) problem baby  
(G) What's the problem I don't (C) know  
Well maybe I'm in (Em) love (love)  
Think about it (A) every time I think about it  
(C) Can't stop thinking 'bout it

(G) How much longer will it (C) take to cure this  
(G) Just to cure it cos I (C) can't ignore it if it's (Em) love (love)  
Makes me wanna (A) turn around and face me but I (D) don't know  
nothing bout (C) love

(G) Come on (Am) come on (C) turn a little (D) faster (G)  
Come on (Am) come on (C) the world will follow (D) after (G)  
Come on (Am) come on  
Cos (C) everybody's (D) after (Em) love (A) (C) [pause]

(G) So I said I'm a (C) snowball running (G)  
Running down into the (C) spring that's coming all this (Em) love  
Melting under (A) blue skies  
Belting out (C) sunlight shimmering (G) love...

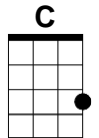
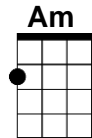
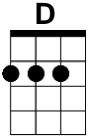
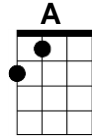
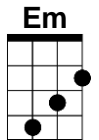
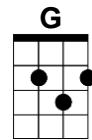
Well baby (C) I surrender to the  
(G) Strawberry ice cream (C) never ever end of all this (Em) love  
Well I (A) didn't mean to do it  
But there's (C) No escaping your love

(G) Come on (Am) come on, (C) move a little (D) closer (G)  
Come on (Am) come on, (C) I want to hear you (D) whisper  
(G) Come on (Am) come on, (C) Settle down in (D) side my (Em) love (D)

(G) Come on (Am) come on (C) jump a little (D) higher  
(G) Come on (Am) come on (C) if you feel a little (D) lighter  
(G) Come on (Am) come on  
We were (C) once upon a (D) time in (Em) love (A) (C) [pause]

(G) I'm in love, I'm in [C] love, I'm in love, I'm in (Em) love, I'm in love, I'm  
in (D) love...accidentally [x2]

(G) Come on (Am) come on (C) spin a little (D) tighter  
(G) Come on (Am) come on (C) and the world's a little (D) brighter  
(G) Come on (Am) come on  
Just (C) get yourself in (D) side her  
(Em) love... (D) I'm in love  
(G) [single strum]



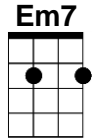
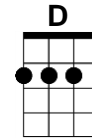


## Alright – Supergrass (Medium)

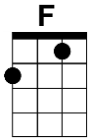
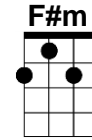
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**Intro: (D) (D) (D) (D)**

We are **(D)** young, we run green, keep our teeth nice and clean  
See our **(Em7)** friends, see the sights, feel al-**(D)**-right

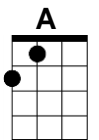
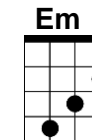


We wake **(D)** up, we go out, smoke a fag, put it out  
See our **(Em7)** friends, see the sights, feel al-**(D)**-right



**Chorus:**

**(F#m)** Are we like you, I **(F)** can't be sure?  
Of the **(Em)** scene as she turns  
We are **(A)** strange in our worlds



But we are **(D)** young, we get by, can't go mad, ain't got time  
Sleep a-**(Em7)**-round if we like, but we're a-**(D)**-lright

Got some **(D)** cash, bought some wheels  
Took it out,  
'cross the fields  
Lost con-**(Em7)**-trol, hit a wall, but we're a-**(D)**-lright

**(F#m)** Are we like you, I **(F)** can't be sure?  
Of the **(Em)** scene as she turns  
We are **(A)** strange in our worlds

But we are **(D)** young, we run green  
Keep our teeth nice and clean  
See our **(Em7)** friends, see the sights, feel a-**(D)**-lright

**(F#m)** Are we like you, I **(F)** can't be sure?  
Of the **(Em)** scene as she turns  
We are **(A)** strange in our world

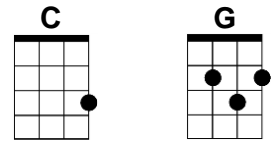
We are **(D)** young, we run green, keep our teeth nice and clean  
See our **(Em7)** friends, see the sights, feel al-**(D)**-right **(A) (D)**

# Bad Moon Rising - Creedence Clearwater Revival (Easy)

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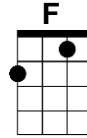
**Intro: (C) (G/) (F/) (C) (C) [x2]**

(C) I see a (G) bad (F) moon a-(C)-rising  
(C) I see (G) trouble (F) on the (C) way  
(C) I see (G) earth-(F)-quakes and (C) lightnin'  
(C) I see (G) bad (F) times to-(C)-day



## **Chorus:**

(F) Don't go 'round tonight, it's (C) bound to take your life  
(G) There's a (F) bad moon on the (C) rise



(C) I hear (G) hurri-(F)-canes a-(C)-blowing  
(C) I know the (G) end is (F) coming (C) soon  
(C) I fear (G) rivers (F) over (C) flowing  
(C) I hear the (G) voice of (F) rage and (C) ruin

(F) Don't go 'round tonight, it's (C) bound to take your life  
(G) There's a (F) bad moon on the (C) rise

## **Instrumental:** [with kazoo]

(C) I see a (G) bad (F) moon a-(C)-rising  
(C) I see (G) trouble (F) on the (C) way  
(F) Don't go 'round tonight, it's (C) bound to take your life  
(G) There's a (F) bad moon on the (C) rise

(C) I hope you (G) got your (F) things (C) together  
(C) I hope you are (G) quite (F) prepared to (C) die  
(C) Look's like (G) we're in for (F) nasty (C) weather  
(C) One eye is (G) taken (F) for an (C) eye

(F) Don't go 'round tonight, it's (C) bound to take your life  
(G) There's a (F) bad moon on the (C) rise

(F) Oh don't go 'round tonight, it's (C) bound to take your life  
(G) There's a (F) bad moon on the (C) rise  
(G) There's a (F) bad moon on the (C) rise

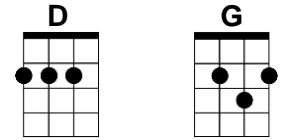
(C) (F) (C)

# Big Yellow Taxi - Joni Mitchell (Medium)

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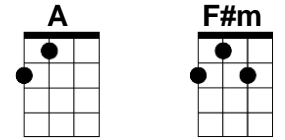
## Intro: (D)

They **(G)** paved paradise, put up a parking **(D)** lot  
With a **(G)** pink hotel, a **(A)** boutique, and a **(D)** swinging hot spot



## Chorus:

**(D)** Don't it always **(F#m)** seem to go  
That you **(G)** don't know what you've got til it's **(D)** gone  
They **(G)** paved paradise, **(A)** put up a parking **(D)** lot  
**(D)** (Shoo ba-ba ba-ba, shoo ba-ba ba-ba)



They **(G)** took all the trees, and put 'em in a tree mu-**(D)**-seum  
And then they **(G)** charged the people  
A **(A)** dollar and a half just to **(D)** see 'em

**(D)** Don't it always **(F#m)** seem to go  
That you **(G)** don't know what you've got til it's **(D)** gone  
They **(G)** paved paradise, **(A)** put up a parking **(D)** lot  
**(D)** (Shoo ba-ba ba-ba, shoo ba-ba ba-ba)

**(G)** Hey farmer, farmer, put away the DD-**(D)**-T now  
Give me **(G)** spots on my apples  
But **(A)** leave me the birds and the **(D)** bees, please!

**(D)** Don't it always **(F#m)** seem to go  
That you **(G)** don't know what you've got til it's **(D)** gone  
They **(G)** paved paradise, **(A)** put up a parking **(D)** lot  
**(D)** (Shoo ba-ba ba-ba, shoo ba-ba ba-ba)

**(G)** Late last night, I heard the screen door **(D)** slam  
And a **(G)** big yellow taxi, **(A)** took away my old **(D)** man

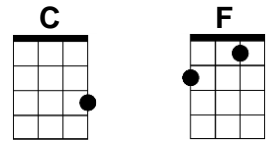
**(D)** Don't it always **(F#m)** seem to go  
That you **(G)** don't know what you've got til it's **(D)** gone  
They **(G)** paved paradise, **(A)** put up a parking **(D)** lot **(D)** (Shoo ba-ba  
ba-ba)

I said **(D)** don't it always **(F#m)** seem to go  
That you **(G)** don't know what you've got til it's **(D)** gone  
They **(G)** paved paradise, **(A)** put up a parking **(D)** lot **(D)** (Shoo ba-ba  
ba-ba)  
They **(G)** paved paradise, **(A)** put up a parking **(D)** lot **(D)** (Shoo ba-ba  
ba-ba)  
They **(G)** paved paradise, **(A)** put up a parking **(D)** lot  
**(D)** **(D)** **(A)** **(D)**

# Breakfast at Tiffany's - Deep Blue Something (Medium)

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**Intro: (C) (F)-(G) (C) (F)-(G)**

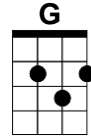


You **(C)** say...

That **(F)** we've got **(G)** nothing in **(C)** common

No **(F)** common **(G)** ground to **(C)** start from

And **(F)** we're fall**(G)**ing a**(C)**part **(F)-(G)**



**(C)** You'll say

The **(F)** world has **(G)** come be**(C)**tween us

Our **(F)** lives have **(G)** come be**(C)**tween us

But **(F)** I know **(G)** you just don't **(C)** care **(F)-(G)**

## **Chorus:**

And **(C)** I said... what about...

**(G)** Breakfast at **(F)** Tiffany's... she **(C)** said I... think I...

Re**(G)**member the **(F)** film and as **(C)** I recall... I think...

We **(G)** both kind of **(F)** liked it... and **(C)** I said... well that's...

**(G)** One thing we've **(F)** got

Dada **(C)** dah dah dah dah...

**(F)** dah dah **(G)** dah dah **(C)** daah...

Dada **(F)** dah dah **(G)** daah... dada **(C)** dah dah dah dah...

**(F)** dah dah **(G)** dah dah **(C)** daah... Dada **(F)** dah dah **(G)** daah

**(C)** I see...

You're the **(F)** only **(G)** one who **(C)** knew me

And **(F)** now your **(G)** eyes see **(C)** through me

**(F)** I guess **(G)** I was **(C)** wrong **(F)-(G)**

So **(C)** what now

It's **(F)** plain to **(G)** see we're **(C)** over

And I **(F)** hate when **(G)** things are **(C)** over

And **(F)** so much is **(G)** left un**(C)**done **(F)-(G)**

## **Chorus**

**(C)** You say

That **(F)** we've got **(G)** nothing in **(C)** common

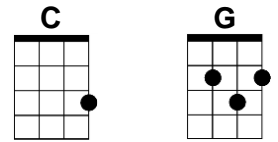
**(F)** [double strum] **(G)** [double strum] **(C)** [single strum]

# Brimful of Asha – Cornershop (Easy)

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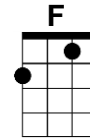
**Intro: (C) (G/) (F/) [x2]**

There's **(C)** dancing, be-**(G)**-hind movie **(F)** scenes  
Behind the **(C)** movie scenes – **(G)** Sadi **(F)** Rani  
**(C)** She's the one that keeps the **(G)** dream a-**(F)**-live  
From the **(C)** morning, past the **(F)** evening, till the **(C)** end of the light



**Chorus:**

**(C)** Brimful of Asha on the **(G)** forty-**(F)**-five  
Well, it's a **(C)** brimful of Asha on the **(G)** forty-**(F)**-five  
**(C)** Brimful of Asha on the **(G)** forty-**(F)**-five  
Well, it's a brimful of Asha on the **(G)** forty-**(F)**-five



**(C) (G/) (F/) [x2]**

And **(C)** singing, be-**(G)**-hind movie **(F)** scenes  
Behind those **(C)** movie screens – **(G)** Asha **(F)** Bhosle  
**(C)** She's the one that keeps the **(G)** dream a-**(F)**-live  
From the **(C)** morning, past the **(F)** evening, till the **(C)** end of the light

**Chorus**

**(C)** Everybody needs a **(F)** bosom for a pillow, **(C)** everybody needs a **(F)**  
bosom  
**(C)** Everybody needs a **(F)** bosom for a pillow, **(C)** everybody needs a **(F)**  
bosom  
Mine's on the **(C)** forty-five **(G/) (F/)**

**(C) (G/) (F/)**

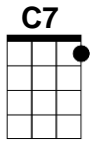
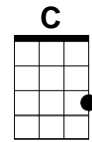
And **(C)** singing, **(G)** Illuminate the **(F)** main streets, and the **(C)** cinema  
aisles **(G) (F)**  
**(C)** We don't care bout no **(G)** government **(F)** warnings  
'bout their **(C)** promotion of a **(F)** simple life, and the **(C)** dams they're  
building

**Chorus**

**(C)** Everybody needs a **(F)** bosom for a pillow, **(C)** everybody needs a **(F)**  
bosom  
**(C)** Everybody needs a **(F)** bosom for a pillow, **(C)** everybody needs a **(F)**  
bosom  
**(C)** Everybody needs a **(F)** bosom for a pillow, **(C)** everybody needs a **(F)**  
bosom  
Mine's on the **(C)** RPM

# Bring Me Sunshine - Morecambe & Wise (Hard)

**Intro: (D7) fun... bring me (G7) sunshine... bring me (C) love (C)**



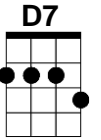
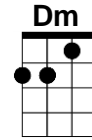
**(N/C) Bring me (C) sunshine... (C) ...in your (Dm) smile (Dm)**

**Bring me (G7) laughter... (G7) ...all the (C) while (C)**

**In this (C7) world where we (C7) live... there should (F) be more happi-  
(F)-ness**

**So much (D7) joy you can (D7) give...**

**to each (G7) brand new (G7) bright to-(G7)-morrow**

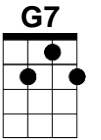
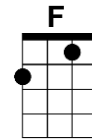


**Make me (C) happy... (C) ...through the (Dm) years (Dm)**

**Never (G7) bring me... (G7) ...any (C) tears (C)**

**Let your (C7) arms be as (C7) warm as the (F) sun from up a-(F)-bove**

**Bring me (D7) fun... bring me (G7) sunshine... bring me (C) love (C)**



**(N/C) Bring me (C) sunshine... (C) ...in your (Dm) eyes (Dm)**

**Bring me (G7) rainbows... (G7) ...from the (C) skies (C)**

**Life's too (C7) short to be (C7) spent having (F) anything but (F) fun**

**We can (D7) be so con-(D7)-tent...**

**if we (G7) gather (G7) little (G7) sunbeams**

**Be light-(C)-hearted... (C) ...all day (Dm) long (Dm)**

**Keep me (G7) singing... (G7) ...happy (C) songs (C)**

**Let your (C7) arms be as (C7) warm as the (F) sun from up a-(F)-bove**

**Bring me (D7) fun... bring me (G7) sunshine**

**Bring me (C) love... sweet (A7) love**

**Bring me (D7) fun... bring me (G7) sunshine**

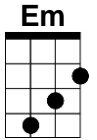
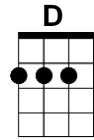
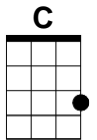
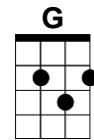
**Bring me (C) loooooove.....**

**(C)-(G7)-(C)**

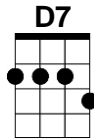
# Brown Eyed Girl - Van Morrison (Medium)

**Intro: (G) (C) (G) (D)** [x2 with kazoo]

**(G)** Hey, where did **(C)** we go, **(G)** days when the **(D7)** rains came?  
**(G)** Down in the **(C)** hollow, **(G)** playing a new **(D7)** game  
**(G)** Laughing and a-**(C)**-running, hey,  
Hey, **(G)** skipping and a-**(D7)**-jumping  
**(G)** In the misty **(C)** morning fog with  
**(G)** Our, our **(D7)** hearts a-thumping  
And **(C)** you, **(D)** my brown-eyed **(G)** girl **(Em) (C)** you,  
My **(D)** brown-eyed girl **(G) (D7)**



**(G)** Whatever **(C)** happened, **(G)** to Tuesday and **(D7)** so slow  
**(G)** Going down to the **(C)** old mine with a,  
**(G)** transistor **(D7)** radio  
**(G)** Standing in the **(C)** sunlight laughing,  
**(G)** hide behind a **(D7)** rainbow's wall  
**(G)** Slipping and a-**(C)**-sliding, **(G)** all along the **(D7)** waterfall  
And **(C)** you, **(D)** my brown-eyed **(G)** girl, **(Em) (C)** you,  
My **(D)** brown-eyed girl **(G)**



**(D7)** Do you remember when we used to **(G)** sing  
Sha la la la **(C)** la la la la **(G)** la la la la te **(D)** da (Just like that)  
**(G)** Sha la la la **(C)** la la la la **(G)** la la la la te **(D)** da la te **(G)** da

**Instrumental: (G) (C) (G) (D)**

**(G)** So hard to **(C)** find my way, **(G)** now that I'm all **(D7)** on my own  
**(G)** I saw you just the **(C)** other day, **(G)** my, how **(D7)** you have grown!  
**(G)** Cast my memory **(C)** back there, Lord  
**(G)** Sometimes I'm **(D7)** overcome thinking about  
**(G)** Making love in the **(C)** green grass, **(G)** behind the **(D7)** stadium  
With **(C)** you, **(D)** my brown-eyed **(G)** girl **(Em)**, **(C)** you, my **(D)** brown-eyed girl **(G)**

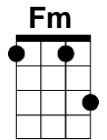
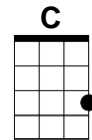
**(D7)** Do you remember when we used to **(G)** sing  
Sha la la la **(C)** la la la la **(G)** la la la la te **(D)** da (Just like that)  
**(G)** Sha la la la **(C)** la la la la **(G)** la la la la te **(D)** da la te **(G)** da

**(D7)** Do you remember when we used to **(G)** sing  
**(G)** Sha la la la **(C)** la la la la **(G)** la la la la te **(D7)** da  
**(G)** Sha la la la **(C)** la la la la **(G)** la la la la te **(D7)** da  
La te **(G)** da

# Build Me Up Buttercup - The Foundations (Hard)

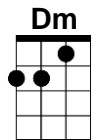
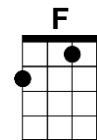
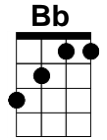
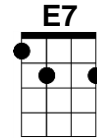
**Intro:** [with kazoo]

(**N/C**) Why do you (**C**) build me up (**E7**) Buttercup baby  
Just to (**F**) let me down and (**G**) mess me around  
And then (**C**) worst of all you (**E7**) never call, baby,  
When you (**F**) say you will but (**G**) I love you still

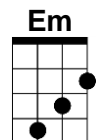
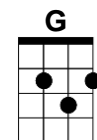


**Chorus:**

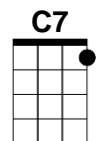
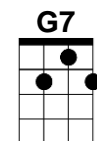
(**G7**) Why do you (**C**) build me up (**E7**) Buttercup baby  
Just to (**F**) let me down and (**G**) mess me around  
And then (**C**) worst of all you (**E7**) never call baby  
When you (**F**) say you will but (**G**) I love you still  
I need (**C**) you more than (**C7**) anyone darling,  
You (**F**) know that I have from the (**Fm**) start  
So (**C**) build me up (build me up)  
(**G**) Buttercup, don't break my (**F**) heart (**C**) (**G**)



I'll be (**C**) over at (**G7**) ten, you told me (**Bb**) time and a-(**F**)-gain  
But you're (**C**) late I wait a-(**F**)-round and then  
I (**C**) run to the (**G**) door I can't (**Bb**) take any (**F**) more,  
It's not (**C**) you, you let me (**F**) down again

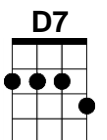
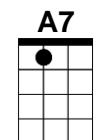


(Hey hey (**Dm**) hey) baby baby (**G7**) try to find  
(Hey hey (**Em**) hey) a little time and (**A7**) I'll make you mine  
(**F**) I'll be home, I'll be be-(**D7**)-side the phone waiting for (**G**) you  
(**G**) You ooh ooh, (**G**) ooh ooh ooh



**Chorus**

To (**C**) you I'm a (**G**) toy but I (**Bb**) could be the (**F**) boy,  
You a-(**C**)-dore if you just (**F**) let me know  
Al-(**C**)-though you're un-(**G**)-true I'm a-(**Bb**)-ttracted to (**F**) you  
All the (**C**) more why do I (**F**) need you so



(Hey hey (**Dm**) hey) baby baby (**G7**) try to find  
(Hey hey (**Em**) hey) a little time and (**A7**) I'll make you mine  
(**F**) I'll be home, I'll be be-(**D7**)-side the phone waiting for (**G7**) you  
(**G**) You ooh ooh, (**G**) ooh ooh ooh

**Chorus**

So (**C**) build me up (build me up) (**G**) Buttercup, don't break my (**F**)  
heart (**C**)



# Bye Bye Love – The Everly Brothers (Medium)

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Intro: (A) (D) (A) (D)

## Chorus:

(D) Bye, bye, (A) love, (D) bye bye, (A) happiness  
(D) Hello, (A) loneliness, I think I'm (E7) gonna (A) cry  
(D) Bye, bye, (A) love, (D) bye bye, (A) sweet caress  
(D) Hello, (A) emptiness, I feel like (E7) I could (A) die  
Bye bye, my (E7) love, good(A)bye

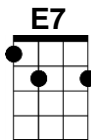
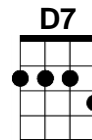
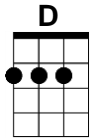
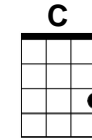
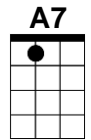
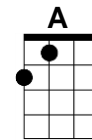
There goes my (E7) baby with someone (A) new  
She sure looks (E7) happy, I sure am (A) blue  
She was my (D) baby, till he stepped (E7) in  
Goodbye to romance that might have (A) been (A7)

(D) Bye, bye, (A) love, (D) bye bye, (A) happiness  
(D) Hello, (A) loneliness, I think I'm (E7) gonna (A) cry  
(D) Bye, bye, (A) love, (D) bye bye, (A) sweet caress  
(D) Hello, (A) emptiness, I feel like (E7) I could (A) die  
Bye bye, my (E7) love, good(A)bye

(A) I'm through with (E7) romance, I'm through with (A) love  
I'm through with (E7) counting the stars a(A)bove  
And here's the (D) reason that I'm so (E7) free  
My loving baby is through with (A) me (A7)

## Chorus

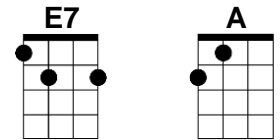
(A) (D) (A) (D)



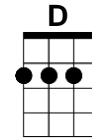
# Cecilia - Simon & Garfunkel (Medium)

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## Intro: (A) (A)



(A) Celia, you're (D) breaking my (A) heart,  
You're (D) shaking my (A) confidence (E7) daily  
Oh Ce-(D)-cil-(A)-ia, I'm (D) down on my (A) knees  
I'm (D) begging you (A) please to come (E7) home



(A) Celia, you're (D) breaking my (A) heart,  
You're (D) shaking my (A) confidence (E7) daily  
Oh Ce-(D)-cil-(A)-ia, I'm (D) down on my (A) knees  
I'm (D) begging you (A) please to come (E7) home,  
Come on (A) home

(A) Making love in the (D) after-(A)-noon,  
With Ce-(A)-cilia, (D) up in (E7) my bed-(A)-room  
(Makin' (A) love) I got up to (D) wash my (A) face  
When I (A) come back to bed someone's (E7) taken my (A) place

(A) Celia, you're (D) breaking my (A) heart,  
You're (D) shaking my (A) confidence (E7) daily  
Whoa Ce-(D)-cil-(A)-ia, I'm (D) down on my (A) knees  
I'm (D) begging you (A) please to come (E7) home

[with kazoo]

(A) Celia, you're (D) breaking my (A) heart,  
You're (D) shaking my (A) confidence (E7) daily  
Oh Ce-(D)-cil-(A)-ia, I'm (D) down on my (A) knees  
I'm (D) begging you (A) please to come (E7) home

Jubi-(D)-la-(A)-tion, she (D) loves me a-(A)-gain  
I (D) fall on the (A) floor and I'm (E7) laughing  
Jubi-(D)-la-(A)-tion, she (D) loves me a-(A)-gain  
I (D) fall on the (A) floor and I'm (E7) laughing

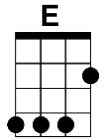
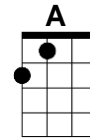
## Outro:

Whoa oh (D) oh (A) oh, oh (D) oh oh oh (A) oh  
Oh (D) oh oh oh (A) oh oh oh (E7) oh oh  
Whoa oh (D) oh (A) oh, oh (D) oh oh oh (A) oh  
Oh (D) oh oh oh (A) oh oh oh (E7) oh oh

## Chasing Cars - Snow Patrol (Hard)

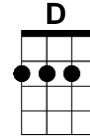
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(A) We'll do it all (E) Everything (D) On our own (A)  
(A) We don't need (E) Anything (D) Or anyone (A)



(A) If I lay here If I just (E) lay here  
Would you lie (D) with me and just forget the world? (A)

(A) I don't quite know (E) How to (D) say How I feel (A)  
(A) Those three words (E) Are said too much (D) but not enough (A)



### Chorus:

(A) If I lay here If I just (E) lay here  
Would you lie (D) with me and just forget the (A) world?  
(A) Forget what we're told  
Before we get (E) too old  
Show me a (D) garden that's bursting into life (A)

(A) Let's waste time (E) Chasing cars (D) Around our (A) heads  
(A) I need your grace (E) To remind me (D) To find my (A) own

(A) If I lay here If I just (E) lay here  
Would you lie (D) with me and just forget the (A) world?  
(A) Forget what we're told  
Before we get (E) too old  
Show me a (D) garden that's bursting into (A) life

(A) All that I am ...All that I (E) ever was  
Is here in your perfect (D) eyes, they're all I can (A) see  
(A) I don't know where ...Confused about (E) how as well  
Just know that these (D) things will never change for us at (A) all

(A) If I lay here If I just (E) lay here  
Would you lie (D) with me and just forget the (A) world?

## Closing Time – Semisonic (Medium)

---

**Intro: (G) (D) (Am) (C) [x4]**

**(G)** Closing **(D)** time... **(Am)** open all the **(C)** doors  
And **(G)** let you out **(D)** into the **(Am)** world **(C)**  
**(G)** Closing **(D)** time... **(Am)** turn all of the **(C)** lights on over  
**(G)** Every boy and **(D)** every **(Am)** girl **(C)**

**(G)** Closing **(D)** time... **(Am)** one last call for **(C)** alcohol  
So **(G)** finish your **(D)** whiskey or **(Am)** beer **(C)**  
**(G)** Closing **(D)** time... **(Am)** you don't have to **(C)** go home but you  
**(G)** Can't... **(D)** stay... **(Am)** here **(C)**

### **Chorus:**

**(G)** I know **(D)** who I **(Am)** want to take me **(C)** home  
**(G)** I know **(D)** who I **(Am)** want to take me **(C)** home  
**(G)** I know **(D)** who I **(Am)** want to take me **(C)** home  
Take me **(G)** ho-o-**(D)**-ome **(Am)** **(C)**

**(G)** Closing **(D)** time... **(Am)** time for you to **(C)** go out  
To the **(G)** places you **(D)** will be **(Am)** from **(C)**  
**(G)** Closing **(D)** time... **(Am)** this room won't be **(C)** open till your  
**(G)** Brothers or your **(D)** sisters **(Am)** come **(C)**

So **(G)** gather up your **(D)** jackets... **(Am)** move it to the **(C)** exits  
I **(G)** hope... you have **(D)** found a **(Am)** friend **(C)**  
**(G)** Closing **(D)** time... **(Am)** every new beg**(C)**inning comes from  
**(G)** Some other be**(D)**ginning's **(Am)** end...**(C)** yeah

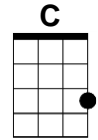
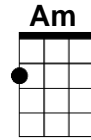
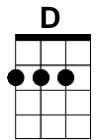
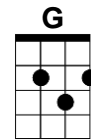
### **Chorus**

**(G) (D) (Am) (C) [x4]**

**(G)** Closing **(D)** time... **(Am)** time for you to **(C)** go out  
To the **(G)** places you **(D)** will be **(C)** from [stop]

**(G) (D) (Am) (C)**

**(G)** Closing **(D)** time... **(Am)** every new begin**(C)**ning comes from  
**(G)** Some other be**(D)**ginning's **(Am)** end **(C)**  
**(G)** [single strum]



# Common People – Pulp (Easy)

---

**Intro: (C) (C) (C) (C)**

**(C)** She came from Greece she had a thirst for knowledge,  
She studied sculpture at St. Martins College

That's where **(G)** I, caught her eye

**(C)** she told me that her dad was loaded

I said "In that case I'll have a rum and coca-cola"

She said **(G)** "Fine", and then in thirty seconds time, she said

**(F)** "I want to live like common people,

I want to do whatever common people **(C)** do

I want to sleep with common people,

I want to sleep with common people like **(G)** you"

Well, what else could I do? I said "I'll see what I can **(C)** do"

**(C)** I took her to a supermarket,

I don't know why but I had to start it some-**(G)**-where, so it started there

**(C)** I said "Pretend you've got no money", she just laughed and said "Oh, you're so funny"

I said **(G)** "Yeah, well I can't see anyone else smiling in here, are you sure?"

**(F)** You want to live like common people, you want to see whatever common people **(C)** see

You want to sleep with common people, you want to sleep with, common people like **(G)** me

But she didn't, understand, she just smiled and held my **(C)** hand

Rent a flat above a shop, cut you hair and get a job, smoke some **(G)** fags and play some pool

Pretend you never went to school, but still you'll **(C)** never get it right

'Cos when you're laid in bed at night, watching **(G)** roaches climb the wall

If you called your dad he could stop it all, yeah

**(F)** You'll never live like common people, you'll never do whatever common people **(C)** do

You'll never fail like common people, you'll never watch your life slide out of **(G)** view

And dance, and drink, and screw, because there's nothing else to **(C)** do

**Instrumental:** [with kazoo]

**(C) (C) (C) (C)**

**(G) (G) (G) (G)**

**(C) (C) (C) (C)**

**(G) (G), (G) (G) (G)** [x4]

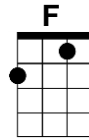
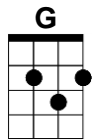
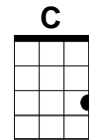
**(F)** Sing along with the common people, sing along and it might just get you through

**(C)** Laugh along with the common people, laugh along even though they are laughing at you

**(G)** And the stupid things that you do, because you think that poor is cool **(C)**

**(C)** I wanna live with, common people like you [x6]

**(C)** Oooh la-la-la-la, oooh la-la-la-la, oooh la-la-la-la, oh yeah **(C)**

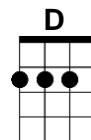
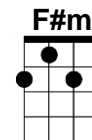


# Dance Monkey - Tones and I (Hard)

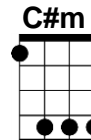
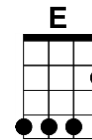
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## Intro: (F#m) (D) (E) (C#m)

They say (F#m) oh my God I see the way you (D) shine  
Take your (E) hand, my dear, and place them both in (C#m) mine  
You know you (F#m) stopped me dead while I was passing (D) by  
And now I (E) beg to see you dance just one more (C#m) time



Ooh I (F#m) see you, see you, see you every (D) time  
And oh my (E) I, I, I like your (C#m) style  
You, you (F#m) make me, make me, make me wanna (D) cry  
And now I (E) beg to see you dance just one more (C#m) time



## Chorus:

So they say... (F#m) Dance for me, dance for me, dance for me, oh, oh,  
(D) oh  
I've never (E) seen anybody do the things you do (C#m) before  
They say (F#m) move for me, move for me, move for me, ay, ay, (D) ay  
And when you're (E) done I'll make you do it all (C#m) again

I said (F#m) oh my God I see you walking (D) by  
Take my (E) hands, my dear, and look me in my (C#m) eyes  
Just like a (F#m) monkey I've been dancing my whole (D) life  
But you just (E) beg to see me dance just one more (C#m) time

Ooh I (F#m) see you, see you, see you every (D) time  
And oh my (E) I, I like your (C#m) style  
You, you (F#m) make me, make me, make me wanna (D) cry  
And now I (E) beg to see you dance just one more (C#m) time

So they say... (F#m) Dance for me, dance for me, dance for me, oh, oh,  
(D) oh  
I've never (E) seen anybody do the things you do (C#m) before  
They say (F#m) move for me, move for me, move for me, ay, ay, (D) ay  
And when you're (E) done I'll make you do it all (C#m) again

(F#m) Ooh (all (D) again, all (E) again)  
Woah-(C#m) oh, woah-oh, oh  
(F#m) Ooh (all (D) again, all (E) again)  
(C#m) Ah ah, ah ah, ay

## Chorus

## Dancing in the Moonlight – Toploader (Hard)

---

**Intro: (Em) (A) (D) (Bm) [x2]**

We get it on **(Em)** most every **(A)** night  
when **(D)** that moon is big and **(Bm)** bright  
It's a super**(Em)**natural **(A)** delight  
everybody's **(D)** dancing in the **(Bm)** moonlight

**(Em) (A) (D) (Bm)**

Everybody **(Em)** here is out of **(A)** sight,  
they don't **(D)** bark and they don't **(Bm)** bite  
They keep things **(Em)** loose they keep it **(A)** tight,  
everybody's **(D)** dancing in the **(Bm)** moonlight

**Chorus:**

**(Em)** Dancing in the moonlight, **(A)** everybody's  
**(D)** feeling warm and **(Bm)** bright  
It's such a **(Em)** fine and natural **(A)** sight,  
everybody's **(D)** dancing in the **(Bm)** moonlight

**(Em) (A) (D) (Bm)**

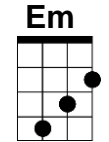
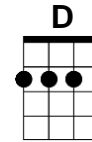
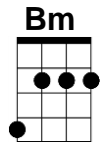
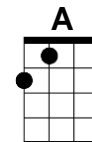
We like our **(Em)** fun and we never **(A)** fight,  
you can **(D)** dance and stay **(Bm)** uptight  
It's a super**(Em)**natural **(A)** delight,  
everybody's **(D)** dancing in the **(Bm)** moonlight

**(Em)** Dancing in the moonlight, **(A)** everybody's  
**(D)** feeling warm and **(Bm)** bright  
It's such a **(Em)** fine and natural **(A)** sight,  
everybody's **(D)** dancing in the **(Bm)** moonlight

**(Em) (A) (D) (Bm)**

We get it on **(Em)** most every **(A)** night  
when **(D)** that moon is big and **(Bm)** bright  
It's a super**(Em)**natural **(A)** delight  
everybody's **(D)** dancing in the **(Bm)** moonlight

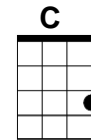
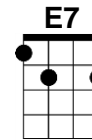
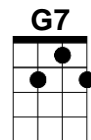
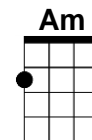
**Chorus**



# Delilah - Tom Jones (Medium)

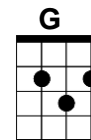
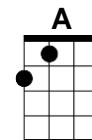
**Intro: (Am) (E7) (Am) (E7)** [with kazoo]

**(Am)** I saw the light on the night, that I passed by her **(E7)** window  
**(Am)** I saw the flickering shadows of love on her **(E7)** blind  
**(A)** She **(A7)** was my **(Dm)** woman, **(Am)** as she deceived me  
I **(E7)** watched and went out of my **(Am)** mind **(G7)**

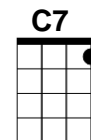
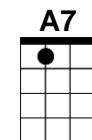


**Chorus:**

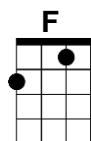
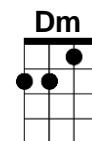
**(C)** My my my **(G)** Delilah, **(G)** why why why **(C)** Delilah?  
**(C)** I could **(C7)** see that **(F)** girl was no good for **(Dm)** me  
**(C)** But I was lost like a **(G)** slave that no man could **(C)** free **(E7)**



**(Am)** At break of day, when that man drove away I was **(E7)** waiting  
**(Am)** I crossed the street to her house, and she opened the **(E7)** door  
**(A)** She **(A7)** stood there **(Dm)** laughing  
Then **(Am)** I felt the knife in my **(E7)** hand  
And she laughed no **(Am)** more **(G7)**



**(C)** My my my **(G)** Delilah, **(G)** why why why **(C)** Delilah?  
**(C)** So be-**(C7)**-fore they **(F)** come to break down the **(Dm)** door  
**(C)** Forgive me Delilah  
I **(G)** just couldn't take any **(C)** more **(E7)**



**Instrumental:** [with kazoo]

**(Am) (E7), (Am) (E7)**

**(A)** She **(A7)** stood there **(Dm)** laughing  
Then **(Am)** I felt the knife in my **(E7)** hand  
And she laughed no **(Am)** more **(G7)**

**(C)** My my my **(G)** Delilah, **(G)** why why why **(C)** Delilah?  
**(C)** So be-**(C7)**-fore they **(F)** come to break down the **(Dm)** door  
**(C)** Forgive me Delilah I **(G)** just couldn't take any **(C)** more  
For-**(Am)**-give me Delilah  
I **(E7)** just couldn't take any **(Am)** more **(Dm) (Am) (Am)**

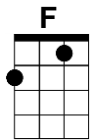
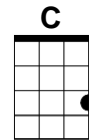


# Dirty Old Town - The Pogues (Easy)

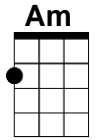
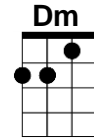
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**Intro:** [with kazoo]

**(N/C)** I met my **(C)** love, by the **(F)** gas works **(C)** wall  
Dreamed a **(F)** dream, by the old ca-**(C)**-nal  
**(F)** Kissed my **(C)** girl, by the **(F)** factory **(C)** wall



**(C)** Dirty old **(Dm)** town, dirty old **(Am)** town



**(N/C)** Clouds are **(C)** drifting a-**(F)**-cross the **(C)** moon,  
Cats are **(F)** prowling on their **(C)** beats  
**(F)** Spring's a **(C)** girl in the **(F)** street at **(C)** night

**(C)** Dirty old **(Dm)** town, dirty old **(Am)** town

**(N/C)** I heard a **(C)** siren **(F)** from the **(C)** docks  
Saw a **(F)** train set the night on **(C)** fire  
I **(F)** smelled the **(C)** spring on the **(F)** smoky **(C)** wind

Dirty old **(Dm)** town, dirty old **(Am)** town

**(N/C)** I'm going to **(C)** make a **(F)** good sharp **(C)** axe  
Shining **(F)** steel tempered in the **(C)** fire  
I'll **(F)** chop you **(C)** down like an **(F)** old dead **(C)** tree

Dirty old **(Dm)** town, dirty old **(Am)** town

**Instrumental:** [with kazoo]

**(N/C)** I met my **(C)** love, by the **(F)** gas works **(C)** wall  
Dreamed a **(F)** dream, by the old ca-**(C)**-nal  
**(F)** Kissed my **(C)** girl, by the **(F)** factory **(C)** wall

**(C)** Dirty old **(Dm)** town, dirty old **(Am)** town

**(N/C)** I met my **(C)** love, by the **(F)** gas works **(C)** wall  
Dreamed a **(F)** dream, by the old ca-**(C)**-nal  
**(F)** Kissed my **(C)** girl, by the **(F)** factory **(C)** wall

[slow]

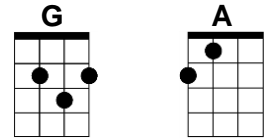
Dirty old **(Dm)** town, dirty old **(Am)** town

# Dog Days Are Over - Florence + the Machine (Easy)

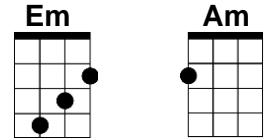
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## Intro:

(G) Happiness hit her like a train on a (A) track... (Em)  
(G) Coming towards her, stuck still no turning (A) back... (Em)  
She (G) hid around corners and she hid under beds  
She (G) killed it with (Am) kisses and (Em) from it she fled  
With (G) every bubble she sank with her drink  
And (G) washed it (Am) away down the (Em) kitchen sink



(G) Happiness hit her like a train on a (A) track... (Em)  
(G) Coming towards her, stuck still no turning (A) back... (Em)  
She (G) hid around corners and she hid under beds  
She (G) killed it with (Am) kisses and (Em) from it she fled  
With (G) every bubble she sank with her drink  
And (G) washed it (Am) away down the (Em) kitchen sink



## Chorus:

The (G) dog days are over  
The (G) dog days are done  
The (G) horses are (Am) coming  
So (Em) you better run

Run (G) fast for your mother, run fast for your father  
(G) Run for your children, for your sisters and brothers  
(G) Leave all your loving, your (Am) loving behind  
You cant (Em) carry it with you if you want to survive

The (G) dog days are over  
The (G) dog days are done  
(G) Can you hear the (Am) horses?  
'Cause (Em) here they come (G)

And (G) I never wanted anything (Am) from you (Em)  
Except (G) everything you had and what was left (Am) after that (Em) too,  
oh  
(G) Happiness hit her (G) like a bullet in the (Am) head.....(Em)  
(G) Struck from a great height by someone who should know (Am) better  
than (Em) that

## Chorus

Run (G) fast for your mother, run fast for your father  
(G) Run for your children, for your sisters and brothers  
(G) Leave all your loving, your (Am) loving behind  
You cant (Em) carry it with you if you want to survive

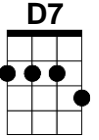
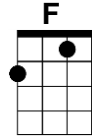
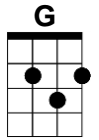
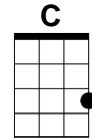
## Chorus [x2]

# Don't Marry Her – The Beautiful South (Medium)

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## Intro: (C)

(C) Think of you with (G) pipe and slippers  
(F) Think of her in (G) bed  
(F) Laying there just (C) watching telly  
(D7) Think of me in(G)stead;  
I'll (C) never grow so (G) old and flabby  
(F) That could never (G) be  
(F) Don't marry (G) her, have (C) me (G)



Your (C) love light shines like (G) cardboard  
Your (F) work shoes they are (G) glistening  
She's a (F) Phd in 'I (C) told you so'  
You've a (D7) knighthood in 'I'm not (G) listening'  
She'll (C) always be be(G)side you  
(F) Bring you cups of (G) tea  
(F) Don't marry (G) her, have (C) me

## Chorus:

And the (C) Sunday sun shines down on San Fran(F)cisco (C) Bay  
And you (F) realize you can't make it any(C)way  
You have to wash the car  
Take the (F) kids to the (C) park  
(F) Don't marry (G) her, have (C) me (G)

Those (C) lovely Sunday (G) mornings  
With (F) breakfast brought in (G) bed  
Those (F) blackbirds look like (C) knitting needles  
(D7) Trying to peck your (G) head  
Those (C) birds will peck your (G) soul out  
And (F) throw away the (G) key  
(F) Don't marry (G) her, have (C) me (G)

The (C) kitchen's always (G) tidy  
The (F) bathroom's always (G) clean  
She's a di(F)ploma in 'just (C) hiding things'  
You've a (D7) first in 'low es(G)teem'  
Your (C) socks might smell of (G) angels  
Your (F) life might smell of (G) Brie  
(F) Don't marry (G) her, have (C) me

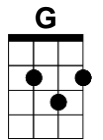
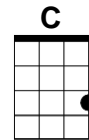
## Chorus [x2]

# Don't Stop Believin' – Journey (Medium)

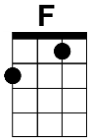
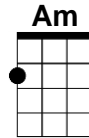
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## Intro:

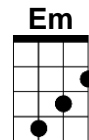
(C) Just a (G) small town girl, (Am) livin' in a (F) lonely world  
(C) She took the (G) midnight train (Em) goin' any-(F)-where



(C) Just a (G) small town girl, (Am) livin' in a (F) lonely world  
(C) She took the (G) midnight train (Em) goin' any-(F)-where  
(C) Just a (G) city boy, (Am) born and raised in (F) south Detroit  
(C) He took the (G) midnight train (Em) goin' any-(F)-where



(C) A singer in a (G) smoky room  
(Am) A smell of wine and (F) cheap perfume  
(C) For a smile they can (G) share the night  
(Em) It goes on and on and (F) on and on



(F) Strangers waiting, (C) up and down the boulevard  
Their (F) shadows searching in the (C) night  
(F) Streetlight people, (C) living just to find emotion  
(F) Hiding somewhere in the (G) night

(C) Working hard to (G) get my fill, (Am) everybody wants (F) a thrill  
(C) Payin' anything to (G) roll the dice, just (Em) one more (F) time  
(C) Some will win, (G) some will lose  
(Am) some were born to (F) sing the blues  
(C) Oh, the movie (G) never ends  
(Em) It goes on and on and (F) on and on

(F) Strangers waiting, (C) up and down the boulevard  
Their (F) shadows searching in the (C) night  
(F) Streetlight people, (C) living just to find emotion  
(F) Hiding somewhere in the (G) night

## Chorus:

(C) Don't stop belie-(G)-vin', (Am) hold on to that (F) feelin'  
(C) Streetlight people (G), (Am) oh ho, (F) Oh!

(C) Don't stop belie-(G)-vin', (Am) hold on to that (F) feelin'  
(C) Streetlight people (G), (Am) oh ho, (F) Oh!

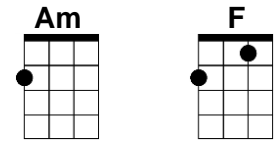
(C)

# Dreaming of You - The Coral (Medium)

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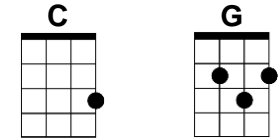
**Intro: (Am) (F) [x2]**

**(Am)** What's up with my heart when it **(F)** skips a beat (Skips a beat)  
**(Am)** Can't feel no pavement right **(F)** under my feet (Under my feet)



**Chorus:**

**(C)** Up in my lonely room **(G)** (Wah oooo)  
When I'm dreaming of **(F)** you (Wah oooo)  
Oh what can I do **(Am)** (Wah oooo)  
I still need you, but **(F)** (Wah oooo)  
I don't want you now **(Am) (F) (E7)**



**(Am) (F) (Am) (F)**

**(Am)** When I'm down and my **(F)** hands are tied (Hands are tied)  
**(Am)** I cannot reach a pen for **(F)** me to draw the line (Draw the line)  
**(Am)** From this pain I just **(F)** can't disguise (Can't disguise)  
**(Am)** Its gonna hurt but I'll **(F)** have to say goodbye (Say goodbye)



**(C)** Up in my lonely room **(G)** (Wah oooo)  
When I'm dreaming of **(F)** you (Wah oooo)  
Oh what can I do **(Am)** (Wah oooo)  
I still need you, but **(F)** (Wah oooo)  
I don't want you **(Am)** now

**(F) (E7) (F) (E7) [x2]**

**Instrumental: [with kazoo]**

**(Am)** What's up with my heart when it **(F)** skips a beat (Skips a beat)  
**(Am)** Can't feel no pavement right **(F)** under my feet (Under my feet)

**(C)** Up in my lonely room **(G)** (Wah oooo)  
When I'm dreaming of **(F)** you (Wah oooo)  
Oh what can I do **(Am)** (Wah oooo)  
I still need you, but **(F)** (Wah oooo)  
I don't want you now **(Am) (F) (E7)**

**(C)** Up in my lonely room **(G)** (Wah oooo)  
When I'm dreaming of **(F)** you (Wah oooo)  
Oh what can I do **(Am)** (Wah oooo)  
I still need you, but **(F)** (Wah oooo)  
I don't want you now **(Am) (F) (E7)**

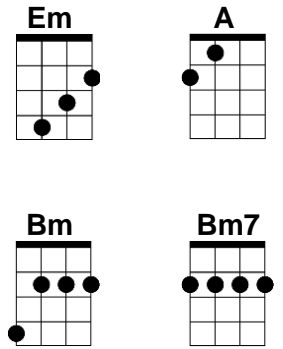
# Englishman in New York – Sting (Hard)

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**Intro: (Em) (A) (Bm) (Bm7)**

**(Em)** I don't drink **(A)** coffee, I take **(Bm)** tea, my dear **(Bm7)**  
**(Em)** I like my **(A)** toast done on one **(Bm)** side **(Bm7)**  
**(Em)** And you can **(A)** hear it in my **(Bm)** accent when I **(Bm7)** talk  
I'm an **(Em)** Englishman **(A)** in New **(Bm)** York **(Bm7)**

**(Em)** See me **(A)** walking down Fifth **(Bm)** Avenue **(Bm7)**  
**(Em)** A walking **(A)** cane here at my **(Bm)** side **(Bm7)**  
**(Em)** I take it **(A)** everywhere I **(Bm)** walk **(Bm7)**  
I'm an **(Em)** Englishman **(A)** in New **(Bm)** York **(Bm7)**



**Chorus: [x2]**

**(Em)** Oh, I'm an **(A)** alien, **(Bm)** I'm a legal **(Bm7)** alien  
I'm an **(Em)** Englishman **(A)** in New **(Bm)** York

**(Em)** Oh, I'm an **(A)** alien, **(Bm)** I'm a legal **(Bm7)** alien  
I'm an **(Em)** Englishman **(A)** in New **(Bm)** York

**(Em)** If "manners **(A)** maketh man" as **(Bm)** someone said **(Bm7)**  
**(Em)** He's the **(A)** hero of the **(Bm)** day **(Bm7)**  
**(Em)** It takes a **(A)** man to suffer **(Bm)** ignorance and **(Bm7)** smile  
Be your**(Em)**self no **(A)** matter what they **(Bm)** say  
Be your**(Em)**self no **(A)** matter what they **(Bm)** say  
Be your**(Em)**self no **(A)** matter what they **(Bm)** say

**(Em)** Oh, I'm an **(A)** alien, **(Bm)** I'm a legal **(Bm7)** alien  
I'm an **(Em)** Englishman **(A)** in New **(Bm)** York

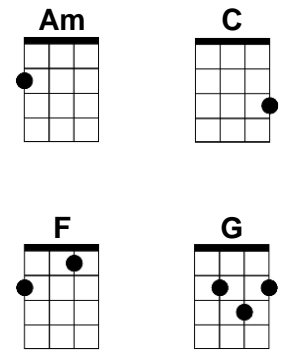
**(Em)** Oh, I'm an **(A)** alien, **(Bm)** I'm a legal **(Bm7)** alien  
I'm an **(Em)** Englishman **(A)** in New **(Bm)** York

# Fisherman's Blues - The Waterboys (Easy)

---

**Intro: (G) (F) (Am) (C) (G) (F) (Am) (C)**

**(G)** I wish I was a fisherman, **(F)** tumbling on the seas  
**(Am)** Far away from dry land, and it's **(C)** bitter memories  
**(G)** Casting you my sweet light with **(F)** abandonment and love  
**(Am)** No ceiling staring down on me, save the **(C)** starry sky above



**Chorus:**

With light in my **(G)** hair, **(F)** you in my **(Am)** arms, woo woo **(C)** ooh

**(G) (F) (Am) (C)**

**(G)** I wish I was the brake man, **(F)** on a Hartland diesel train  
**(Am)** Crashing headlong into the heartland, like a **(C)** cannon in the rain **(G)**

With the beating of the sleepers, and the **(F)** burning of the coal  
**(Am)** Counting towns flashing by me, in a night that's **(C)** full of soul

With light in my **(G)** hair, **(F)** you in my **(Am)** arms, woo woo **(C)** ooh

**(G) (F) (Am) (C) (G) (F) (Am) (C)**

**(G)** Oh I know I will be loosened, **(F)** from bonds that hold me tight  
**(Am)** And the chains all hung around me will **(C)** fall away at last  
**(G)** And on that fine and fateful day I will **(F)** take thee in my arms  
**(Am)** I will ride the night train, and I will **(C)** be the fisherman

With light in my **(G)** hair, **(F)** you in my **(Am)** arms, woo woo **(C)** ooh

**(G) (F) (Am) (C) (G) (F) (Am) (C)**

Light in my **(G)** hair, **(F)** you in my **(Am)** arms. Light in my **(Am)** hair  
**(C)** ooh

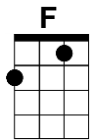
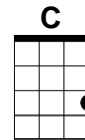
Light in my **(G)** hair, **(F)** you in my **(Am)** arms. Light in my **(Am)** hair  
**(C)** oo

## Five Years Time - Noah and the Whale (Medium)

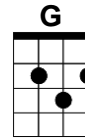
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**Intro: (C) (F) (G) (F) [x4]**

Oh, well, in **(C)** five years **(F)** time we could be **(G)** walking round a **(F)** zoo  
With the **(C)** sun shining **(F)** down over **(G)** me and **(F)** you  
And there'll be **(C)** love in the **(F)** bodies of the **(G)** elephants **(F)** too  
I'll put my **(C)** hands over **(F)** your eyes, but **(G)** you'll peep **(F)** through



And there'll be **(C)** sun, sun, **(F)** sun **(G)** all over our **(F)** bodies  
And **(C)** sun, sun, **(F)** sun, **(G)** all down our **(F)** necks  
And there'll be **(C)** sun, sun, **(F)** sun, **(G)** all over our **(F)** faces  
And **(C)** sun, sun, **(F)** sun, **(G)** so, what the **(F)** heck



Cause I'll be **(C)** laughing at **(F)** all your **(G)** silly little **(F)** jokes  
And we'll **(C)** be laughing about **(F)** how we **(G)** use to **(F)** smoke  
All those **(C)** stupid little **(F)** cigarettes and **(G)** drink stupid **(F)** wine  
Cause it's **(C)** what we **(F)** needed to **(G)** have a good **(F)** time

But it was **(C)** fun, fun, **(F)** fun, **(G)** when we were **(F)** drinking  
It was **(C)** fun, fun, **(F)** fun, **(G)** when we were **(F)** drunk  
And it was **(C)** fun, fun, **(F)** fun, **(G)** when we were **(F)** laughing  
It was **(C)** fun, fun, **(F)** fun, **(G)** Oh, it was **(F)** fun

**(C) (F) (G) (F) [x2]**

Oh, well, I **(C)** look at you and **(F)** say it's the happiest that **(G)** I've ever **(F)** been  
And I'll say **(C)** I no longer **(F)** feel I have to **(G)** be James **(F)** Dean  
And she'll say **(C)** "Yeah, and I **(F)** feel all **(G)** pretty happy **(F)** too,  
And I'm **(C)** always pretty **(F)** happy when I'm just **(G)** kicking back with **(F)** you"

And it'll be **(C)** love, love, **(F)** love, **(G)** all through our **(F)** bodies  
And **(C)** love, love, **(F)** love, **(G)** all through our **(F)** minds  
And it be **(C)** love, love, **(F)** love, **(G)** all over her **(F)** face  
And **(C)** love, love, **(F)** love, **(G)** all over **(F)** mine

Although **(C)** maybe all these **(F)** moments are **(G)** just in my **(F)** head  
I'll be **(C)** thinking 'bout **(F)** them as I'm **(G)** lying in **(F)** bed  
And **(C)** all that we be**(F)**lieve they might not **(G)** even come **(F)** true  
But in my **(C)** mind I'm **(F)** having a pretty good **(G)** time with **(F)** you

In **(C)** five years **(F)** time, **(G)** I might not **(F)** know you  
In **(C)** five years **(F)** time, **(G)** we might not **(F)** speak at all  
In **(C)** five years **(F)** time, **(G)** we might not **(F)** get along  
In **(C)** five years **(F)** time, **(G)** you might just **(F)** prove me **(C)** wrong

**(C) (F) (G) (F) [x2]**

Oh, there'll be **(C)** love, love, **(F)** love, **(G)** wherever **(F)** you go [x8]

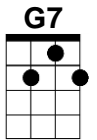
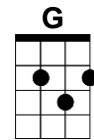


# Folsom Prison Blues - Johnny Cash (Easy)

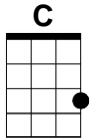
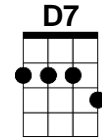
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Intro: (G) (G) (G) (G)

I (G) hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since, (G7) I don't know when  
I'm (C) stuck in Folsom prison, and time keeps draggin' (G) on  
But that (D7) train keeps a rollin', on down to San An-(G)-ton



When (G) I was just a baby, my mama told me son (son)  
Always be a good boy, don't (G7) ever play with guns  
But I (C) shot a man in Reno, just to watch him (G) die  
When I (D7) hear that whistle blowin', I hang my head and (G) cry



I (G) bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee, and (G7) smoking big cigars  
Well I (C) know I had it coming, I know I can't be (G) free  
But those (D7) people keep a-movin', and that's what tortures (G) me

Well if they'd (G) free me from this prison, if that railroad train was  
mine  
I bet I'd move it on a little (G7) farther down the line  
(C) Far from Folsom prison, that's where I want to (G) stay  
And I'd (D7) let that lonesome whistle, blow my blues a-(G)-way

I (G) hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since, (G7) I don't know when  
I'm (C) stuck in Folsom prison, and time keeps draggin' (G) on  
But that (D7) train keeps a rollin', on down to San An-(G)-ton

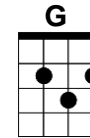
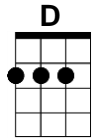
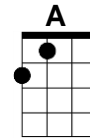
[slow]  
But that (D7) train keeps a rollin', on down to San An-(G)-ton

(G) (G) (G) (G) (G) (D7) (G)

# Free Fallin' - Tom Petty and the Heartbreakers (Medium)

**Intro: (D) (G) (G) (D) (A) (D) (G) (G) (D) (A)**

She's a (D) good (G) girl, (G) loves (D) her (A) mama  
Loves (D) Je-(G)sus and (G) Americ-(D)a (A) too  
She's a (D) good (G) girl she's (G) crazy (D) 'bout (A) Elvis  
Loves (D) Hor-(G)ses and her (G) boy (D) friend (A) too  
(D) (G) (G) (D) (A)



And it's a (D) long (G) day (G) livin' (D) in Rese-(A)da  
There's a (D) free (G) way (G) runnin' (D) through the (A) yard  
And I'm a (D) bad (G) boy, 'cause I (G) don't (D) even (A) miss her  
I'm a (D) bad (G) boy for (G) breakin' (D) her (A) heart

## Chorus:

And I'm (D) free (G) (G) (D) (A)  
Free (D) fall-(G)in' (G) (D) (A)  
Yeah I'm (D) free (G) (G) (D) (A)  
Free (D) fall-(G)in' (G) (D) (A)

Now all the (D) vam-(G)pires (G) walkin' (D) through the (A) valley  
Move (D) west (G) down (G) Ventura (D) Boule-(A)vard  
Then all the (D) bad (G) boys (G) are stand-(D)ing in the (A) shadows  
And the (D) good (G) girls are (G) home with (D) broken (A) hearts

## Chorus [x2]

I wanna (D) glide (G) down (G) over (D) Mulhol-(A)land  
I wanna (D) write (G) her (G) name (D) in the (A) sky  
Gonna (D) free (G) fall (G) out into (D) no-(A)thin'  
Gonna (D) leave (G) this (G) world (D) for a (A) while

## Chorus

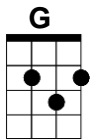
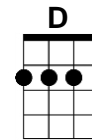
(Free) (D) (fallin') (G) (now I'm) (G) (free) (D) (fall-) (A) (in')  
Yeah I'm (D) free (G) (G) (D) (A)  
Free (D) fall-(G)in' (G) (D) (A) Oh!  
(Free) (D) (fallin') (G) (now I'm) (G) (free) (D) (fall-) (A) (-in')  
Free (D) fall-(G)in' (G) (D) (A)  
Yeah I'm (D) free (G) (G) (D) (A) Oh!  
Free (D) fall-(G)in' (G) (D) (A)

# Friday I'm In Love - The Cure (Hard)

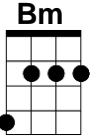
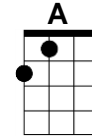
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## Intro:

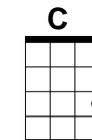
(D) I don't care if (G) Monday's blue  
(D) Tuesday's grey and (A) Wednesday too  
(Bm) Thursday I don't (G) care about you  
It's (D) Friday I'm in (A) love



(D) I don't care if (G) Monday's blue, (D) Tuesday's grey and (A) Wednesday too  
(Bm) Thursday I don't (G) care about you  
It's (D) Friday I'm in (A) love



(D) Monday you can (G) fall apart  
(D) Tuesday, Wednesday (A) break my heart, (Bm) Thursday doesn't (G) even start  
It's (D) Friday I'm in (A) love



(G) Saturday (A) wait  
And (Bm) Sunday always  
(G) Comes too late but (D) Friday never (A) hesitate

(D) I don't care if (G) Monday's black, (D) Tuesday, Wednesday (A) heart attack  
(Bm) Thursday never (G) looking back, it's (D) Friday I'm in (A) love

(D) Monday you can (G) hold your head, (D) Tuesday, Wednesday (A) stay in bed  
or (Bm) Thursday watch the (G) walls instead, it's (D) Friday I'm in (A) love  
(G) Saturday (A) wait  
And (Bm) Sunday always, (G) comes too late but (D) Friday never (A) hesitate

(Bm) Dressed up to the (C) eyes, it's a wonderful (D) surprise  
To see your (A) shoes and your spirits (Bm) rise  
Throwing out your (C) frown, and just smiling at the (D) sound  
And as sleek as a (A) shriek, spinning round and (Bm) round  
Always take a big (C) bite, it's such a gorgeous (D) sight  
To see you (A) eat in the middle of the (Bm) night  
You can never get e-(C)-nough, enough of this (D) stuff  
It's Friday, (A) I'm in love

(D) I don't care if (G) Monday's blue, (D) Tuesday's grey and (A) Wednesday too  
(Bm) Thursday I don't (G) care about you, it's (D) Friday I'm in (A) love

(D) Monday you can (G) fall apart, (D) Tuesday, Wednesday (A) break my heart  
(Bm) Thursday doesn't (G) even start, it's (D) Friday I'm in (A) love

(D) I don't care if (G) Monday's blue, (D) Tuesday's grey and (A) Wednesday too  
(Bm) Thursday I don't (G) care about you, it's (D) Friday I'm in (A) love (D)

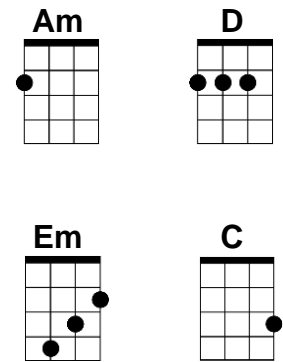
# Get Lucky - Daft Punk (Medium)

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Intro: **(Am) (C) (Em) (D)** [x2]

Like the legend of the **(Am)** phoenix  
**(C)** All ends were beg**(Em)**innings  
**(D)** What keeps the planet **(Am)** spinning  
**(C)** The force from the beg**(Em)**inning **(D)**

**(Am)** We've... come too **(C)** far... to give **(Em)** up... who we **(D)** are  
So **(Am)** let's... raise the **(C)** bar... and our **(Em)** cups... to the **(D)**  
stars



## Chorus:

**(Am)** She's up all night 'til the sun **(C)** I'm up all night to get some  
**(Em)** She's up all night for good fun **(D)** I'm up all night to get lucky  
**(Am)** We're up all night 'til the sun **(C)** We're up all night to get some  
**(Em)** We're up all night for good fun **(D)** We're up all night to get lucky  
**(Am)** We're up all night to get lucky **(C)** We're up all night to get lucky  
**(Em)** We're up all night to get lucky **(D)** We're up all night to get lucky

**(Am) (C) (Em) (D)**

The present has no **(Am)** rhythm  
**(C)** Your gift keeps on **(Em)** giving  
**(D)** What is this I'm **(Am)** feeling?  
**(C)** If you want to leave I'm **(Em)** with it **(D)** (ah-ah)

**(Am)** We've... come too **(C)** far... to give **(Em)** up... who we **(D)** are  
So **(Am)** let's... raise the **(C)** bar... and our **(Em)** cups... to the **(D)**  
stars

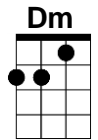
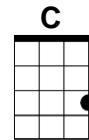
## Chorus

## Good Enough – Dodgy (Medium)

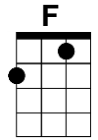
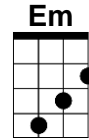
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### Intro: (C) (Dm) (C) (Dm)

I've got an **(C)** aching in my bones  
I've **(Dm)** been exposed to **(C)** what I want to **(Dm)** see  
The fuse is **(C)** burning somewhere; it's **(Dm)** drenched in heat  
it's **(C)** where I long to **(Dm)** be

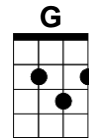


There's **(Dm)** always two sides you don't **(Em)** have to suffer  
If this is **(F)** heaven then send me to **(Em)** hell  
So **(Dm)** stay in the light, don't take your **(Em)** eyes from the prize  
**(F)** Hey, there goes the **(G)** bell



### Chorus:

If its **(C)** good enough for you, it's **(Dm)** good enough for me  
It's **(C)** good enough for two, it's **(Dm)** what I want to see



**(C)** Sing a song as the **(Dm)** sun does rise  
if you **(C)** don't ask questions and you **(Dm)** don't know what  
There's a **(C)** bridge to the **(Dm)** other side  
don't take your **(C)** eyes from the **(Dm)** prize

There's **(Dm)** always two sides you don't **(Em)** have to suffer  
If this is **(F)** heaven then send me to **(Em)** hell  
So **(Dm)** stay in the light, don't take your **(Em)** eyes from the prize  
**(F)** Hey, there goes the **(G)** bell

### Chorus:

If its **(C)** good enough for you, it's **(Dm)** good enough for me  
It's **(C)** good enough for two, it's **(Dm)** what I want to see

There's **(Dm)** always two sides you don't **(Em)** have to suffer  
If this is **(F)** heaven then send me to **(Em)** hell  
So **(Dm)** stay in the light, don't take your **(Em)** eyes from the prize  
**(F)** Hey, there goes the **(G)** bell

**(G)** You'd like me to buy mind,  
**(G)** The situation may never find

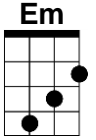
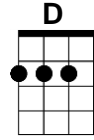
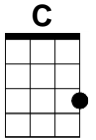
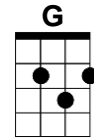
### Chorus [x3]

# Good Riddance (Time of Your Life) - Green Day (Medium)

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**Intro: (G) (G) (C) (D) (G) (G) (C) (D)**

**(G)** Another turning point... a **(C)** fork stuck in the **(D)** road  
**(G)** Time grabs you by the wrist... di**(C)**rects you where to **(D)** go  
**(Em)** So make the **(D)** best of this **(C)** test and don't ask **(G)** why  
**(Em)** It's not a **(D)** question but a **(C)** lesson learned in **(G)** time



**Chorus:**

It's **(Em)** something unpre**(G)**dictable... but **(Em)** in the end it's **(G)**  
right  
I **(Em)** hope you had the **(D)** time of your **(G)** life

**(G) (C) (D) (G)**  
**(G) (C) (D)**

**(G)** So take the photographs and **(C)** still frames in your **(D)** mind  
**(G)** Hang it on a shelf... in **(C)** good health and good **(D)** time  
**(Em)** Tattoos and **(D)** memories and **(C)** dead skin on **(G)** trial  
**(Em)** For what it's **(D)** worth it was **(C)** worth all the **(G)** while

It's **(Em)** something unpre**(G)**dictable... but **(Em)** in the end it's **(G)**  
right  
I **(Em)** hope you had the **(D)** time of your **(G)** life

**(G) (C) (D) (G)**  
**(G) (C) (D)**

It's **(Em)** something unpre**(G)**dictable... but **(Em)** in the end it's **(G)**  
right  
I **(Em)** hope you had the **(D)** time of your **(G)** life  
**(G) (C) (D)**

It's **(Em)** something unpre**(G)**dictable... but **(Em)** in the end it's **(G)**  
right  
I **(Em)** hope you had the **(D)** time of your **(G)** life

**Outro:**

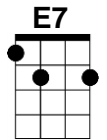
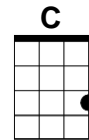
**(G) (C) (D)**  
**(G) (G) (C) (D)**

**(G)** [single strum]

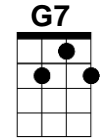
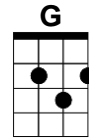
# Half the World Away – Oasis (Hard)

Intro: (C) (F) (C) (F)

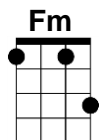
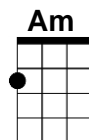
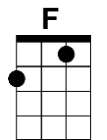
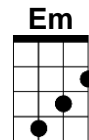
(C) I would like to (F) leave this city  
(C) This old town don't (F) smell too pretty and  
(C) I can (G) feel the (Am) warning signs  
(D7) Running around my (F) mind



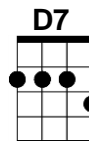
(C) And when I (F) leave this island  
I (C) booked myself into a (F) soul asylum  
(C) 'Cause, I can (G) feel the (Am) warning signs  
(D7) Running around my (F) mind



(Am) So here I (C) go  
I'm still (E7) scratching around in the (Am) same old hole  
My (F) body feels young but my (D7) mind is very (G) old (G7)  
(Am) So what do you (C) say?  
You can't (E7) give me the dreams that are (Am) mine anyway  
I'm (F) half the world away (Fm) half the world away  
(C) Half the (G) world a-(Am)-way  
I've been (D7) lost I've been found  
But I (F) don't feel down (F) (F) (F) [clap-clap]  
(C) (F) (C) (F)



(C) And when I (F) leave this planet  
You (C) know I'd stay but I (F) just can't stand it and  
(C) I can (G) feel the (Am) warning signs  
(D7) Running around my (F) mind



(C) And if I could (F) leave this spirit  
I'd (C) find me a hole and (F) I'll live in it and  
(C) I can (G) feel the (Am) warning signs  
(D7) Running around my (F) mind

(Am) So here I (C) go,  
I'm still (E7) scratching around the in (Am) same old hole  
My (F) body feels young but my (D7) mind is very (G) old (G7)  
(Am) So what do you (C) say?  
You can't (E7) give me the dreams that are (Am) mine anyway  
I'm (F) half the world away (Fm) half the world away,  
(C) Half the (G) world a-(Am)-way  
I've been (D7) lost I've been found but I (F) don't feel down  
No, I (F) don't feel down, no, I (F) don't feel down (F) (F) (F) [clap-clap]

(C) (F) (C) (F)

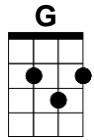
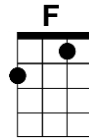
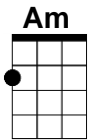
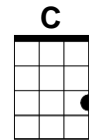
Don't feel (C) down (F) [x4] (C)

# Hallelujah - Leonard Cohen (Easy)

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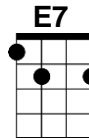
**Intro: (C) (Am) (C) (Am)**

I **(C)** heard there was a **(Am)** secret chord  
That **(C)** David played and it **(Am)** pleased the lord  
But **(F)** you don't really **(G)** care for music **(C)** do you? **(G)**  
Well it **(C)** goes like this the **(F)** fourth the **(G)** fifth  
The **(Am)** minor fall, the **(F)** major lift  
The **(G)** baffled king **(E7)** composing halle-**(Am)**-lujah



**Chorus:**

Halle-**(F)**-lujah, halle-**(Am)**-lujah, halle-**(F)**-lujah  
Halle-**(C)**-lu-**(G)**-u-u-u-**(C)**-jah **(Am) (C) (Am)**



Well your **(C)** faith was strong but you **(Am)** needed proof  
You **(C)** saw her bathing **(Am)** on the roof  
Her **(F)** beauty and the **(G)** moonlight over-**(C)**-threw you **(G)**  
She **(C)** tied you to her **(F)** kitchen **(G)** chair  
She **(Am)** broke your throne and she **(F)** cut your hair  
And **(G)** from your lips she **(E7)** drew the halle-**(Am)**-lujah

Halle-**(F)**-lujah, halle-**(Am)**-lujah, halle-**(F)**-lujah  
Halle-**(C)**-lu-**(G)**-u-u-u-**(C)**-jah **(Am) (C) (Am)**

**(C)** Maybe I've been **(Am)** here before  
I've **(C)** seen this room, and I've **(Am)** walked this floor  
I **(F)** used to live a-**(G)**-lone before I **(C)** knew you **(G)**  
I've **(C)** seen your flag on the **(F)** marble **(G)** arch  
And **(Am)** love is not a victory **(F)** march  
It's a **(G)** cold and it's a **(E7)** broken halle-**(Am)**-lujah

Halle-**(F)**-lujah, halle-**(Am)**-lujah, halle-**(F)**-lujah  
Halle-**(C)**-lu-**(G)**-u-u-u-**(C)**-jah **(Am) (C) (Am)**

Well, **(C)** maybe there's a **(Am)** God above  
But **(C)** all I've ever **(Am)** learned from love  
Was **(F)** how to shoot some-**(G)**-one who out-**(C)**-drew you **(G)**  
It's **(C)** not a cry that you **(F)** hear at **(G)** night  
It's **(Am)** not somebody who's **(F)** seen the light  
It's a **(G)** cold and it's a **(E7)** broken halle-**(Am)**-lujah

Halle-**(F)**-lujah, halle-**(Am)**-lujah, halle-**(F)**-lujah  
Halle-**(C)**-lu-**(G)**-u-u-u-**(C)**-jah **(Am) (C) (Am)**  
**(C)**



# Here Comes Your Man – Pixies (Hard)

---

## Intro: (G) (A) (D)

(D) Outside there's a (A) box car waiting  
(Em) Outside the (G) family stew  
(D) Out by the (A) fire breathing  
(Em) Outside we (G) wait till face turns blue

(D) I know the (A) nervous walking  
(Em) I know the (G) dirty beard hangs  
(D) Out by the (A) box car waiting  
(Em) Take me away to (G) nowhere plains

(Bm) There is a wait so (G) long  
(So (A) long, so long)  
You'll never wait so (D) long

## Chorus:

(G) (A) Here comes your (D) man  
(G) (A) Here comes your (D) man  
(G) (A) Here comes your (D) man

(D) Big shake on the (A) box car moving  
(Em) Big shake to the (G) land that's falling down  
(D) Is a wind makes a (A) palm stop blowing  
(Em) A big, big stone fall and (G) break my crown

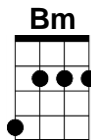
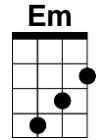
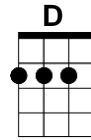
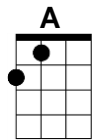
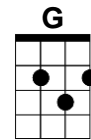
(Bm) There is a wait so (G) long  
(So (A) long, so long)  
You'll never wait so (D) long

(G) (A) Here comes your (D) man  
(G) (A) Here comes your (D) man  
(G) (A) Here comes your (D) man

(Bm) There is a wait so (G) long  
(So (A) long, so long)  
You'll never wait so (D) long

## Outro:

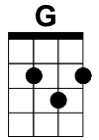
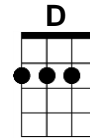
(G) (A) Here comes your (D) man [x10]



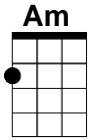
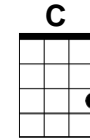
# Heroes - David Bowie (Medium)

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**Intro: (D) (D) (G) (G) [x2]**

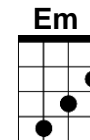


**(D)** I, I wish you could **(G)** swim  
Like the **(D)** dolphins, like dolphins can **(G)** swim  
Though **(C)** nothing, nothing will keep us to-**(G)**-gether  
We can **(Am)** beat them, **(Em)** forever and **(D)** ever  
Oh, we can be **(C)** heroes, **(G)** just for one **(D)** day **(D)**



**(D) (D) (G) (G) [x2]**

**(D)** I, I will be **(G)** king  
And **(D)** you, you will be **(G)** queen  
Oh **(C)** nothing, will tear it a-**(D)**-way  
We can be **(C)** heroes, **(G)** just for one **(D)** day  
We can be **(Am)** us, **(Em)** just for one **(D)** day **(D)**



**(D)** I, I can re-**(G)**-member (I remember)  
**(D)** Standing, by the **(G)** wall (by the wall)  
And the **(D)** guards  
Shot a-**(G)**-bove our heads (o-over our heads)  
And we **(D)** kissed  
As though nothing would **(G)** fall (nothing could fall)

And the **(C)** shame, was on the **(D)** other side  
Oh, we can **(Am)** beat them, **(Em)** forever and **(D)** ever  
Then we could be **(C)** heroes, **(G)** just for one **(D)** day **(D)**

**(D)** We can be **(G)** heroes  
**(D)** We can be **(G)** heroes  
**(D)** We can be **(G)** heroes  
Just for one **(D)** day

# Hey Jude - The Beatles (Hard)

---

## Intro: (G)

Hey (G) Jude, don't make it (D) bad  
Take a (D7) sad song, and make it (G) better  
Re-(C)-member, to let her into your (G) heart  
Then you can st-(D)-art, to make it (G) better (G)

Hey (G) Jude, don't be a-(D)-fraid  
You were (D7) made to, go out and (G) get her  
The (C) minute, you let her under your (G) skin  
Then you be-(D)-gin, to (D7) make it (G) better

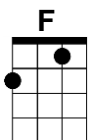
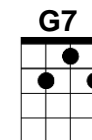
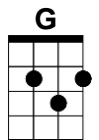
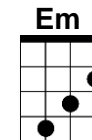
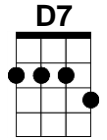
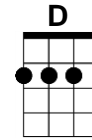
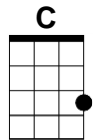
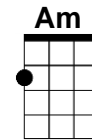
(G7) And any time you feel the (C) pain  
Hey Ju-(G)-de refra-(Am)-in  
Don't (Em) carry the (D) world  
Up-(D7)-on your shou-(G)-oulders  
(G7) For well you know that it's a foo-(C)-ool  
Who pla-(G)-ays it coo-(Am)-ool  
By (Em) making his (D) world a li-(D7)-ittle co-(G)-older  
Da da da (G7) da da (D) da da (D7) da da (D7)

Hey (G) Jude don't let me (D) down  
You have (D7) found her now go and (G) get her  
Re-(C)-member to let her into your (G) heart  
Then you can st-(D)-art, to (D7) make it be-(G)-etter

(G7) So let it out and let it (C) in, hey Ju-(G)-ude, begi-(Am)-in  
You're (Em) waiting for (D) someone to (D7) perfo-(G)-orm with  
(G7) And don't you know that it's just (C) you  
Hey Ju-(G)-de you'll d-(Am)-o  
The mo-(Em)-ovement you (D) need, is on your (D7) shou-(G)-oulder  
Da da da (G7) da da (D) da da (D7) da da (D7)

Hey (G) Jude don't make it (D) bad  
Take a (D7) sad song and make it (G) better  
Re-(C)-member to let her under your (G) skin  
Then you'll be-(D)-gin, to (D7) make it (G) better  
Better better better better better ohhh!

(G) Na na na (F) na na na na (C) Na na na na (G) Hey Jude [x4]



# Hey Soul Sister – Train (Easy)

**Intro: (C) (C)**

Hey-(**G**)ay, hey-ay-ay-(**Am**)ay, hey-ay-ay-(**F**)ay (**F**)

Your (**C**) lipstick stain (**G**) on the front lobe of my (**Am**) left side brain (**F**)

I (**F**) knew I wouldn't for-(**C**)get you

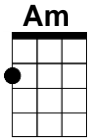
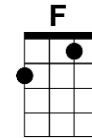
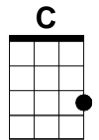
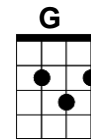
And (**C**) so I went and (**G**) let you blow my (**Am**) mind (**Am**) (**F**) (**G**)

Your (**C**) sweet moonbeam (**G**) the smell of you

In every (**Am**) single dream I (**F**) dream

I (**F**) knew when we col-(**C**)lided, you're the one I have de-(**G**)cided

Who's (**G**) one of my (**Am**) kind (**Am**) (**F**) (**G**)



**Chorus:**

(**F**) Hey soul sister (**G**) ain't that mister (**C**) mister (**G**) on the (**F**) radio stereo

The (**G**) way you move ain't (**C**) fair you (**G**) know

(**F**) Hey soul sister (**G**) I don't want to

(**C**) Miss a (**G**) single (**F**) thing you do (**G**) (**G**)

To-(**C**)night (**C**)

Hey-(**G**)ay, hey-ay-ay-(**Am**)ay, hey-ay-ay(**F**)ay (**F**)

(**C**) Just in time (**G**) I'm so glad You have a (**Am**) one track mind like (**F**) me

You (**F**) gave my love di-(**C**)rection

A (**C**) game show love con-(**G**)nection, we (**G**) can't de-(**Am**)ny (**Am**) (**F**) (**G**)

I'm (**C**) so obsessed (**G**) my heart is bound to beat

Right (**Am**) out my untrimmed (**F**) chest

(**F**) I believe in (**C**) you, like a virgin you're Ma-(**G**)donna

And I'm (**G**) always gonna (**Am**) wanna blow your (**F**) mind (**G**)

**Chorus**

To-(**C**)night, the way you can cut a rug

(**G**) Watching you's the only drug I (**Am**) need

You're so gangster (**Am**) I'm so thug

You're the (**F**) only one I'm dreaming of you (**C**) see

I can be my-(**C**)self now final-(**G**)ly

In fact there's (**G**) nothing I can't (**Am**) be

I want the (**Am**) world to see you (**F**) be with (**G**) me

**Chorus**

(**F**) Hey soul sister (**G**) I don't want to

(**C**) Miss a (**G**) single (**F**) thing you do (**G**) (**G**)

To-(**C**)night, hey-(**G**)ay, hey-ay-ay-(**Am**)ay, hey-ay-ay-(**F**)ay (**G**)

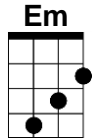
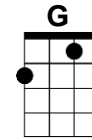
To-(**C**)night, hey-(**G**)ay, hey-ay-ay (**Am**)ay, hey-ay-ay-(**F**)ay (**G**) To-(**C**)night

# Hey Ya – Outkast (Medium)

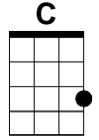
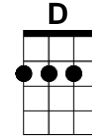
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**Intro:** 1 ... 2 ... 3 ... 4

**(G)** My baby don't **(C)** mess around  
Because she loves me so and this I **(D)** know for **(Em)** sure  
**(G)** But does she **(C)** really wanna  
But can't stand to see me walk **(D)** out the **(Em)** door



**(G)** Don't try to **(C)** fight the feelin'  
Cause the thought alone is killing **(D)** me right **(Em)** now  
**(G)** Thank god for **(C)** mum and dad  
For stickin' through together cause we **(D)** don't know **(Em)** how



## Chorus:

**(G)** Heeeeeeeeeey **(C)** yaaaaaaa... **(D)** Hey **(Em)** yaaa  
**(G)** Heeeeeeeeeey **(C)** yaaaaaaa... **(D)** Hey **(Em)** yaaa  
**(G)** Heeeeeeeeeey **(C)** yaaaaaaa... **(D)** Hey **(Em)** yaaa  
**(G)** Heeeeeeeeeey **(C)** yaaaaaaa... **(D)** Hey **(Em)** yaaa

**(G)** You think you've got it... **(C)** oh you think you've got it  
But got it just don't get it till there's **(D)** nothing at **(Em)** a-a-all  
**(G)** We get together... **(C)** oh we get together  
But separate's always better when there's **(D)** feelings in **(Em)** vo-o-olved

**(G)** If what they say is... **(C)** nothing is forever...  
Then what makes, then what makes, then **(D)** what makes, then  
**(Em)** what makes, then what makes... (huh) love the  
Excep**(G)**tion? So why-you why-you... **(C)** why you why-you-why-you  
Are we so in denial when we **(D)** know we're not **(Em)** [stop] happy he-  
e- ere

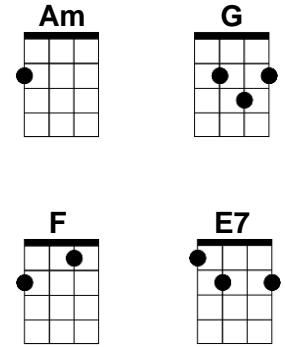
## Chorus

**(G)** Shake it... shake, shake it **(C)** shake it... shake, shake it  
Shake it... shake, shake it... **(D)** shake it...  
**(Em)** shake it... shake... shake it... shake it like a Polaroid  
**(G)** Picture... **(C)** shake it... shake... shake it  
Shake it... shake... shake it... **(D)** shake it...  
**(Em)** shake it... shake... shake it... shake it like a Polaroid  
**(G)** [double strum] Picture

# Hit the Road Jack - Ray Charles (Medium)

---

Intro: (Am) (G) (F) (E7) [x2]



## Chorus:

Hit the (Am) road (G) Jack  
And (F) don't you come (E7) back no (Am) more  
No (G) more, no (F) more, no (E7) more  
Hit the (Am) road (G) Jack  
And (F) don't you come (E7) back no (Am) more (G)  
(F) What you (E7) say?

Hit the (Am) road (G) Jack  
And (F) don't you come (E7) back no (Am) more  
No (G) more, no (F) more, no (E7) more  
Hit the (Am) road (G) Jack  
And (F) don't you come (E7) back no (Am) more (G)

(F) (E7)

Woah (Am) woman, oh (G) woman, don't (F) treat me so (E7) mean  
You're the (Am) meanest old (G) woman, that I've (F) ever (E7) seen  
I (Am) guess if (G) you said (F) so  
(E7) I'd (Am) have to pack my (G) things and (F) go  
That's (E7) right!

## Chorus

(F) (E7)

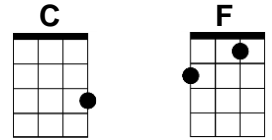
Now (Am) baby, listen (G) baby, don't ya (F) treat me this-a (E7) way  
'Cause (Am) I'll be (G) back on my (F) feet some (E7) day  
Don't (Am) care if you (G) do 'cause it's (F) under-(E7)-stood)  
You ain't (Am) got no (G) money you (F) just ain't no (E7) good  
Well, I (Am) guess if (G) you say (F) so (E7)  
I'd (Am) have to pack my (G) things and (F) go  
That's (E7) right!

## Chorus

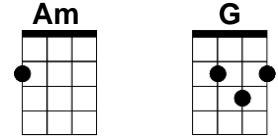
And (F) don't you come (E7) back no (Am) more (G)  
And (F) don't you come (E7) back no (Am) more (G)  
And (F) don't you come (E7) back no (Am) more (G)  
[slow]  
And (F) don't you come (E7) back no (Am) more

# Ho Hey - The Lumineers (Medium)

**Intro: (C) Ho (C) (F) (C) Hey (C) (F) (C) Ho (C) (F) (C) Hey (C) (F)**



**(C)** (Ho) I've been trying to do it right **(F) (C)**  
(Hey) I've been living a lonely life **(F) (C)**  
(Ho) I've been sleeping here instead **(F) (C)**  
(Hey) I've been sleeping in my bed **(F)**  
**(Am)** (Ho) Sleepin' **(G)** in my bed **(C)**  
**(F) (C)** Hey **(F)**



**(C)** (Ho) So show me family **(F) (C)**  
(Hey) All the blood that I will bleed **(F) (C)**  
(Ho) I don't know where I belong **(F) (C)**  
(Hey) I don't know where I went wrong **(F)**  
**(Am)** (Ho) But I can **(G)** write a song **(C)** Hey- two, three

## Chorus:

I belong with **(Am)** you, you belong with **(G)** me  
You're my sweet-**(C)**heart **(C)**  
I belong with **(Am)** you, you belong with **(G)** me You're my sweet

**(C) Ho (C) (F) (C) Hey (C) (F) (C) Ho (C) (F) (C) Hey (C) (F)**

**(C)** (Ho) I don't think you're right for him **(F) (C)**  
(Hey) Think of what it might've been **(F)** if you **(C)**  
(Ho) Took a bus to Chinatown **(F) (C)**  
(Hey) I'd be standing on Canal **(F)**  
**(Am)** (Ho)...and **(G)** Bowery **(C)** (Hey)  
**(Am)** (Ho) She'd be standing **(G)** next to me **(C)** Hey- two, three

I belong with **(Am)** you, you belong with **(G)** me You're my sweet-**(C)**heart **(C)**  
I belong with **(Am)** you, you belong with **(G)** me You're my sweet-**(C)**heart **(C)**  
I belong with **(Am)** you, you belong with **(G)** me You're my sweet-**(C)**heart **(C)**  
I belong with **(Am)** you, you belong with **(G)** me You're my sweet-**(C)**heart **(C)**

And **(F)** love... **(C)** we **(G)** need it **(C)** now  
Let's **(F)** hope... **(C)** for **(G)** some **(G)**  
Cuz **(F)** oh... **(C)** we're **(G)** bleeding **(C)** out

I belong with **(Am)** you, you belong with **(G)** me You're my sweet-**(C)**heart **(C)**  
I belong with **(Am)** you, you belong with **(G)** me You're my sweet-**(C)**heart **(C)**  
I belong with **(Am)** you, you belong with **(G)** me You're my sweet-**(C)**heart **(C)**  
I belong with **(Am)** you, you belong with **(G)** me You're my sweet

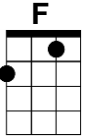
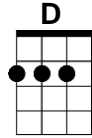
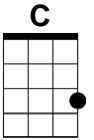
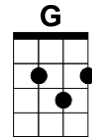
**(C) Ho (C) (F) (C) Hey (C) (F) (C) Ho (C) (F) (C) Heeeeeey!**

# Hotel Yorba – The White Stripes (Easy)

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## Intro: (G)

I was **(G)** watching, with one **(C)** eye on the other side  
I had **(D)** fifteen people telling me to move, I got **(G)** moving on my  
mind  
I found **(G)** shelter, in some **(C)** thoughts turning wheels around  
I've said **(D)** thirty-nine times that I love you, to the **(G)** beauty I have  
found



Well it's, **(G)** one, two, three, four, take the elevator  
At the **(C)** hotel Yorba, I'll be glad to see you later **(D)**  
All they got inside is vacancy **(G) (F) (G)**

## **(G) (C) (D) (G)**

I've been **(G)** thinking, of a little **(C)** place down by the lake  
They've got a **(D)** dirty old road leading up to the house  
I wonder **(G)** how long it will take till we're **(G)** alone  
Sitting on a **(C)** front porch of that home  
**(D)** Stomping our feet on the wooden boards  
**(G)** Never gonna worry about locking the door

Well it's, **(G)** one, two, three, four, take the elevator  
At the **(C)** hotel Yorba, I'll be glad to see you later **(D)**  
All they got inside is vacancy **(G) (F) (G)**

## **(G) (C) (D) (G)**

It might sound **(G)** silly, for me to think **(C)** childish thoughts like these  
But **(D)** I'm so tired of acting tough, and I gonna **(G)** do what I please  
Let's get **(G)** married, in a big cathe-**(C)**-dral by a priest  
'Cause if **(D)** I'm the man that you love the most  
You could **(G)** say I do at least

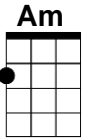
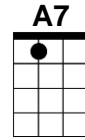
Well it's, **(G)** one, two, three, four, take the elevator  
At the **(C)** hotel Yorba, I'll be glad to see you later  
**(D)** All they got inside is vacancy **(G)**  
And it's **(G)** four, five six, seven, grab your umbrella  
Grab **(C)** hold of me cause I'm your favourite fella **(D)**  
All they got inside is vacancy **(G) (C) (G) (F) (G)**



# House of Gold - Twenty One Pilots (Hard)

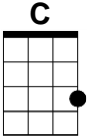
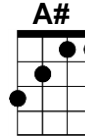
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**Intro: (C)**

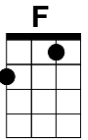
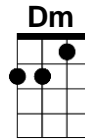


**Chorus: [x2]**

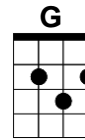
She **(C)** asked me, Son, when **(F)** I grow old  
Will **(Am)** you buy me a **(G)** house of gold?  
And **(C)** when your father **(F)** turns to stone  
Will **(C)** you take **(G)** care of **(C)** me?



**(F)** I will **(A7)** make you  
**(Dm)** Queen of **(A#)** everything you **(F)** see  
I'll put you on the **(C)** map  
I'll cure you of **(F)** disease **(C)**



Let's **(C)** say we up and **(F)** left this town  
And **(Am)** turned our future **(G)** upside-down  
We'll **(C)** make pretend that **(F)** you and me  
Lived **(C)** ever **(G)** after, **(C)** happily



She **(C)** asked me, Son, when **(F)** I grow old  
Will **(Am)** you buy me a **(G)** house of gold?  
And **(C)** when your father **(F)** turns to stone  
Will **(C)** you take **(G)** care of **(C)** me?

**(F)** I will **(A7)** make you  
**(Dm)** Queen of **(A#)** everything you **(F)** see  
I'll put you on the **(C)** map  
I'll cure you of **(F)** disease **(C)**

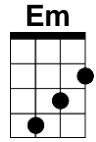
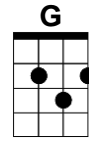
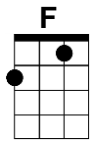
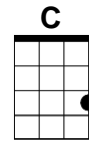
And **(C)** since we know that **(F)** dreams are dead  
And **(Am)** life turns plans up **(G)** on their head  
**(C)** I will plan to **(F)** be a bum  
So **(C)** I just **(G)** might be **(C)** come someone

She **(C)** asked me, Son, when **(F)** I grow old  
Will **(Am)** you buy me a **(G)** house of gold?  
And **(C)** when your father **(F)** turns to stone  
Will **(C)** you take **(G)** care of **(C)** me?

**(F)** I will **(A7)** make you  
**(Dm)** Queen of **(A#)** everything you **(F)** see  
I'll put you on the **(C)** map  
I'll cure you of **(F)** disease **(C)**

# I Don't Like Mondays - The Boomtown Rats (Medium)

The **(C)** silicon chip in**(Em)**side her head gets **(F)** switched to over**(G)**load  
And **(C)** nobody's gonna go to **(Em)** school today  
She's gonna **(F)** make them stay at **(G)** home  
And **(F)** Daddy doesn't under**(G)**stand it  
He always **(C)** said she was good as **(F)** gold  
And he can see no reason, cos there are no reasons  
What reason do you need to be **(G)** shown?



## Chorus:

Tell me **(C)** why I don't like **(Em)** Mondays?  
Tell me **(F)** why I don't like **(G)** Mon**(F)**days?  
Tell me **(C)** why I don't like **(Em)** Mondays?  
I wanna **(F)** shoo-oo-oo-oo-oo-oot **(G)**  
The whole day **(C)** down  
**(Em) (F) (G) (G) (F) (F)**

The **(C)** Telex machine is **(Em)** kept so clean as it **(F)** types to a waiting  
**(G)** world  
And Mother **(C)** feels so shocked, Father's **(Em)** world is rocked  
And their **(F)** thoughts turn to their **(G)** own little girl  
**(F)** Sweet sixteen ain't that **(G)** peachy keen,  
no, it **(C)** ain't so **(G)** neat to ad**(F)**mit defeat  
They can see no reasons, cos there are no reasons  
What reason do you need to be **(G)** shown?

Tell me **(C)** why I don't like **(Em)** Mondays?  
Tell me **(F)** why I don't like **(G)** Mon**(F)**days?  
**(G)** Tell me **(C)** why I don't like **(Em)** Mondays?  
I wanna **(F)** shoo-oo-oo-oo-oo-oot **(G)**  
The whole day **(Em)** down, down, down, shoot it all **(C)** down **(Em) (F)**  
**(G) (C)**

All the **(C)** playing's stopped in the **(Em)** playground now  
She **(F)** wants to play with her **(G)** toys a while  
And **(C)** school's out early and **(Em)** soon we'll be learning  
And the **(F)** lesson today is **(G)** how to die [stop]

[slower]

And then the **(F)** bullhorn crackles, and the **(G)** captain tackles  
With the **(C)** problems and the **(G)** how's and **(F)** why's  
And he can see no reasons cos there are no reasons  
What reason do you need to **(G)** die, die?

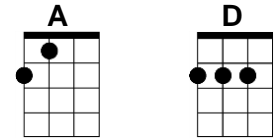
## Chorus

**(C)**

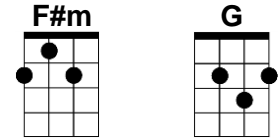
# I Fought the Law – The Clash (Easy)

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(D) A' breakin' rocks in the (G) hot (D) sun  
(D) I fought the law and the (G) law (D) won  
(D) I fought the law and the (A) law (D) won



(D) I needed money, 'cause I (G) had (D) none  
(D) I fought the law and the (G) law (D) won  
(D) I fought the law and the (A) law (D) won



I (G) left my baby and I feel so bad  
I (D) guess my race is run  
Well, (G) she's the best girl that I ever had

(D) I fought the law and the (G) law (D) won  
(D) I fought the law and the (A) (G) (F#m) (D)

(D) Robbin' people with a (G) six (D) gun  
(D) I fought the law and the (G) law (D) won  
(D) I fought the law and the (A) law (D) won

(D) I miss my baby and the (G) good (D) fun  
(D) I fought the law and the (G) law (D) won  
(D) I fought the law and the (A) law (D) won

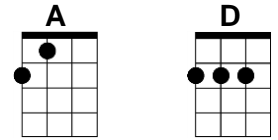
I (G) left my baby and I feel so bad  
I (D) guess my race is run  
Well, (G) she's the best girl that I ever had

(D) I fought the law and the (G) law (D) won  
(D) I fought the law and the (A) law (D) won  
(D) I fought the law and the (G) law (D) won  
(D) I fought the law and the (A) (G) (F#m) (D)

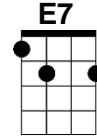
# I Love to Boogie - T Rex (Medium)

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**Intro: (E7) (E7) (A) (A) (A)**



**(A)** We love to boogie - we love to boogie  
**(D)** The jitterbug boogie – **(A)** Bolan pretty boogie  
**(E7)** We love to boogie - on a Saturday **(A)** night



**(A)** Belinda Mae Fender's got a Cadillac Bone  
Jenny lost her cherry walking all the way home  
The **(D)** passions of the Earth - blasted it's mind  
Now it's **(A)** neat sweet ready for the moon based grind  
**(E7)** We love to boogie -  
**(A)** We love to boogie on a Saturday night

**(A)** I said we love to boogie - we love to boogie  
**(D)** High school boogie – **(A)** jitterbug boogie  
**(E7)** We love to boogie - on a Saturday **(A)** night

**(A)** I love to boogie, I love to boogie  
**(D)** Jitterbug boogie, **(A)** teenage boogie  
Yes, **(E7)** I love to boogie - on a Saturday **(A)** night

## **Instrumental:**

**(A)** I said we love to boogie - we love to boogie  
**(D)** High school boogie – **(A)** jitterbug boogie  
**(E7)** We love to boogie - on a Saturday **(A)** night

You **(A)** rattlesnake out with your tail feathers high  
Jitterbug left and smile to the sky  
With your **(D)** black velvet cape and your stovepipe hat  
**(A)** Be-bop baby, the dance is where it's at  
**(E7)** I love to boogie  
Yes, **(A)** I love to boogie on a Saturday night

**(A)** I love to boogie, I love to boogie  
**(D)** Jitterbug boogie, **(A)** Bolan pretty boogie  
Yes, **(E7)** I love to boogie - on a Saturday **(A)** night

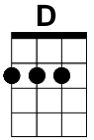
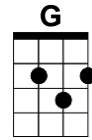
**(A)** I love to boogie, I love to boogie  
**(D)** Jitterbug boogie, **(A)** teenage boogie  
Yes, **(E7)** I love to boogie - on a Saturday **(A)** night  
Yes, **(E7)** I love to boogie - on a Saturday **(A)** night  
Yes, **(E7)** I love to boogie - on a Saturday **(A)** night **(A) (D) (A)**

# I'm a Believer - The Monkees (Medium)

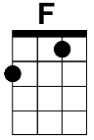
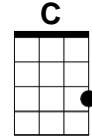
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## Intro:

(N/C) I'm in (G) love (C) (ooh) I'm a be-(G)-liever!  
I couldn't (F) leave her If I (D) tried (D)



(G) I thought love was (D) only true in (G) fairy tales  
(G) Meant for someone (D) else but not for (G) me  
(C) Love was out to (G) get me (C) That's the way it (G) seemed  
(C) Disappointment (G) haunted all my (D) dreams (D)



Then I saw her (G) face (C) (G)  
Now I'm a be-(G)-liever (C) (G)  
Not a (G) trace (C) (G)  
Of doubt in my mind (C) (G)  
I'm in (G) love (C) (ooh) I'm a be-(G)-liever!  
I couldn't (F) leave her If I (D) tried (D)

(G) I thought love was (D) more or less a (G) given thing  
(G) Seems the more I (D) gave the less I (G) got  
(C) What's the use in (G) trying?  
(C) All you get is (G) pain  
(C) When I needed (G) sunshine I got (D) rain (D)

Then I saw her (G) face (C) (G)  
Now I'm a be-(G)-liever (C) (G)  
Not a (G) trace (C) (G)  
Of doubt in my (G) mind (C) (G)  
I'm in (G) love (C) (ooh) I'm a be-(G)-liever!  
I couldn't (F) leave her If I (D) tried (D)

Then I saw her (G) face (C) (G)  
Now I'm a be-(G)-liever (C) (G)  
Not a (G) trace (C) (G)  
Of doubt in my (G) mind (C) (G)  
I'm in (G) love (C) (ooh) I'm a be-(G)-liever!  
I couldn't (F) leave her If I (D) tried (D)

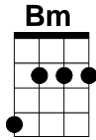
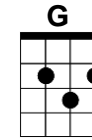
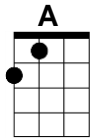
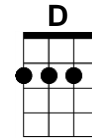
(G)

# I'm Gonna Be (500 Miles) - The Proclaimers (Easy)

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## Intro: (D) (D) (D) (D)

When I **(D)** wake up, yeah I know I'm gonna be  
I'm gonna **(G)** be the man who **(A)** wakes up next to **(D)** you  
When I **(D)** go out, yeah I know I'm gonna be  
I'm gonna **(G)** be the man who **(A)** goes along with **(D)** you  
If I **(D)** get drunk, well I know I'm gonna be  
I'm gonna **(G)** be the man who **(A)** gets drunk next to **(D)** you  
And if I **(D)** haver, yeah I know I'm gonna be  
I'm gonna **(G)** be the man who's **(A)** havering to **(D)** you



## Chorus:

But **(D)** I would walk 500 miles, and **(G)** I would walk **(A)** 500 more  
Just to **(D)** be the man who walked a thousand  
**(G)** miles to fall down **(A)** at your door

When I'm **(D)** working, yeah I know I'm gonna be  
I'm gonna **(G)** be the man who's **(A)** working hard for **(D)** you  
And when the **(D)** money, comes in for the work I do  
I'll pass **(G)** almost every **(A)** penny on to **(D)** you  
When I **(D)** come home, oh I know I'm gonna be  
I'm gonna **(G)** be the man who **(A)** comes back home to **(D)** you  
And if I **(D)** grow old, well I know I'm gonna be  
I'm gonna **(G)** be the man who's **(A)** growing old with **(D)** you

## Chorus

**(D)** Ta la la ta (ta la la ta) **(D)** ta la la ta (ta la la ta), **(G)** ta la la la la **(A)** ta  
la la la **(D)** la la [x2]

When I'm **(D)** lonely, well I know I'm gonna be  
I'm gonna **(G)** be the man who's **(A)** lonely without **(D)** you  
And when I'm **(D)** dreaming, well I know I'm gonna dream  
I'm gonna **(G)** dream about the **(A)** time when I'm with **(D)** you  
When I **(D)** go out, well I know I'm gonna be  
I'm gonna **(G)** be the man who **(A)** goes along with **(D)** you  
And when I **(D)** come home, well I know I'm gonna be  
I'm gonna **(G)** be the man  
Who **(A)** comes back home to **(Bm)** you  
I'm gonna **(G)** be the man who's **(A)** coming home with **(D)** you

## Chorus

**(D)** Ta la la ta (ta la la ta) **(D)** ta la la ta (ta la la ta), **(G)** ta la la la la **(A)** ta  
la la la **(D)** la la [x4]

# I'm Into Something Good - Herman's Hermits (Medium)

**Intro: (C) (F) (C) (F)**

**(C)** Woke up this **(F)** morning **(C)** feeling **(F)** fine  
**(C)** There's something **(F)** special **(C)** on my **(C7)** mind  
**(F)** Last night I met a new girl in my neighbour-**(C)**-hood, **(F)** (whoa  
yeah) **(C)**

**(G)** Something tells me **(F)** I'm into something **(C)** good  
(Something **(F)** tells me **(C)** I'm into some-**(F)**-thing)

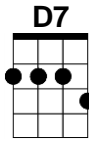
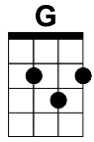
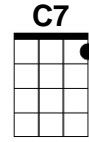
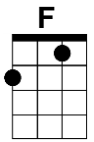
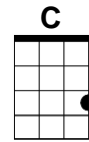
**(C)** She's the kind of **(F)** girl, who's **(C)** not too **(F)** shy  
**(C)** And I can **(F)** tell I'm **(C)** her kind of **(C7)** guy  
**(F)** She danced close to me like I hoped she **(C)** would  
(she danced with **(F)** me like I **(C)** hoped she **(F)** would  
**(G)** Something tells me **(F)** I'm into something **(C)** good  
(Something **(F)** tells me **(C)** I'm into some-**(F)**-thing)

**(G)** We only danced for a minute or two  
But then she **(C)** stuck close to **(F)** me the **(C)** whole night through  
**(G)** Can I be falling in love? **(D)** She's everything I've been **(D7)**  
dreaming **(G)** of  
(She's everything I've been **(D7)** dreaming **(G)** of)

**(C)** I walked her **(F)** home and she **(C)** held my **(F)** hand  
I **(C)** knew it couldn't **(F)** be just a **(C)** one-night **(C7)** stand  
**(F)** So I asked to see her next week and she told me I **(C)** could  
(I asked to **(F)** see her and she **(C)** told me I **(F)** could)  
**(G)** Something tells me **(F)** I'm into something **(C)** good  
(Something **(F)** tells me **(C)** I'm into some-**(F)**-thing)

**(G)** Something tells me **(F)** I'm into something **(C)** good  
(Something **(F)** tells me **(C)** I'm into some-**(F)**-thing)  
**(G)** Something tells me **(F)** I'm into something **(C)** good  
(Something **(F)** tells me **(C)** I'm into some-**(F)**-thing)

To something **(G)** good, oh **(F)** yeah, something **(C)** good **(F) (C)**

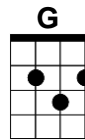
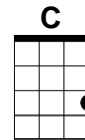


# I'm Yours - Jason Mraz (Easy)

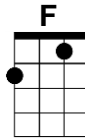
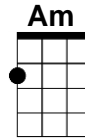
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**Intro: (C) (C) (G) (G) (Am) (Am) (F) (F)**

Well **(C)** you done done me an' you bet I felt it  
I **(G)** tried to be chill but you're so hot that I melted  
I **(Am)** fell right through the cracks, and now I'm **(F)** tryin' to get back

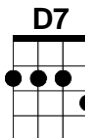


Before the **(C)** cool done run out, I'll be givin it my bestest  
And **(G)** nothin's gonna stop me but divine intervention  
I **(Am)** reckon it's again my turn, to **(F)** win some or learn some



## Chorus:

But **(C)** I won't hesi-**(G)**-tate, no more,  
No **(Am)** more, it cannot **(F)** wait, I'm yours **(C) (G) (Am) (F)**



**(C)** Well, open up your mind and see like **(G)** me  
Open up your plans and damn you're **(Am)** free  
Look into your heart and you'll find **(F)** love, love, love, love

**(C)** Listen to the music of the moment,  
People dance and **(G)** sing, we're just one big family **(Am)**  
And it's our god-forsaken right, to be **(F)** loved, loved, loved, loved, **(D7)** loved

**(C)** So I won't hesi-**(G)**-tate, no more, no **(Am)** more, it cannot **(F)** wait, I'm sure  
There's no **(C)** need to compli-**(G)**-cate, our time is **(Am)** short  
This is our **(F)** fate, I'm yours **(C) (G) (Am) (F)**

I've been **(C)** spending way too long, checking my tongue in the mirror  
And **(G)** bending over backwards just to try to see it clearer  
But **(Am)** my breath fogged up the glass, and so I **(F)** drew a new face and I  
laughed

I **(C)** guess what I'll be saying is there ain't no better reason  
To **(G)** rid yourself of vanities and just go with the seasons  
It's **(Am)** what we aim to do, our **(F)** name is our virtue

So **(C)** I won't hesi-**(G)**-tate, no more, no **(Am)** more, it cannot **(F)** wait, I'm  
yours **(C)**

Well, open up your mind and see like **(G)** me  
Open up your plans and damn you're **(Am)** free  
Look into your heart and you'll find that **(F)** the sky is yours

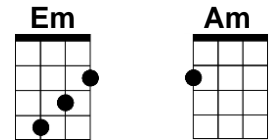
So **(C)** please don't, please don't, please don't  
There's no **(G)** need to complicate, 'cause our **(Am)** time is short  
This oh, this oh, this is our **(F)** fate, I'm yours **(D7)**



# Island in the Sun – Weezer (Hard)

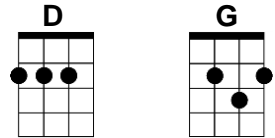
**Intro: (Em) (Am) (D) (G)** Hip, hip [x4]

**(Em) (Am)** When you're **(D)** on a **(G)** holid**(Em)**ay **(Am)**  
You can't **(D)** find the **(G)** words to **(Em)** say **(Am)**  
All the **(D)** things that **(G)** come to **(Em)** you **(Am)**  
And I **(D)** wanna **(G)** feel it **(Em)** too **(Am)**



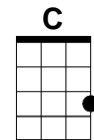
## Chorus:

On an **(D)** island **(G)** in the **(Em)** sun **(Am)**  
We'll be **(D)** playin' and **(G)** havin' **(Em)** fun **(Am)**  
And it **(D)** makes me **(G)** feel so **(Em)** fine  
I **(Am)** can't con**(D)**trol my **(G)** brain



**(Em) (Am) (D) (G)** Hip, hip x 2

**(Em) (Am)** When you're **(D)** on a **(G)** golden **(Em)** sea **(Am)**  
You don't **(D)** need no **(G)** mem**(Em)**ory **(Am)**  
Just a **(D)** place to **(G)** call your **(Em)** own **(Am)**  
As we **(D)** drift **(G)** into the **(Em)** zone **(Am)**



On an **(D)** island **(G)** in the **(Em)** sun **(Am)**  
We'll be **(D)** playin' and **(G)** havin' **(Em)** fun **(Am)**  
And it **(D)** makes me **(G)** feel so **(Em)** fine  
I **(Am)** can't con**(D)**trol my **(G)** brain

**(D)** We'll run **(G)** away together  
**(D)** We'll spend some **(G)** time forever  
**(C)** We'll never **(Am)** feel bad any**(G)**more

**(Em) (Am) (D) (G)** Hip, hip [x3]

## Chorus

**(D)** We'll run **(G)** away together  
**(D)** We'll spend some **(G)** time forever  
**(C)** We'll never **(Am)** feel bad any**(G)**more

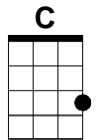
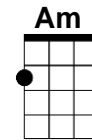
Hip, hip **(Em) (Am) (D) (G)**  
(We'll never feel bad anymore)  
Hip, hip **(Em) (Am) (D) (G)**  
(No) hip, (no), hip

# Jolene - Dolly Parton (Easy)

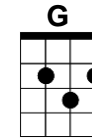
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**Intro: (Am) (Am)**

Jo-(**Am**)-lene, Jo-(**C**)-lene, Jo-(**G**)-lene, Jo-(**Am**)-lene  
I'm (**G**) begging of you please don't take my (**Am**) man  
Jo-(**Am**)-lene, Jo-(**C**)-lene, Jo-(**G**)-lene, Jo-(**Am**)-lene  
(**G**) Please don't take him just because you (**Am**) can



Your (**Am**) beauty is bey-(**C**)-ond compare  
With (**G**) flaming locks of (**Am**) auburn hair  
With (**G**) ivory skin and eyes of emerald (**Am**) green  
Your (**Am**) smile is like a (**C**) breath of spring  
Your (**G**) voice is soft like (**Am**) summer rain  
And (**G**) I cannot compete with you Jo-(**Am**)-lene



He (**Am**) talks about you (**C**) in his sleep  
And there's (**G**) nothing I can (**Am**) do to keep  
From (**G**) crying when he calls your name Jo-(**Am**)-lene  
Now (**Am**) I can easily (**C**) understand  
How (**G**) you could easily (**Am**) take my man  
But you (**G**) don't know what he means to me Jo-(**Am**)-lene

Jo-(**Am**)-lene, Jo-(**C**)-lene, Jo-(**G**)-lene, Jo-(**Am**)-lene  
I'm (**G**) begging of you please don't take my (**Am**) man  
Jo-(**Am**)-lene, Jo-(**C**)-lene, Jo-(**G**)-lene, Jo-(**Am**)-lene  
(**G**) Please don't take him just because you (**Am**) can

(**Am**) You can have your (**C**) choice of men  
But (**G**) I could never (**Am**) love again  
(**G**) He's the only one for me Jo-(**Am**)-lene  
I (**Am**) had to have this (**C**) talk with you  
My (**G**) happiness de-(**Am**)-pends on you  
And what-(**G**)-ever you decide to do Jo-(**Am**)-lene

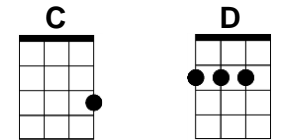
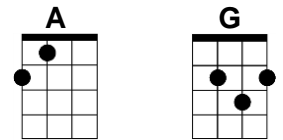
Jo-(**Am**)-lene, Jo-(**C**)-lene, Jo-(**G**)-lene, Jo-(**Am**)-lene  
I'm (**G**) begging of you please don't take my (**Am**) man  
Jo-(**Am**)-lene, Jo-(**C**)-lene, Jo-(**G**)-lene, Jo-(**Am**)-lene  
(**G**) Please don't take him just because you (**Am**) can  
(**Am**) Jolene, Jolene

# Kids in America - Kim Wilde (Hard)

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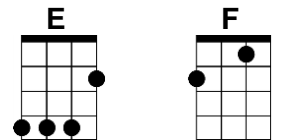
## Intro: (A)

(A) Looking out a dirty old window  
Down below the cars in the city go (G) rushing by  
I (F) sit here a(G)lone and I (D) wonder why  
(A) Friday night and everyone's moving  
I can feel the heat but it's shooting (G) heading down  
I (F) search for the (G) beat in this (D) dirty town  
(Down town the young ones are going)  
(E) Down town the young ones are growing



## Chorus:

(F) We're the kids in A(C)merica (Whoa-oh)  
(F) We're the kids in A(C)merica (Whoa-oh)  
(F) Everybody (G) live for the music-go-(A)round



(A) Bright lights the music gets faster  
Look boy, don't check on your watch, not a(G)nother glance  
I'm (F) not leaving (G) now, honey (D) not a chance  
(A) Hot-shot, give me no problems  
Much later baby you'll be saying (G) never mind  
You (F) know life is (G) cruel, life is (D) never kind  
(Kind hearts don't make a new story)  
(E) Kind hearts don't grab any glory

## Chorus

(A) Na na na (C) na-na na-na  
(G) Na na na (F) na-na na (Sing!)  
(A) Na na na (C) na-na na-na  
(G) Na na na (F) na-na naaaaaaa (F) (G)

(A) Come closer, honey that's better  
Got to get a brand new experience (G) feeling right  
Oh (F) don't try to (G) stop baby (D) hold me tight  
(A) Outside a new day is dawning  
Outside suburbia's sprawling (G) everywhere  
I (F) don't want to (G) go baby... (D) New York to East California  
(E) There's a new wave coming I warn you

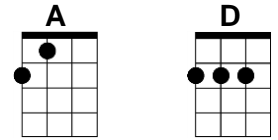
## Chorus

(A) We're the kids  
(C) We're the kids  
(G) We're the kids in A(F)merica  
(A)

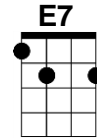
# King of the Road - Roger Miller (Medium)

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**(A)** Trailers for **(D)** sale or rent  
**(E7)** Rooms to let **(A)** fifty cents  
No phone, no **(D)** pool, no pets  
**(E7)** Ain't got no cigarettes, ah but



**(A)** Two hours of **(D)** pushing broom buys an  
**(E7)** Eight by twelve **(A)** four bit room,  
I'm a Man of **(D)** means by no means  
**(E7)** King of the **(A)** road



**(A)** Third boxcar **(D)** midnight train  
**(E7)** Destination **(A)** Bangor, Maine  
Old worn out **(D)** suit and shoes  
I **(E7)** don't pay no union dues, I smoke  
**(A)** Old stogies **(D)** I have found  
**(E7)** Short, but not **(A)** too big around, I'm a  
**(A)** Man of **(D)** means by no means  
**(E7)** King of the **(A)** road

I know **(A)** every engineer on **(D)** every train  
**(E7)** All of their children **(A)** all of their names  
And every handout in **(D)** every town  
**(E7)** Every lock that ain't locked when no one's around, I sing

**(A)** Trailers for **(D)** sale or rent **(E7)**  
Rooms to let **(A)** fifty cents  
No phone, no **(D)** pool, no pets  
**(E7)** Ain't got no cigarettes, ah but

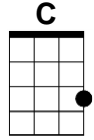
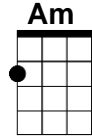
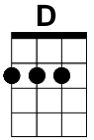
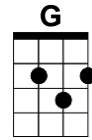
**(A)** Two hours of **(D)** pushing broom buys an  
**(E7)** Eight by twelve **(A)** four bit room,  
I'm a **(A)** Man of **(D)** means by no means  
**(E7)** [stop] King of the road

# Knockin' on Heaven's Door - Bob Dylan (Easy)

---

**Intro: (G) (D) (C) (C) (G) (D) (C) (C)**

**(G)** Mamma **(D)** take this badge off of **(Am)** me  
**(G)** I can't **(D)** use it anymo**(C)**re  
**(G)** It's getting **(D)** dark, too dark to **(Am)** see  
**(G)** Feels like I'm **(D)** knocking on heaven's **(C)** door



**Chorus:**

**(G)** Knock knock **(D)** knocking on heaven's **(Am)** door  
**(G)** Knock knock **(D)** knocking on heaven's **(C)** door  
**(G)** Knock knock **(D)** knocking on heaven's **(Am)** door  
**(G)** Knock knock **(D)** knocking on heaven's **(C)** door

**(G)** Mama, **(D)** put my guns in the **(Am)** ground  
**(G)** I can't **(D)** shoot them anymo**(C)**re  
**(G)** That cold black **(D)** cloud is coming **(Am)** down  
**(G)** Feels like I'm **(D)** knocking on heaven's **(C)** door

**Chorus:**

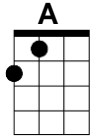
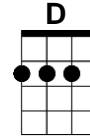
**(G)** Knock knock **(D)** knocking on heaven's **(Am)** door  
**(G)** Knock knock **(D)** knocking on heaven's **(C)** door  
**(G)** Knock knock **(D)** knocking on heaven's **(Am)** door  
**(G)** Knock knock **(D)** knocking on heaven's **(C)** door

**(G)** Knock knock **(D)** knocking on heaven's **(Am)** door  
**(G)** Knock knock **(D)** knocking on heaven's **(C)** door  
**(G)** Knock knock **(D)** knocking on heaven's **(Am)** door  
**(G)** Knock knock **(D)** knocking on heaven's **(C)** door

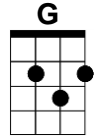
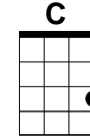
## Linger - The Cranberries (Medium)

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If **(D)** you, if you could return, don't let it **(A)** burn, don't let it fade  
I'm sure I'm not being **(C)** rude, but it's just your attitude,  
It's tearing me a **(G)** part, it's ruining everything



And I **(D)** swore, I swore I would be true, and honey, so did **(A)** you  
So why were you holding her **(C)** hand? Is that the way we stand?  
Were you lying all the **(G)** time? Was it just a game to you?



### Chorus:

But I'm in so **(D)** deep  
You know I'm such a **(A)** fool for you  
You got me wrapped around your **(C)** finger, ah, ha, ha  
Do you have to let it **(G)** linger?  
Do you have to, do you have to,  
Do you have to let it **(D)** linger?

Oh, I **(A)** thought the world of you  
I thought **(C)** nothing could go wrong,  
But I was **(G)** wrong. I was wrong

If **(D)** you, if you could get by, trying not to **(A)** lie,  
Things wouldn't be so con**(C)**fused and I wouldn't feel so used,  
But you always really **(G)** knew, I just wanna be with you

### Chorus

#### Instrumental: **(D) (A) (C) (G)**

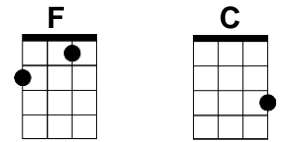
And I'm in so **(D)** deep  
You know I'm such a **(A)** fool for you  
You got me wrapped around your **(C)** finger, ah, ha, ha  
Do you have to let it **(G)** linger?  
Do you have to, do you have to,  
Do you have to let it **(D)** linger?

You know I'm such a **(A)** fool for you  
You got me wrapped around your **(C)** finger, ah, ha, ha  
Do you have to let it **(G)** linger?  
Do you have to, do you have to,  
Do you have to let it **(D)** linger?

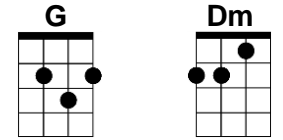
#### **(D) (A) (C) (G)**

# Make Me Smile - Steve Harley & Cockney Rebel (Medium)

**Intro: (Dm)** I'll do what you **(F)** want... running **(C)** wild **(G)** [stop]



You've done it **(F)** all... you've **(C)** broken every **(G)** code **(F)**  
And pulled the **(C)** rebel... to the **(G)** floor  
You've spoilt the **(F)** game... no **(C)** matter what you **(G)** say **(F)**  
For only **(C)** metal... what a **(G)** bore  
**(F)** Blue eyes... **(C)** blue eyes  
**(F)** How can you **(C)** tell so many **(G)** lies?



## Chorus:

**(Dm)** Come up and **(F)** see me... make me **(C)** smile **(G)**  
**(Dm)** I'll do what you **(F)** want... running **(C)** wild **(G)** [stop]

**(N/C)** There's nothing **(F)** left... all **(C)** gone and... run a **(G)** way **(F)**  
Maybe you'll **(C)** tarry... for a **(G)** while?  
It's just a **(F)** test... a **(C)** game for us to **(G)** play  
**(F)** Win or **(C)** lose it's hard to **(G)** smile  
**(F)** Resist... **(C)** resist  
**(F)** It's from your **(C)** self... you have to **(G)** hide

**(Dm)** Come up and **(F)** see me... make me **(C)** smile **(G)**  
**(Dm)** I'll do what you **(F)** want... running **(C)** wild **(G)** [stop]

## Instrumental:

**(F) (C) (F) (C) (G) (G) (Dm) (F) (C) (G) (Dm) (F) (C) (G)** [stop]

**(N/C)** There ain't no **(F)** more... you've **(C)** taken everything **(G) (F)**  
From my be **(C)** lief in... Mother **(G)** Earth  
Can you ig **(F)** nore... my **(C)** faith in every **(G)** thing? **(F)**  
Cos I know what **(C)** faith is and what it's... **(G)** worth  
**(F)** Away a **(C)** way  
**(F)** And don't say **(C)** maybe you'll... **(G)** try

**(Dm)** To come up and **(F)** see me... make me **(C)** smile **(G)**  
**(Dm)** I'll do what you **(F)** want just running **(C)** wild **(G)** [stop]

**(F)** Ooh **(C)** ooh la-la-la  
**(F)** Ooh **(C)** ooh la-la-la **(G)** Oooooaaaaah

**(Dm)** Come up and **(F)** see me... make me **(C)** smile **(G)**  
**(Dm)** I'll do what you **(F)** want... running **(C)** wild **(G)** [stop]

**(F)** Ooh **(C)** ooh la-la-la **(F)** Ooh **(C)** ooh la-la-la  
**(G)** [pause] **(C)** [single strum]

# Man on the Moon - R.E.M (Medium)

Intro: (C) (D) (C) (C) [x2]

(C) Mott the Hoople and the (D) game of Life, (C) yeah, yeah, yeah, yeah  
(C) Andy Kaufman in the (D) wrestling match, (C) yeah, yeah, yeah, yeah  
(C) Monopoly, Twenty-one, (D) checkers, and chess, (C) yeah, yeah, yeah, yeah

(C) Mister Fred Blassie, and a (D) breakfast mess, (C) yeah, yeah, yeah, yeah  
(C) Let's play Twister, (D) let's play Risk, (C) yeah, yeah, yeah, yeah  
(C) I'll see you in heaven if you (D) make the list, (C) yeah, yeah, yeah, yeah

Now (Am) Andy did you hear about (G) this one, (Am) Tell me are you locked in the (G) punch?

Hey (Am) Andy are you goofing on (G) Elvis? Hey (C) baby, (D) Are we losing touch?

**Chorus:**

(G) If you (Am) believed (C) they put a (Bm) man on the (G) moon, (Am) man on the (D) moon

(G) If you (Am) believe (C) there's nothing (Bm) up my (Am) sleeve, then nothing is cool

(C) Moses went walking with the (D) staff of wood, (C) yeah, yeah, yeah, yeah

(C) Newton got beamed by the (D) apple good, (C) yeah, yeah, yeah, yeah

(C) Egypt was troubled by the (D) horrible asp, (C) yeah, yeah, yeah, yeah

(C) Mister Charles Darwin had the (D) gall to ask, (C) yeah, yeah, yeah, yeah

Now (Am) Andy did you hear about (G) this one, (Am) Tell me are you locked in the (G) punch?

Hey (Am) Andy are you goofing on (G) Elvis? Hey (C) baby, (D) Are we losing touch?

**Chorus**

Instrumental: (Em) (D) (Em) (D) [Em] (D) (D)

(C) Here's a little agit for the (D) never believer, (C) yeah, yeah, yeah, yeah

(C) Here's a little ghost for the (D) offering, (C) yeah, yeah, yeah, yeah

(C) Here's a truck stop in (D)-stead of Saint Peter's, (C) yeah, yeah, yeah, yeah

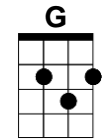
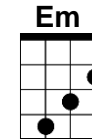
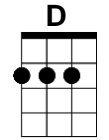
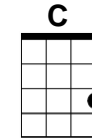
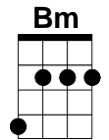
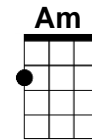
(C) Mister Andy Kaufman's gone (D) wrestling, (C) yeah, yeah, yeah, yeah

Now (Am) Andy did you hear about (G) this one, (Am) Tell me are you locked in the (G) punch?

Hey (Am) Andy are you goofing on (G) Elvis? Hey (C) baby, (D) Are we losing touch?

**Chorus** [x2]

(Em)





# Manic Monday - The Bangles (Medium)

---

**(D)** Six o'clock **(G)** already

I was **(Em)** just in the **(A7)** middle of a **(D)** dream **(G)** **(Em)** **(A7)**

I was **(D)** kissin' Valen**(G)**tino

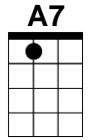
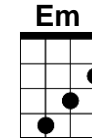
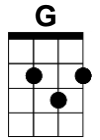
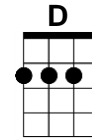
By a **(Em)** crystal-blue, **(A7)** Italian **(D)** stream **(G)** **(Em)** **(A7)**

But I **(D)** can't be **(G)** late

'Cause **(Em)** then I guess I **(A7)** just won't get paid **(G)** **(Em)** **(A7)**

**(D)** These are the **(G)** days

When you **(A)** wish your bed was already **(D)** made **(G)** [Pause]



## Chorus:

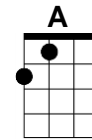
It's **(A)** just another manic **(D)** Monday (Woah, woah) **(G)**

I **(A7)** wish it was **(D)** Sunday (Woah, woah)

'Cause **(A7)** that's my **(D)** fun day **(G)** (Woah, woah, woah, woah)

My **(A7)** I don't have to **(D)** run day (Woah, woah)

It's **(G)** just another manic **(D)** Monday



**(D)** Have to catch an **(G)** early train

**(Em)** Got to be to **(A7)** work by **(D)** nine **(G)** **(Em)** **(A7)**

And **(D)** if I had an **(G)** aeroplane

I **(Em)** still couldn't **(A7)** make it on **(D)** time **(G)** **(Em)** **(A7)**

'Cause it **(D)** takes me so **(G)** long (Oh, oh)

Just to **(Em)** figure out what **(A7)** I'm gonna **(D)** wear **(G)** **(Em)** **(A7)**

**(D)** Blame it on the **(G)** train

But the **(Em)** boss is **(A7)** already **(D)** there **(G)** [Pause]

It's **(A)** just another manic **(D)** Monday (Woah, woah) **(G)**

I **(A7)** wish it was **(D)** Sunday (Woah, woah)

'Cause **(A7)** that's my **(D)** fun day **(G)** (Woah, woah, woah, woah)

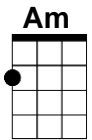
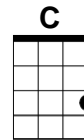
My **(A7)** I don't have to **(D)** run day (Woah, woah)

It's **(G)** just another manic **(D)** Monday

# Marry You - Bruno Mars (Medium)

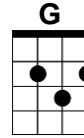
## Intro:

(G) beautiful night... (G) We're looking for something (Am) dumb to do... (Am)  
Hey (C) baby... (C) I think I wanna marry (G) you... (G)



## Chorus:

It's a (G) beautiful night... (G) We're looking for something (Am) dumb to do...  
(Am)  
Hey (C) baby... (C) I think I wanna marry (G) you... (G)  
Is it the (G) look in your eyes... (G) ...or is it this (Am) dancing juice... (Am)  
Who (C) cares baby... I think I wanna marry (G) you... (G)



Well I (G) know this little chapel (G) on the boulevard we can (Am) go-o-o-o...  
(Am)  
No-one will (C) know oh-o-o-o... (C) ...come (G) on-n-n-n (G) girl...  
Who (G) cares if we're trashed got a (G) pocket full of cash we can (Am) blow-  
o-o-o...

(Am) ...shots of pat(C)ro-o-on... (C) ...and it's (G) on-n-n (G) girl...  
Don't say (G) no no no-no no (G) ...just say (Am) Yeah yeah yeah-yeah yeah...  
(Am)  
And we'll (C) go go go-go go (C) ...if you're (G) ready... like I'm (G) ready

## Chorus

I'll (G) go get a ring let the (G) choir bells sing like (Am) oh-o-o-o...  
(Am) So wotcha wanna (C) do-oo-oo-oo... (C) ...let's just (G) run-n-n-n (G) girl...  
If (G) we wake up and you (G) wanna break up that's (Am) co-oo-oo-ool...  
(Am) No I won't blame (C) you-oo-oo-oo... (C) ...it was (G) fun-n-n-n (G) girl...  
Don't say (G) no no no-no no (G) ...just say (Am) Yeah yeah yeah-yeah yeah...  
(Am)  
And we'll (C) go go go-go go (C) ...if you're (G) ready... like I'm (G) ready

## Chorus

Just say I (G) doooooo (G) ooooooo (Am) oooooo (Am) ooooooo...  
tell me right (C) now baby... (C) ...Tell me right (G) now baby baby (G)  
Just say I (G) doooooo (G) ooooooo (Am) oooooo (Am)ooooooo...  
tell me right (C) now baby... (C) ...Tell me right (G) now baby baby (G) oh

[Single strum]

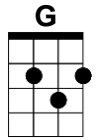
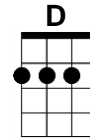
It's a (G) beautiful night... (G) We're looking for something (Am) dumb to do...  
(Am)  
Hey (C) baby... (C) I think I wanna marry (G) you...

# Mr Tambourine Man - Bob Dylan (Easy)

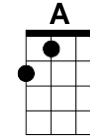
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## Intro: (D)

(G) Hey Mister (A) Tambourine Man, (D) play a song for (G) me  
I'm not (D) sleepy and there (G) is no place I'm (A) going to  
(G) Hey Mister (A) Tambourine Man, (D) play a song for (G) me  
In the (D) jingle jangle (G) morning I'll come (A) following (D) you



(G) Take me on a (A) trip upon your (D) magic swirling (G) ship  
All my (D) senses have been (G) stripped  
And my (D) hands can't feel to (G) grip  
And my (D) toes too numb to (G) step  
Wait (D) only for my (G) boot heels to be (A) wandering



I'm (G) ready to go (A) anywhere  
I'm (D) ready for to (G) fade  
(D) On to my own (G) parade  
Cast your (D) dancing spell my (G) way  
I promise to go (A) under it

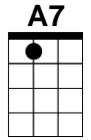
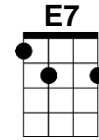
(G) Hey Mister (A) Tambourine Man, (D) play a song for (G) me  
I'm not (D) sleepy and there (G) is no place I'm (A) going to  
(G) Hey Mister (A) Tambourine Man, (D) play a song for (G) me  
In the (D) jingle jangle (G) morning I'll come (A) following (D) you

## Outro: (D)

# Mrs Robinson - Simon & Garfunkel (Hard)

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Intro: (E7) (A7) (D) (G) (C) (Am) (E7) (D)



## Chorus:

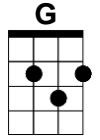
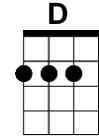
And here's to (G) you, Mrs (Em) Robinson

(G) Jesus loves you (Em) more than you will (C) know... oh-oh (D7) oh

God bless you (G) please Mrs (Em) Robinson

(G) Heaven holds a (Em) place for those who (C) pray... hey hey

(Am) hey... hey hey (E7) hey

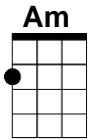
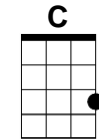


We'd (E7) like to know a little bit about you for our files

(A7) We'd like to help you learn to help yourself

(D) Look around you (G) all you see are (C) sympathetic (Am) eyes

(E7) Stroll around the grounds un(D)til you feel at home



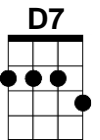
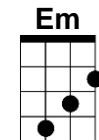
## Chorus

(E7) Hide it in a hiding place where no one ever goes

(A7) Put it in your pantry with your cupcakes

(D) It's a little (G) secret just the (C) Robinsons' a(Am)ffair

(E7) Most of all you've got to (D) hide it from the kids



Coo-coo-ca-(G)choo, Mrs (Em) Robinson

(G) Jesus loves you (Em) more than you will (C) know... oh-oh (D7) oh

God bless you (G) please Mrs (Em) Robinson

(G) Heaven holds a (Em) place for those who (C) pray... hey hey

(Am) hey... hey hey (E7) hey

(E7) Sitting on a sofa on a Sunday afternoon

(A7) Going to the candidates debate

(D) Laugh about it (G) shout about it (C) when you've got to (Am) choose

(E7) Every way you look at it you (D) lose

Where have you (G) gone Joe Di(Em)Maggio

A (G) nation turns its (Em) lonely eyes to (C) you... ooh-ooh (D7) ooh

What's that you (G) say, Mrs (Em) Robinson?

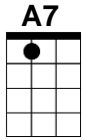
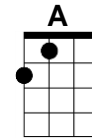
(G) Joltin's Joe has (Em) left and gone a(C)way

Hey hey (Am) hey... hey hey (E7) hey

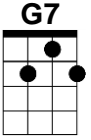
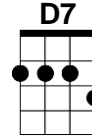
## Mustang Sally – The Commitments (Medium)

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**(D7)** Mustang Sally guess you better slow that Mustang down  
Mustang **(G7)** Sally now baby  
Guess you better slow that Mustang **(D7)** down  
You've been **(A)** running all over town **(A) (A7) (G7)** [Pause]



Oh I guess you gotta put your flat feet **(D7)** on the ground



### Chorus:

**(D7)** All you wanna do is ride around Sally (ride Sally ride)  
**(D7)** All you wanna do is ride around Sally (ride Sally ride)  
**(G7)** All you wanna do is ride around Sally (ride Sally ride)  
**(D7)** All you wanna do is ride around Sally (ride Sally ride)  
Tell you **(A)** one of these early mornings **(A) (A7) (G7)** [Pause]  
I'm gonna be wiping those weepin' **(D7)** eyes

**(D7)** I brought you a brand new Mustang it was a 1965  
Now you comin' around to signify a woman  
Girl you won't you won't let me ride  
Mustang **(G7)** Sally now baby (Sally now baby)  
Guess you better slow that Mustang **(D7)** down

You've been **(A)** running all over town **(A) (A7) (G7)** [Pause]

Oh I guess you gotta put your flat feet **(D7)** on the ground

### Chorus:

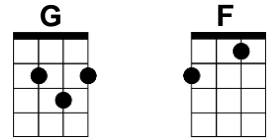
**(D7)** All you wanna do is ride around Sally (ride Sally ride)  
**(D7)** All you wanna do is ride around Sally (ride Sally ride)  
**(G7)** All you wanna do is ride around Sally (ride Sally ride)  
**(D7)** All you wanna do is ride around Sally (ride Sally ride)  
Tell you **(A)** one of these early mornings **(A) (A7) (G7)** [Pause]  
I'm gonna be wiping those weepin' **(D7)** eyes

**(D7)** Those weepin' eyes , **(D7)** Those weepin' eyes

# My Generation - The Who (Easy)

---

**Intro: (G) (F) (G) (F)**



People try to put us d-down – **(G)** Talkin' 'bout my **(F)** generation **(G)**  
just because we get around – **(G)** Talkin' 'bout my **(F)** generation **(G)**  
Things they do look awful c-c-cold – **(G)** Talkin' 'bout my **(F)**  
generation **(G)**  
I hope I die before I get old – **(G)** Talkin' 'bout my **(F)** generation **(G)**

**(F)** My **(G)** generation  
**(F)** My **(G)** generation, **(F)** baby **(G)**

Why don't you all f-fade away – **(G)** Talkin' 'bout my **(F)** generation **(G)**  
Don't try to dig what we all **(F)** s-s-say – **(G)** Talkin' 'bout my **(F)**  
generation **(G)**  
I'm not trying to cause a big **(F)** s-s-sensation – **(G)** Talkin' 'bout my **(F)**  
generation **(G)**  
I'm just talkin' 'bout my g-g-g-generation – **(G)** Talkin' 'bout my **(F)**  
generation **(G)**

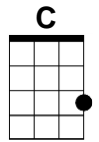
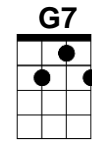
**(F)** My **(G)** generation  
**(F)** My **(G)** generation, **(F)** baby **(G)**

People try to put us d-down – **(G)** Talkin' 'bout my **(F)** generation **(G)**  
just because we get around – **(G)** Talkin' 'bout my **(F)** generation **(G)**  
Things they do look awful c-c-cold – **(G)** Talkin' 'bout my **(F)**  
generation **(G)**  
I hope I die before I get old – **(G)** Talkin' 'bout my **(F)** generation **(G)**

**(F)** My **(G)** generation  
**(F)** My **(G)** generation, **(F)** baby **(G)**  
**(F)** My my my **(G)** generation  
**(F)** My my my **(G)** generation  
**(F) (G)**

# National Express - The Devine Comedy (Hard)

Intro: (G7) (G7) (G7) (G7) (C) (C) (C) (C) (D7) (D7) (D7) (D7) (G) (G) (G)  
(G)

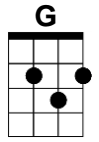
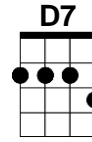


(G) Take the National Express (Dm) when your life's in a mess (Bm7) it will  
make you (Dm) smile

(G) All human life is here (Dm) from the feeble old (Bm) dear to the  
screaming (Dm) child

(G) From the student who (Dm) knows that to have one of those (Bm7)  
would be suicide (Dm)

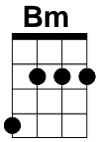
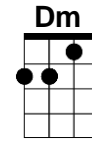
(G) To the family (Dm) man manhandling the (Bm) pram with paternal (Dm)  
pride



And everybody sing (G7) ba ba baba ba ba baba (C) ba ba baba ba ba baba  
ba ba baba (D7)

ba ba ba alright (G)

(G7) we're going (C) where (D7) the air is (G) free

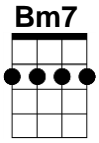
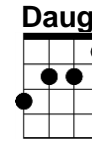


(G) On the National Express (Dm) there's a jolly hostess (Bm7) selling  
crisps and (Dm) tea

(G) She'll provide you with (Dm) drinks and theatrical (Bm7) winks for a sky-  
high (Dm) fee

(G) Miniskirts were in (Dm) style when she danced down the aisle (Bm7)  
back in sixty (Dm) three

(G) But it's hard to get (Dm) by when your arse is the (Bm7) size of a small  
count-(Dm)-ry



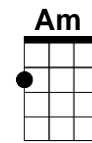
And everybody sing (G7) ba ba baba ba ba baba (C) ba ba baba ba ba baba  
ba ba baba (D7)

ba ba ba alright (G)

(G) we're going (C) where the (D7) air is (Em) free

(Em) (G) (C) Tomorrow bel-(G)-ongs

to me..(Am) (Bm) (C) (D)



(D) When you're sad and feeling blue, (Daug) with nothing better to do,

(Bm7) Don't just don't sit there feeling stressed, (D7) take a trip on [Pause]  
the National (G) Express.. (Dm) (Bm) (Dm)

On the National Express.. (G) (Dm) (Bm) (Dm)

## Instrumental:

(G) (G) (G) (G) (Dm) (Dm) (Dm) (Dm)

(Bm) (Bm) (Bm) (Bm) (Dm) (Dm) (Dm) (Dm)

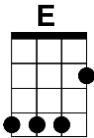
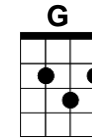
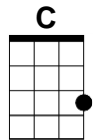
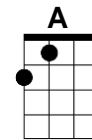
(G) (G) (G) (G) (Dm) (Dm) (Dm) (Dm) (Bm)

(Bm) (Bm) (Bm) (Dm) (Dm) (Dm) (Dm) (G)

# New Shoes - Paolo Nutini (Hard)

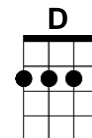
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(A) Woke up cold one Tuesday,  
(C) I'm looking tired and (G) feeling quite sick,  
(A) I felt like there was something missing in my (C) day to day (E) life,  
so I (A) quickly opened the wardrobe,  
(C) pulled out some jeans and a (G) T-Shirt that seemed clean,  
(A) topped it off with a pair of old shoes,  
that were (C) ripped around the (E) seams,  
and I thought (D) these shoes just don't suit me



## Chorus:

(A) Hey, I put some (E) new shoes on,  
and (D) suddenly everything is right,  
I said, (A) hey, I put some (E) new shoes on  
and (D) everybody's smiling, it's so inviting,  
Oh, (A) short on money, but (E) long on time,  
(D) slowly strolling in the sweet sunshine,  
and (A) I'm running late,  
and I don't (E) need an excuse,  
'cause I'm (D) wearing my brand new shoes



(A) Woke up late one Thursday,  
(C) I'm seeing stars as I'm (G) rubbing my eyes,  
and I (A) felt like there were two days missing,  
as I (C) focused on the (E) time,  
and I (A) made my way to the kitchen,  
(C) but I had to stop from the (G) shock of what I found,  
(A) A room full of all my friends (C) dancing round and (E) round,  
and I thought (D) hello new shoes, bye-bye blues

## Chorus

## Bridge:

(A) Take me wandering through these streets, (C)  
(A) where bright lights and angels meet, (C)  
(A) stone to stone they take me on, (C)  
I'm (D) walking to the break of dawn

## Chorus [x2]

(D) Take me wandering through these streets

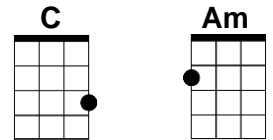


# Octopus's Garden - The Beatles (Easy)

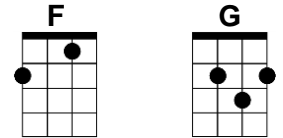
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## Intro:

**(C)** I'd like to be **(Am)** under the sea  
In an **(F)** octopus' garden in the **(G)** shade



**(C)** I'd like to be... **(Am)** under the sea  
In an **(F)** octopus' garden in the **(G)** shade  
**(C)** He'd let us in... **(Am)** knows where we've been  
In his **(F)** octopus's garden in the **(G)** shade



**(Am)** I'd ask my friends to come and see  
**(F)** An octopus' **(G)** garden with me  
**(C)** I'd like to be, **(Am)** under the sea  
In an **(F)** octopus's **(G)** garden in the **(C)** shade

**(C)** We would be warm, **(Am)** below the storm  
In our **(F)** little hideaway beneath the **(G)** waves  
**(C)** Resting our head, **(Am)** on the sea bed  
In an **(F)** octopus's garden near a **(G)** cave

**(Am)** We would sing and dance aroooound  
**(F)** Because we know, we **(G)** can't be found  
**(C)** I'd like to be, **(Am)** under the sea  
In an **(F)** octopus's **(G)** garden, in the **(C)** shade

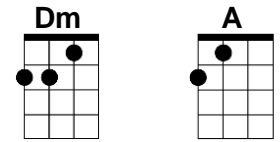
**(C)** We would shout, **(Am)** and swim about  
The **(F)** coral that lies beneath the **(G)** waves  
**(C)** Oh what joy, **(Am)** for every girl and boy  
**(F)** Knowing, they're happy and they're **(G)** safe

**(Am)** We would be so happy, you and me  
**(F)** No one there to tell us **(G)** what to do  
**(C)** I'd like to be, **(Am)** under the sea  
In an **(F)** octopus's **(G)** garden with **(Am)** you  
In an **(F)** octopus's **(G)** garden with **(Am)** you  
In an **(F)** octopus's **(G)** garden with **(C)** you  
**(C)** **(G)** **(C)**

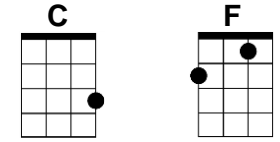
# Paint it Black - The Rolling Stones (Medium)

Intro: (Dm) (Dm) (Dm) (Dm)

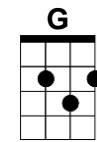
(Dm) I see my red door and I (A) want it painted black  
(Dm) No colours anymore, I (A) want them to turn black  
(Dm) I (C) see the (F) girls walk (C) by, dressed (Dm) in their summer clothes  
(Dm) I (C) have to (F) turn my (C) head, un-(G)-til my darkness (A) goes



(Dm) I see a line of cars and (A) they're all painted black  
(Dm) With flowers and my love both (A) never to come back  
(Dm) I (C) see people (F) turn their (C) heads, and (Dm) quickly look away  
(Dm) Like a (C) new born (F) baby, (C) it just (G) happens every (A) day



(Dm) I look inside myself and (A) see my heart is black  
(Dm) I see my red door and it's (A) heading into black  
(Dm) Maybe (C) then I'll (F) fade a-(C)-way  
And not (Dm) have to face the facts  
(Dm) It's not (C) easy (F) facing (C) up  
When (G) your whole world is (A) black



(Dm) No more will my green sea go (A) turn a deeper blue,  
(Dm) I could not foresee this thing (A) happening to you,  
(Dm) If I (C) look (F) hard en-(C)-ough, in-(Dm)-to the setting sun  
(Dm) My (C) love will (F) laugh with (C) me  
Be-(G)-fore the morning (A) comes

(Dm) I see my red door and I (A) want it painted black,  
(Dm) No colours anymore, I (A) want them to turn black  
(Dm) I (C) see the (F) girls walk (C) by dressed (Dm) in their summer clothes  
(Dm) I (C) have to (F) turn my (C) head, un-(G)-til my darkness (A) goes

[with kazoo]

(Dm) Mm mm mm mm mm mm mm, (A) Mm mm mm mm mm mm  
(Dm) Mm mm mm mm mm mm mm, (A) Mm mm mm mm mm mm  
(Dm) Mm mm mm mm mm mm mm, (A) Mm mm mm mm mm mm  
(Dm) Mm mm mm mm mm mm mm, (A) Mm mm mm mm mm mm

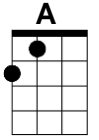
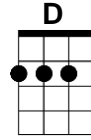
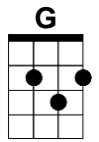
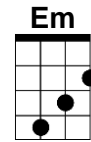
I wanna see it (Dm) painted (painted, painted) painted (A) black, oh  
I wanna see it (Dm) painted (painted, painted) painted (A) black, oh (Dm)

# Pumped Up Kicks - Foster The People (Medium)

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**Intro: (Em) (G) (D) (A)**

**(Em)** Robert's got a quick hand **(G)**  
He'll **(D)** look around the room he won't **(A)** tell you his plan  
**(Em)** Got a rolled cigarette **(G)**  
**(D)** Hangin' out his mouth, he's a **(A)** cowboy kid  
Yeah, **(Em)** found a six-shooter gun **(G)**  
In his **(D)** dad's closet hidden with a **(A)** box of fun things  
**(Em)** I don't even know what **(G)**  
But he's **(D)** comin' for you, yeah he's **(A)** comin' for you, hey



**Chorus:**

**(Em)** All the other kids with the **(G)** pumped up kicks  
You'd better **(D)** run, better run **(A)** outrun my gun  
**(Em)** All the other kids with the **(G)** pumped up kicks  
You'd better **(D)** run, better run **(A)** faster than my bullet  
**(Em)** All the other kids with the **(G)** pumped up kicks  
You'd better **(D)** run, better run **(A)** outrun my gun  
**(Em)** All the other kids with the **(G)** pumped up kicks  
You'd better **(D)** run, better run **(A)** faster than my bullet

**(Em)** Daddy works a long day **(G)**  
He'll be **(D)** coming home late, he's **(A)** coming home late  
And he's **(Em)** bringing me a surprise **(G)**  
Cos **(D)** dinner's in the kitchen and it's **(A)** packed in ice  
I've **(Em)** waited for a long time **(G)**  
The **(D)** sleight of my hand is now a **(A)** quick pull trigger  
I **(Em)** reason with my cigarette **(G)**  
And say your **(D)** hair's on fire you must have **(A)** lost your wits, yeah

**Chorus**

**Instrumental / whistling:**

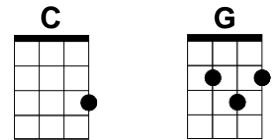
**(Em) (G) (D) (A) [x2]**

**Chorus**

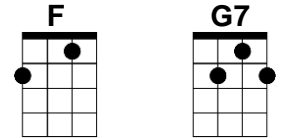
## Red Red Wine - UB40 (Medium)

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**(G)** Red red **(C)** wine **(F) (G)**, goes to my **(C)** head **(F) (G)**  
Makes me **(C)** forget that I **(F) (G)** still love her so **(F) (G7)**



Red red **(C)** wine **(F) (G)**, it's up to **(C)** you **(F) (G)**  
All I can **(C)** do I've done **(F)**  
**(G)** mem'ries won't go **(F)**  
**(G)** Memories won't **(C)** go **(F) (G)**



I'd have sworn that with **(C)** time,  
**(F)** Thoughts of you would leave my **(C)** head  
I was **(G)** wrong, now I **(C)** find,  
Just one **(F)** thing makes me **(G)** forget

### Chorus:

**(G)** Red red **(C)** wine **(F) (G)**, stay close to **(C)** me **(F)**  
**(G)** Don't let me **(C)** be alone **(F)**  
**(G)** it's tearing apart **(F)**  
**(G)** My blue **(C)** heart **(F) (G)**

I'd have sworn that with **(C)** time,  
**(F)** Thoughts of you'd leave my **(C)** head  
I was **(G)** wrong, now I **(C)** find,  
Just one **(F)** thing makes me **(G)** forget

**(G)** Red red **(C)** wine **(F) (G)**, stay close to **(C)** me **(F)**  
**(G)** Don't let me **(C)** be alone **(F)**  
**(G)** it's tearing apart **(F)**  
**(G)** My blue **(C)** heart **(F) (G)**

**(C) (F) (G) (C) (F) (G)**

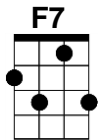
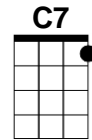
**(G)** Red red **(C)** wine **(F) (G)**, stay close to **(C)** me **(F)**  
**(G)** Don't let me **(C)** be alone **(F)**  
**(G)** it's tearing apart **(F)**  
**(G)** My blue blue **(C)** heart **(F) (G)**

**(C) (F) (G) (C) (F) (G)**

# Rehab - Amy Winehouse (Hard)

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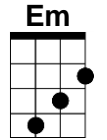
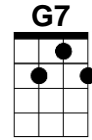
**Intro: (C7)**



**Chorus:**

**(C7)** They tried to make me go to rehab, I said no, no, no  
Yes, I been black, but when I come back, you'll know, know, know

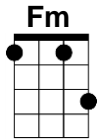
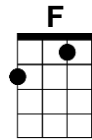
**(G7)** I ain't got the time, and if my **(F7)** daddy thinks I'm fine  
He's **(C7)** tried to make me go to **(F7)** rehab, I won't **(C7)** go, go, go



**(Em)** I'd rather be at home with **(Am)** Ray, **(F)** I ain't got seventy **(Fm)**  
days

Cos there's **(Em)** nothing, there's nothing you can **(Am)** teach me

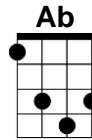
**(F)** That I can't learn from Mr **(Ab)** Hathaway



**(G7)** I didn't get a lot in class, but I **(F7)** know it don't come in a shot glass

**(C7)** They tried to make me go to rehab, I said no, no, no  
Yes, I been black, but when I come back, you'll know, know, know

**(G7)** I ain't got the time, and if my **(F7)** daddy thinks I'm fine  
He's **(C7)** tried to make me go to **(F7)** rehab, I won't **(C7)** go, go, go



**(Em)** The man said, "Why you think you **(Am)** here?"

**(F)** I said, I got no **(Fm)** idea

I'm **(Em)** gonna, I'm gonna lose my **(Am)** baby

**(F)** So I always keep a **(Ab)** bottle near

**(G7)** He said, "I just think you're depressed",

**(F7)** This me, yeah, baby, and the rest

**(C7)** They tried to make me go to rehab, I said no, no, no  
Yes, I been black, but when I come back, you'll know, know, know

**(G7)** I ain't got the time, and if my **(F7)** daddy thinks I'm fine  
He's **(C7)** tried to make me go to **(F7)** rehab, I won't **(C7)** go, go, go

**(Em)** I don't ever want to drink **(Am)** again

**(F)** I just, oh, I just **(Fm)** need a friend

**(Em)** I'm not gonna spend **(Am)** ten weeks

Have **(F)** everyone think I'm **(Ab)** on the mend

**(G7)** And it's not just my pride, **(F7)** it's just til these tears have dried

**(C7)** They tried to make me go to rehab, I said no, no, no  
Yes, I been black, but when I come back, you'll know, know, know

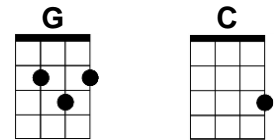
**(G7)** I ain't got the time, and if my **(F7)** daddy thinks I'm fine  
He's **(C7)** tried to make me go to **(F7)** rehab, I won't **(C7)** go, go, go **(C7)**

# Ring of Fire - Johnny Cash (Easy)

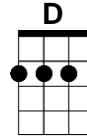
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**Intro:** [with kazoo]

**(G)** Da da-da da-da **(C)** dah dah **(G)** dah  
**(G)** Da da-da da-da **(D)** dah dah **(G)** dah



**(G)** Love is a **(C)** burning **(G)** thing, and it **(G)** makes a **(C)** fiery **(G)** ring  
**(G)** Bound by **(C)** wild de-**(G)**-sire, **(G)** I fell into a **(D)** ring of **(G)** fire



**Chorus:**

**(D)** I fell in to a **(C)** burning ring of **(G)** fire, I went **(D)** down, down, down  
And the **(C)** flames went **(G)** higher, and it **(G)** burns, burns, burns  
The **(C)** ring of **(G)** fire, the **(D)** ring of **(G)** fire

[with kazoo]

**(G)** Da da-da da-da **(C)** dah dah **(G)** dah, **(G)** da da-da da-da **(D)** dah dah  
**(G)** dah

**(D)** I fell in to a **(C)** burning ring of **(G)** fire, I went **(D)** down, down, down  
And the **(C)** flames went **(G)** higher, and it **(G)** burns, burns, burns  
The **(C)** ring of **(G)** fire, the **(D)** ring of **(G)** fire

The **(G)** taste of **(C)** love is **(G)** sweet, when **(G)** hearts like **(C)** ours **(G)**  
meet

I **(G)** fell for you **(C)** like a **(G)** child, **(G)** oh but the **(D)** fire went **(G)** wild

**(D)** I fell into a **(C)** burning ring of **(G)** fire, I went **(D)** down, down, down  
And the **(C)** flames went **(G)** higher, and it **(G)** burns, burns, burns  
The **(C)** ring of **(G)** fire, the **(D)** ring of **(G)** fire

**(D)** I fell into a **(C)** burning ring of **(G)** fire, I went **(D)** down, down, down  
And the **(C)** flames went **(G)** higher, and it **(G)** burns, burns, burns  
The **(C)** ring of **(G)** fire, the **(D)** ring of **(G)** fire

And it **(G)** burns, burns, burns, the **(C)** ring of **(G)** fire, the **(D)** ring of **(G)**  
fire

**Outro:** [with kazoo]

**(G)** Da da-da da-da **(C)** dah dah **(G)** dah

# Riptide - Vance Joy (Easy)

---

Intro: **(Am) (G) (C)** [x2]

**(Am)** I was scared of **(G)** dentists and the **(C)** dark  
**(Am)** I was scared of **(G)** pretty girls and **(C)** starting conversations  
Oh, **(Am)** all my **(G)** friends are turning **(C)** green  
You're the **(Am)** magician's **(G)** assistant in their **(C)** dreams

**(Am)** Ooh, **(G)** ooh, **(C)** ooh  
**(Am)** Ooh, **(G)** ooh, and they **(C)** come unstuck

## Chorus:

**(Am)** Lady, **(G)** running down to the **(C)** riptide, taken away  
To the **(Am)** dark side, **(G)** I wanna be your **(C)** left hand man  
I **(Am)** love you **(G)** when you're singing that **(C)** song, and I got a  
lump  
In my **(Am)** throat, 'cause **(G)** you're gonna sing the **(C)** words wrong

**(Am)** There's this movie **(G)** that I think you'll **(C)** like  
This **(Am)** guy decides to **(G)** quit his job and **(C)** heads to New York  
City  
This **(Am)** cowboy's **(G)** running from **(C)** himself  
And **(Am)** she's been living **(G)** on the highest **(C)** shelf

**(Am)** Ooh, **(G)** ooh, **(C)** ooh  
**(Am)** Ooh, **(G)** ooh, and they **(C)** come unstuck

## Chorus

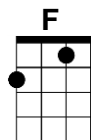
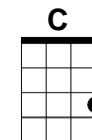
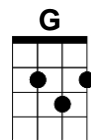
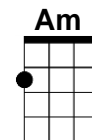
**(Am)** I just wanna, I just wanna **(G)** know, **(C)** if you're gonna, if you're  
gonna **(F)** stay  
**(Am)** I just gotta, I just gotta **(G)** know, **(C)** I can't have it, I can't have it  
**(F)** any other  
way

[single strum]

I **(Am)** swear she's **(G)** destined for the **(C)** screen  
**(Am)** Closest thing to **(G)** Michelle Pfeiffer, **(C)** that you've ever seen,  
oh

Chorus [x2]

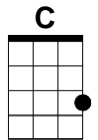
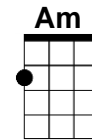
**(C)**



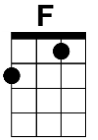
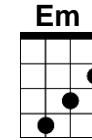
# Runaway Train - Soul Asylum (Medium)

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**(C)** Call you up in the middle of the night **(Em)** like a firefly without a light  
**(Am)** You were there like a slow torch burning  
**(G)** I was a key that could use a little turning



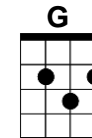
**(C)** So tired that I couldn't even sleep, **(G)** so many secrets I couldn't keep  
**(Am)** Promised myself I wouldn't weep, **(G)** one more promise I couldn't keep



It **(F)** seems no one can **(G)** help me now  
I'm **(C)** in too deep, there's **(Am)** no way out  
**(F)** This time I have **(Em)** really led myself **(G)** astray

## Chorus:

**(C)** Runaway train never going back, **(Em)** wrong way on a one way track  
**(Am)** Seems like I should be getting somewhere  
**(G)** Somehow I'm neither here nor there



**(C)** Can you help me remember how to smile **(G)** Make it somehow all seem worthwhile

**(Am)** How on earth did I get so jaded  
**(G)** Life's mystery seems so faded

**(C)** I can go where no one else can go  
**(G)** I know what no one else knows  
**(Am)** Here I am just drownin' in the rain  
**(G)** With a ticket for a runaway train

**(F)** Everything is **(G)** cut and dry, **(C)** day and night, **(Am)** earth and sky  
**(F)** Somehow I **(Em)** don't know and believe **(G)** it

## Chorus

### Instrumental [chorus]

**(C)** Bought a ticket for a runaway train **(G)** Like a madman laughin' at the rain  
**(Am)** Little out of touch, little insane  
**(G)** Just easier than dealing with the pain

## Chorus

**(C)** Runaway train never comin' back **(Em)** Runaway train tearin' up the track  
**(Am)** Runaway train burnin' in my veins  
**(G)** Runaway but it always seems the same

### Instrumental [chorus] [x2]

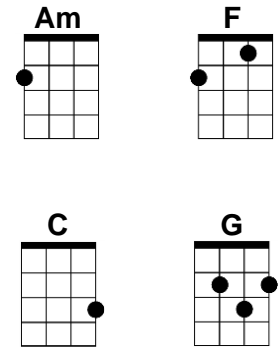


# Save Tonight - Eagle Eye Cherry (Medium)

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**Intro: (Am) (F) (C) (G)**

Go on and **(Am)** close... **(F)** the **(C)** curtains  
**(G)** Cause all we **(Am)** need... **(F)** is can**(C)**dle **(G)** light  
You and **(Am)** me... **(F)** and a **(C)** bottle of wine  
**(G)** Gonna to ho-**(Am)**-old you to**(F)**night **(C) (G)**  
Well we **(Am)** know... **(F)** I'm **(C)** going a**(G)**way  
An' how I **(Am)** wish... **(F)** I wish it wer**(C)**en't **(G)** so  
So take this **(Am)** wine... **(F)** an' **(C)** drink with **(G)** me  
**(Am)** Let's delay our **(F)** misery **(C) (G)**



**Chorus:**

Save to**(Am)**night... **(F)** and **(C)** fight the break of **(G)** dawn  
Come to**(Am)**morrow... **(F)** to**(C)**morrow I'll be **(G)** gone  
Save to**(Am)**night... **(F)** and **(C)** fight the break of **(G)** dawn  
Come to**(Am)**morrow... **(F)** to**(C)**morrow I'll be **(G)** gone  
There's a **(Am)** log... **(F)** on the **(C)** fire **(G)**  
And it **(Am)** burns... **(F)** like me **(C)** for **(G)** you  
Tomorrow **(Am)** comes... **(F)** with one de**(C)**sire **(G)**  
To **(Am)** take me a**(F)**way **(C)** it's true

**(G)** It ain't **(Am)** easy... **(F)** to **(C)** say good**(G)**bye  
Darling **(Am)** please **(F)** don't **(C)** start to **(G)** cry  
Cause **(Am)** girl you know I **(F)** got to go **(C)** oh  
**(G)** And **(Am)** Lord I wish it **(F)** wasn't so **(C) (G)**

**Chorus**

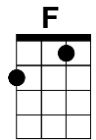
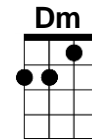
To**(Am)**morrow **(F)** comes... to **(C)** take me a**(G)**way  
I wish that **(Am)** I... **(F)** that **(C)** I could **(G)** stay  
Cause **(Am)** girl you know I **(F)** got to go **(C)** oh  
**(G)** And **(Am)** Lord I wish it **(F)** wasn't so **(C) (G)**

**Chorus [x2]**

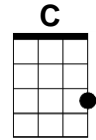
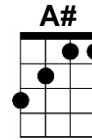
## Seaside - The Kooks (Hard)

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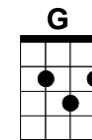
**(Dm)** Do you want to go to the **(F)** seaside?  
I'm **(A#)** not trying to say that **(C)** everybody wants to **(Dm)** go  
I fell in love at the **(F)** seaside  
I **(A#)** handled my charm with **(C)** time and slight of **(G)** hand **(G) (F)**



**(Dm)** Do you want to go to the **(F)** seaside?  
I'm **(A#)** not trying to say that **(C)** everybody wants to **(Dm)** go  
I fell in love at the **(F)** seaside  
She **(A#)** handled her charm with **(C)** time and slight of **(G)** hand and,  
oh **(G) (F)**



**(Dm)** But I'm just trying to **(A#)** love you  
In any **(C)** kind of way  
**(Dm)** But I find it hard to **(A#)** love you girl  
When you're **(C)** far **(G)** away  
**(G)** Away **(F)**



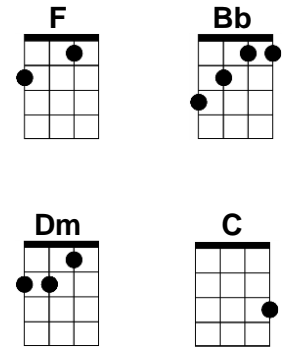
**(Dm)** Do you want to go to the **(F)** seaside?  
I'm **(A#)** not trying to say that **(C)** everybody wants to **(Dm)** go  
But I fell in love on the **(F)** seaside **(A#)**  
On the **(F)** seaside **(A#)**  
In the **(F)** seaside **(A#)**

# Shotgun - George Ezra (Hard)

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**Intro: (F) (Bb) (Dm) (C)**

**(F)** Home grown alligator, **(Bb)** see you later  
Gotta hit the **(Dm)** road, gotta hit the **(C)** road  
The **(F)** sun and change in the atmosphere  
**(Bb)** architecture unfamiliar, **(Dm)** I could get used to this **(C)**



**(F)** Time flies by in the **(Bb)** yellow and green  
Stick a-**(Dm)**-round and you'll see what I **(C)** mean  
There's a **(F)** mountain top, that **(Bb)** I'm dreaming of  
If you **(Dm)** need me, you know where I'll **(C)** be

**Chorus:**

I'll be riding **(F)** shotgun underneath the **(Bb)** hot sun  
Feeling like a **(Dm)** someone **(C)**  
I'll be riding **(F)** shotgun underneath the **(Bb)** hot sun  
Feeling like a **(Dm)** someone **(C)**

**(F)** South, of, the equator **(Bb)** navigator  
Gotta hit the **(Dm)** road, gotta hit the **(C)** road  
**(F)** Deep sea diving round the clock  
Bi-**(Bb)**-kini bottoms, lager tops, **(Dm)** I could get used to this **(C)**

**(F)** Time flies by in the **(Bb)** yellow and green,  
Stick a-**(Dm)**-round and you'll see what I **(C)** mean  
There's a **(F)** mountain top, that **(Bb)** I'm dreaming of  
If you **(Dm)** need me, you know where I'll **(C)** be

**Chorus**

We got **(F)** two in the front, **(Bb)** two in the back  
**(Dm)** sailing along and we **(C)** don't look back  
**(F) (Bb) (Dm) (C)**

**(F)** Time flies by in the **(Bb)** yellow and green  
Stick a-**(Dm)**-round and you'll see what I **(C)** mean  
There's a **(F)** mountain top, that **(Bb)** I'm dreaming of,  
If you **(Dm)** need me, you know where **(C)** I'll be

**Chorus [x2]**

**Outro:**

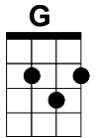
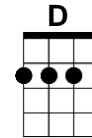
**(F) (Bb) (Dm) (C) (F)**

## Sit Down – James (Easy)

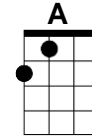
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### Intro:

I **(D)** sing myself to sleep, a **(G)** song from the **(A)** darkest hour  
**(D)** Secrets I can't keep, in-**(G)**-side of the **(A)** day



I **(D)** sing myself to sleep, a **(G)** song from the **(A)** darkest hour  
**(D)** Secrets I can't keep, in-**(G)**-side of the **(A)** day  
**(D)** Swing from high to deep, ex-**(G)**-tremes of **(A)** sweet and sour  
**(D)** Hope that God exists, I **(G)** hope, I **(A)** pray  
**(D)** Drawn by the undertow, my **(G)** life is out of con-**(A)**-trol  
**(D)** I believe this wave will bear my **(G)** weight so let it **(A)** flow



### Chorus:

Oh sit **(D)** down, oh sit down, oh sit down  
**(G)** Sit down next to **(A)** me  
Sit **(D)** down, down, down, do-o-**(G)**-own in sympa-**(A)**-thy

**Instrumental: (D) (D) (G) (A) [x2]**

Now **(D)** I'm relieved to hear, that you've **(G)** been to some **(A)** far out places  
It's **(D)** hard to carry on, when you **(G)** feel all a-**(A)**-lone  
**(D)** Now I've swung back down again, it's **(G)** worse than it was be-**(A)**-fore  
If I **(D)** hadn't seen such riches, I could **(G)** live with being **(A)** poor

### Chorus

**Instrumental: (D) (D) (G) (A) [x2]**

**(D)** Those who feel the breath of sadness, **(G)** sit down next to **(A)** me  
**(D)** Those who find they're touched by madness, **(G)** sit down next to **(A)** me  
**(D)** Those who find themselves ridiculous, **(G)** sit down next to **(A)** me

In **(D)** love, in fear, in hate, in tears, in **(G)** love, in fear, in **(A)** hate, in tears  
In **(D)** love, in fear, in hate, in tears, in **(G)** love, in fear, in **(A)** hate  
**(D)** Do-**(G)**-wn **(A)**, **(D)** Do-**(G)**-wn **(A)**

**Chorus [x2]**

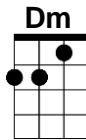
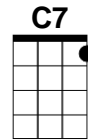
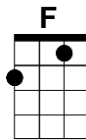
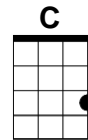
**(D)** Dooooown

# Sloop John B - The Beach Boys (Medium)

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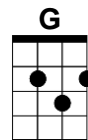
## Intro: (C)

We (C) come on the sloop (F) John (C) B  
My grandfather (F) and (C) me  
Around Nassau town we did (G) roam  
Drinking all (C) night (C7), got into a (F) fight (Dm)  
Well I (C) feel so broke up, (G) I wanna go (C) home



## Chorus:

So (C) hoist up the John (F) B (C) sail  
See how the main (F) sail (C) sets  
Call for the captain ashore, let me go (G) home  
Let me go (C) home (C7), I wanna go (F) home (Dm)  
Well I (C) feel so broke up, (G) I wanna go (C) home



(C) First mate he (F) got (C) drunk  
Broke in the (F) cap-(C)-tain's trunk  
Constable had to come and take him a-(G)-way  
Sheriff John (C) Stone (C7)  
Why don't you leave me a-(F)-lo-(Dm)-ne  
Well I (C) feel so broke up, (G) I wanna go (C) home

## Chorus

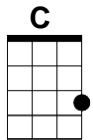
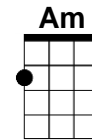
The (C) poor cook he caught (F) the (C) fits  
Threw away all of (F) my (C) grits  
Then he took and ate up all of my (G) corn  
Let me go (C) home (C7)  
I wanna go (F) home (Dm)  
This (C) is the worst trip (G) I've ever been (C) on

## Chorus

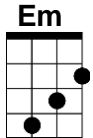
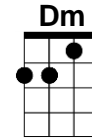
# Somewhere Only We Know – Keane (Hard)

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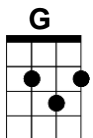
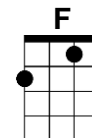
(C) I walked across (Em) an empty land  
(F) I knew the pathway like the (Dm) back of my hand  
(C) I felt the earth be(Em)neath my feet  
(F) Sat by the river and it made me (Dm) complete



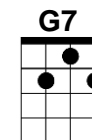
(Am) Oh simple thing, where (C) have you gone?  
(Dm) I'm getting old and I need (G7) something to rely on



(C) I came across a fallen (Em) tree  
(F) I felt the branches of it (Dm) looking at me  
(C) Is this the place we (Em) used to love?  
(F) Is this the place that I've been (Dm) dreaming (G) of



(Am) Oh simple thing, where (C) have you gone?  
(Dm) I'm getting old and I need (G7) something to rely on  
(Am) So tell me when you're gonna (C) let me in  
(Dm) I'm getting tired and I need (G7) somewhere to begin



(F) So if you have a (Dm) minute, why don't we go  
(F) Talk about it (Dm) somewhere only (G) we know?  
(F) This could be the end of (Dm) everything  
(F) So why don't we go  
(G) Somewhere only we know  
(G) Somewhere only we know

(Am) Oh simple thing, where (C) have you gone?  
(Dm) I'm getting old and I need (G7) something to rely on

(F) So if you have a (Dm) minute, why don't we go  
(F) Talk about it (Dm) somewhere only (G) we know?  
(F) This could be the end of (Dm) everything  
(F) So why don't we go  
(G) Somewhere only we know  
(G) Somewhere only we know

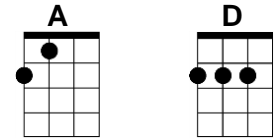
(C)

# Spirit in the Sky - Norman Greenbaum (Medium)

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## Intro:

(A) //// (D) – (C) – (A) – (A) //// (C) – (D) – (A)

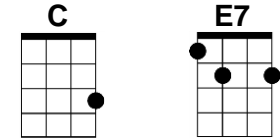


(A) When I die and they lay me to rest

Gonna go to the (D) place that's best

When they lay me (A) down to die

(E7) Goin' on up to the spirit in the (A) sky



(A) Goin' up to the spirit in the sky,

That's where I'm gonna go (D) when I die

When I die and they (A) lay me to rest

I'm gonna (E7) go to the place that's the (A) best

## Intro [x2]

(A) Prepare yourself... you know it's a must

Gotta have a friend in (D) Jesus

So you know that (A) when you die

It's (E7) gonna recommend you to the spirit in the (A) sky

(A) Gonna recommend you to the spirit in the sky

That's where you're gonna go... (D) when you die

When you die and they (A) lay you to rest

You're gonna (E7) go to the place that's the (A) best

## Intro [x2]

(A) I've never been a sinner... I've never sinned

I got a friend in (D) Jesus

So you know that (A) when I die

It's (E7) gonna' set me up with the spirit in the (A) sky

(A) Gonna' set me up with the spirit in the sky

That's where I'm gonna go (D) when I die

When I die and they (A) lay me to rest

I'm gonna (E7) go to the place that's the (A) best

(E7) Go to the place that's the (A) best (A)

(E7) Go to the place that's the (A) best (A)

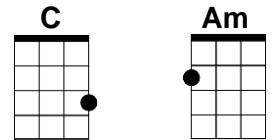
## Intro [x2]

# Stand By Me - Ben E King (Easy)

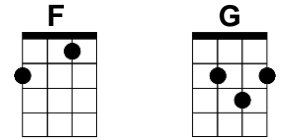
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## Intro:

When the **(C)** night has come, **(Am)** and the land is dark  
And the **(F)** moon is the **(G)** only light we'll **(C)** see



When the **(C)** night has come, **(Am)** and the land is dark  
And the **(F)** moon is the **(G)** only light we'll **(C)** see  
No I won't be afraid, no I **(Am)** won't be afraid  
Just as **(F)** long as you **(G)** stand, stand by **(C)** me



## Chorus:

So darling, darling, stand by me, o-oh **(Am)** stand by me  
Oh **(F)** stand, **(G)** stand by me **(C)** stand by me

If the **(C)** sky that we look upon, **(Am)** should tumble and fall  
Or the **(F)** mountains should **(G)** crumble to the **(C)** sea  
I won't cry, I won't cry, no I **(Am)** won't shed a tear  
Just as **(F)** long as you **(G)** stand, stand by **(C)** me

## Chorus:

And darling, darling, stand by me, oh **(Am)** stand by me  
Oh **(F)** stand now, **(G)** stand by me, **(C)** stand by me

## Instrumental: [with kazoo]

When the **(C)** night has come, **(Am)** and the land is dark  
And the **(F)** moon is the **(G)** only light we'll **(C)** see  
No I won't be afraid, no I **(Am)** won't be afraid  
Just as **(F)** long as you **(G)** stand, stand by **(C)** me

Darling, darling, stand by me, oh **(Am)** stand by me  
Oh **(F)** stand now, **(G)** stand by me, **(C)** stand by me  
**(G)** Whenever you're in trouble won't you  
**(C)** Stand by me, o-oh **(Am)** stand by me  
Oh **(F)** stand now, **(G)** stand by me, **(C)** stand by me **(C)**



# Stuck in the Middle with You - Stealers Wheel (Medium)

---

**Intro: (D) (D) (D) (D)**

Well I **(D)** don't know why I came here tonight  
I got the **(D)** feeling that something ain't right  
I'm so **(G7)** scared in case I fall off my chair  
And I'm **(D)** wondering how I'll get down the stairs  
**(A)** Clowns to the left of me, **(C)** jokers to the **(G)** right

Here I **(D)** am, stuck in the middle with **(D)** you  
Yes I'm **(D)** stuck in the middle with you  
And I'm **(D)** wondering what it is I should do  
It's so **(G7)** hard to keep this smile from my face  
Losing control, **(D)** yeah, I'm all over the place  
**(A)** Clowns to the left of me, **(C)** jokers to the **(G)** right  
Here I **(D)** am, stuck in the middle with **(D)** you

**Chorus:**

Well you **(G7)** started off with nothing  
And you're proud that you're a self-made man **(D)**  
And your **(G7)** friends they all come crawling  
Slap you on the back and say **(D)** plea-ee-eease, **(Am7)** please

**(D) (D) (D) (D)**

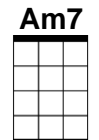
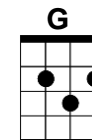
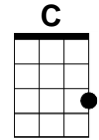
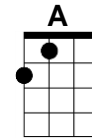
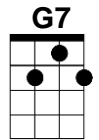
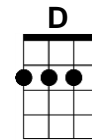
**(D)** Trying to make some sense of it all  
But I can **(D)** see that it makes no sense at all  
Is it **(G7)** cool to go to sleep on the floor?  
Cos I don't **(D)** think I can take any more  
**(A)** Clowns to the left of me, **(C)** jokers to the **(G)** right  
Here I **(D)** am, stuck in the middle with **(D)** you

**Chorus**

**(D) (D) (D) (D)**

Well I **(D)** don't know why I came here tonight, I got the **(D)** feeling that  
something ain't right  
I'm so **(G7)** scared in case I fall off my chair, and I'm **(D)** wondering how  
I'll get down the stairs  
**(A)** Clowns to the left of me, **(C)** jokers to the **(G)** right  
Here I **(D)** am, stuck in the middle with **(D)** you

Yes I'm **(D)** stuck in the middle with you, **(D)** Stuck in the middle with you  
Here I am, **(D)** stuck in the middle with **(D)** you  
**(D) (D)**

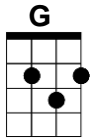
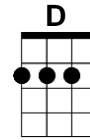


# Sunday Girl – Blondie (Medium)

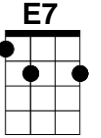
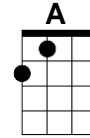
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## Intro: (D)

(D) I know a (G) girl from a (D) lonely street  
(G) Cold as (A) ice cream but (D) still as sweet  
(G) Dry your (A) eyes Sunday (D) girl



(D) I saw your (G) guy with a (D) different girl  
(G) Looks like (A) he's in a(D)nother world  
(G) Run and (A) hide Sunday (D) girl



## Chorus:

(G) Hurry up, hurry up and wait, I stay  
A(D)wake all week and still I wait  
I (G) got the blues, please come see  
(E7) What your loving (A) means to me  
(E7) (A)

(D) She can't (G) catch up with the (D) working crowd  
The (G) weekend (A) mood and she's (D) feeling proud  
(G) Live in (A) dreams Sunday (D) girl

(D) Baby, (G) I would like to go (D) out tonight  
If I (G) go with (A) you my folks'll (D) get uptight  
(G) Stay at (A) home Sunday (D) girl

## Chorus

Instrumental: [verse]

## Chorus

(D) I know a (G) girl from a (D) lonely street  
(G) Cold as (A) ice cream but (D) still as sweet  
(G) Dry your (A) eyes Sunday (D) girl

(D) I saw your (G) guy with a (D) different girl  
(G) Looks like (A) he's in a(D)nother world  
(G) Run and (A) hide Sunday (D) girl  
(G) Run and (A) hide Sunday (D) girl  
(G) Run and (A) hide Sunday (D) girl

(D) (D) (A) (D)

# Sunny Afternoon - The Kinks (Hard)

---

Intro: **(Dm) (Dm) (A) (A)** [x2]

The **(Dm)** taxman's taken **(C)** all my dough  
And **(F)** left me in my **(C)** stately home  
**(A)** Lazin' on a sunny after-**(Dm)**-noon  
And I can't **(C)** sail my yacht  
He's **(F)** taken every-**(C)**-thing I've got  
**(A)** All I've got's this sunny after-**(Dm)**-noon

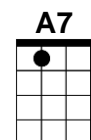
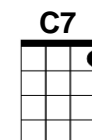
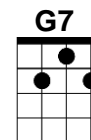
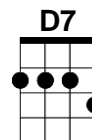
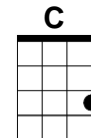
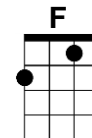
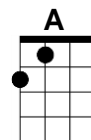
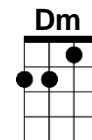
**(D7)** Save me, save me, save me from this **(G7)** squeeze  
I got a **(C7)** big fat mama tryin' to break **(F)** me **(A7)**  
And I **(Dm)** love to live so **(G7)** pleasantly  
**(Dm)** Live this life of **(G7)** luxury-**(C7)**-y  
**(F)** Lazin' on a **(A7)** sunny after-**(Dm)**-noon  
In the **(A)** summertime , in the **(Dm)** summertime  
In the **(A)** summertime

My **(Dm)** girlfriend's run off **(C)** with my car  
And **(F)** gone back to her **(C)** ma and pa  
**(A)** Tellin' tales of drunkenness and **(Dm)** cruelty  
Now I'm **(C)** sittin' here  
**(F)** Sippin' at my **(C)** ice-cold beer  
**(A)** All I've got's this sunny after-**(Dm)**-noon

**(D7)** Help me, help me, help me sail a-**(G7)**-way  
Or give me **(C7)** two good reasons why I oughta **(F)** stay **(A7)**  
Cos I **(Dm)** love to live so **(G7)** pleasantly  
**(Dm)** Live this life of **(G7)** luxury-**(C7)**-y  
**(F)** Lazin' on a **(A7)** sunny after-**(Dm)**-noon  
In the **(A)** summertime, in the **(Dm)** summertime  
In the **(A)** summertime

**(D7)** Save me, save me, save me from this **(G7)** squeeze  
I got a **(C7)** big fat mama tryin' to break **(F)** me **(A7)**  
And I **(Dm)** love to live so **(G7)** pleasantly  
**(Dm)** Live this life of **(G7)** luxury-**(C7)**-y  
**(F)** Lazin' on a **(A7)** sunny after-**(Dm)**-noon

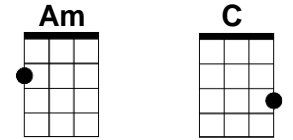
In the **(A)** summertime, in the **(Dm)** summertime  
In the **(A)** summertime **(Dm)**



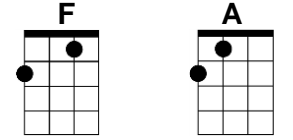
# Tainted Love - Soft Cell (Medium)

Intro: (Am) (C) (F) (C) [x2]

Some-(Am)-times, (C) I (F) feel I've (C) got to  
(Am) (C) run (F) away, I've (C) got to  
(Am) (C) get (F) away, from the (C) pain you  
(Am) drive in-(C)-to the (F) heart of (C) me

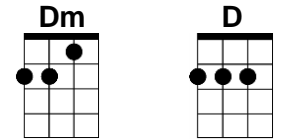


The (Am) love (C) we (F) share, (C) seems to  
(Am) (C) Go no-(F)-where, (C) and I've  
(Am) lost (C) my (F) light, (C) for I  
(Am) toss and turn, I can't (C) sleep at night



## Chorus:

(A) Once I ran to you, (C) now I run from you  
(F) This tainted love you've given  
I (Dm) give you all a boy could give you  
(D) Take my tears and that's not nearly  
(Am) All, (C) Tainted (F) love, (C) oh, oh, oh  
(Am) (C) Tainted (F) love (C)



(Am) Now (C) I (F) know, I've (C) got to  
(Am) (C) run (F) away, I've (C) got to  
(Am) (C) get (F) away, you (C) don't  
(Am) really (C) want any (F) more from (C) me

To (Am) make (C) things (F) right, you (C) need  
some-(Am)-one to (C) hold you (F) tight, (C) and you  
(Am) think love (C) is to (F) pray, (C) but I'm  
(Am) sorry, I don't (C) pray that way

## Chorus

Don't (Am) touch (C) me, (F) please, I (C) cannot  
(Am) stand the (C) way you (F) tease (C)  
I (Am) love you, though you (C) hurt me (F) so, (C) now I'm  
(Am) going to (C) pack my (F) things and (C) go

(Am) (C) Tainted (F) love, (C) oh, oh, oh, (Am) (C) tainted (F) love, (C) oh,  
oh, oh  
(Am) (C) Tainted (F) love, (C) oh, oh, oh, (Am) (C) tainted (F) love, (C) oh,  
oh, oh

(Am) (C) Touch me, baby, (F) tainted (C) love, (Am) (C) touch me, baby, (F)  
tainted (C) love

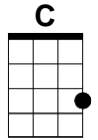
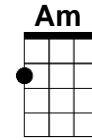
(Am) (C) Tainted (F) love, (C) oh, oh, oh, (Am) (C) tainted (F) love, (C) oh,  
oh, oh (Am)

# Take On Me - A-ha (Hard)

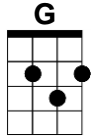
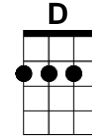
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## Intro:

(Am) Da-da-da (D) da da (G) da da (C) da da-da-da-da  
(Am) Da-da-da (D) da da (G) da da (C) da da-da-da-da  
(Am) Da-da-da (D) da da (G) da da (C) da da-da-da-da  
(Am) Da-da-da (Dm) da da (Gm) da da (C) da da-da-da-da

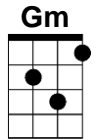
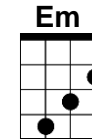


We're (Am) talking away (D)  
(G) I don't know what... (C) I'm to say  
I'll (Am) say it anyway (D)  
To(G)day's another (C) day to find you  
(Am) Shying away (D)  
(Em) I'll be coming for your (C) love, OK



## Chorus:

(G) Take... (D) on... (Em) me... (C) (take on me)  
(G) Take... (D) me... (Em) on... (C) (take on me)  
(G) I'll... (D) be... (Em) gone... (C) in a day or (G) two (D) (Em) (C)



So (Am) needless to say (D)  
I'm (G) odds and ends... (C) but I'm me  
(Am) Stumbling away (D)  
(G) Slowly learning that (C) life is OK  
(Am) Say after me (D)  
(Em) It's no better to be (C) safe than sorry

## Chorus:

(G) Take... (D) on... (Em) me... (C) (take on me)  
(G) Take... (D) me... (Em) on... (C) (take on me)  
(G) I'll... (D) be... (Em) gone... (C) in a day or (G) two (D) (Em) (C)

Oh the (Am) things that you say (D)  
(G) Is it life or... (C) just a play  
My (Am) worries away (D)  
You're (G) all the things I've (C) got to remember  
You're (Am) shying away (D)  
(Em) I'll be coming for (C) you anyway

## Chorus:

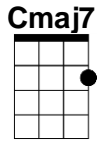
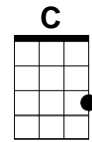
(G) Take... (D) on... (Em) me... (C) (take on me)  
(G) Take... (D) me... (Em) on... (C) (take on me)  
(G) I'll... (D) be... (Em) gone... (C) in a day or (G) two (D) (Em) (C)

(G) [single strum]

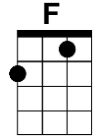
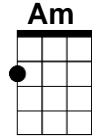
# Teenage Kicks - The Undertones (Easy)

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**Intro: (C) (Cmaj7) (Am) (Cmaj7) [x2]**

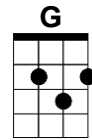


**(C)** A teenage dream's so hard to beat **(Cmaj7)**  
**(Am)** Every time she walks down the street **(Cmaj7)**  
**(C)** Another girl in the neighbourhood **(Cmaj7)**  
**(Am)** Wish she was mine, she looks so good



**(F)** I wanna hold, wanna hold her tight  
**(G)** And get teenage kicks all through the night

**(C)** I'm gonna call her on the telephone **(Cmaj7)**  
**(Am)** Have her over 'cos I'm all alone **(Cmaj7)**  
**(C)** I need excitement, though I need it bad **(Cmaj7)**  
**(Am)** And it's the best I've ever had



**(F)** I wanna hold, wanna hold her tight  
**(G)** And get teenage kicks all through the night

**Instrumental: (C) (Cmaj7) (Am) (Cmaj7) [x2]**

**(C)** A teenage dream's so hard to beat **(Cmaj7)**  
**(Am)** Every time she walks down the street **(Cmaj7)**  
**(C)** Another girl in the neighbourhood **(Cmaj7)**  
**(Am)** Wish she was mine, she looks so good

**(F)** I wanna hold, wanna hold her tight  
**(G)** And get teenage kicks all through the night

**(C)** I'm gonna call her on the telephone **(Cmaj7)**  
**(Am)** Have her over 'cos I'm all alone **(Cmaj7)**  
**(C)** I need excitement, though I need it bad **(Cmaj7)**  
**(Am)** And it's the best I've ever had

**(F)** I wanna hold, wanna hold her tight  
**(G)** And get teenage kicks all through the night

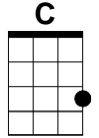
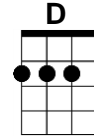
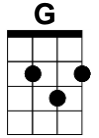
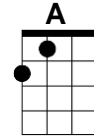
**Outro: (C) (F) (G7) (G7) (C)**

# Tender – Blur (Hard)

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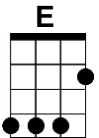
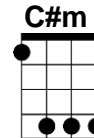
Intro: (A) (A), (A) (A) (E) (A), (A) (A) (E) (A)

(A) Tender is the night  
(G) Lying by your (A) side  
(A) Tender is the touch  
Of (G) someone that you (A) love too much  
(A) Tender is the day  
The (G) demons go away  
(A) Lord I need to find  
(G) Someone who can (A) heal my mind



## Chorus:

(A) Come on, come on, come on  
(D) Get (C) through it  
(A) Come on, come on, come on  
(C#m) Love's the (D) greatest thing [x 2]



(C#m) That we (D) have  
(C#m) I'm waiting for that (D) feeling  
(C#m) I'm waiting for that (D) feeling  
(A) Waiting for that (G) feeling to (A) come

Oh my (A) baby, Oh my (A) baby, Oh (E) why, Oh (A) my [x2]

(A) Tender is the ghost  
The (G) ghost I love the (A) most  
(A) Hiding from the sun  
(G) Waiting for the (A) night to come  
(A) Tender is my heart  
I'm (G) screwing up my (A) life  
(A) Lord I need to find  
(G) Someone who can heal (A) my mind

## Chorus

Oh my (A) baby, Oh my (A) baby, Oh (E) why, Oh (A) my [x2]

(A) Tender is the night  
(G) Lying by your (A) side  
(A) Tender is the touch  
Of (G) someone that you (A) love too much  
(A) Tender is my heart you know  
I'm (G) screwing up my (A) life  
(A) Oh lord I need to find  
(G) Someone who can heal (A) my mind

## Chorus

Oh my (A) baby, Oh my (A) baby, Oh (E) why, Oh (A) my [x2]

# The Passenger - Iggy Pop (Hard)

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Intro: (Am) (F) (C) (G) (Am) (F) (C) (E7) [x3]

(Am) I am a (F) passenger (C) (G)  
(Am) And I ride, (F) and I ride (C) (E7)  
(Am) I ride (F) through the (C) city's back(G)sides  
(Am) I see the (F) stars come (C) out of (E7) the sky  
(Am) Yeah, they're (F) bright (C) in a hollow (G) sky  
(Am) You know (F) it looks (C) so good ton(E7)ight

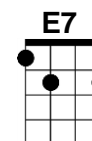
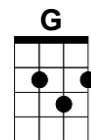
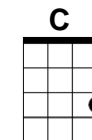
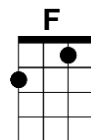
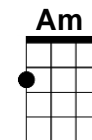
Singin' (Am) la la (F) la la la (C) la la la (G)  
(Am) la la (F) la la la (C) la la la (E7) [x3]

(Am) I am the (F) passenger (C) (G)  
(Am) I stay (F) under glass (C) (E7)  
(Am) I look (F) through my (C) window so (G) bright  
(Am) I see (F) the stars come (C) out ton(E7)ight  
(Am) I see the (F) bright and (C) hollow (G) sky  
(Am) Over the (F) city's (C) ripped back (E7) sky  
(Am) And every(F)thing looks (C) good ton(E7)ight

(Am) Get into (F) the car (C) (G)  
(Am) We'll be (F) the passenger (C) (E7)  
(Am) We'll ride (F) through (C) the city ton(G)ight  
(Am) See the (F) city's (C) ripped back(E7)sides  
(Am) We'll see (F) the bright (C) and (G) hollow sky  
(Am) We'll see (F) the stars that (C) shine so (E7) bright  
(Am) Oh, stars (F) made for (C) us ton(G)ight

(Am) Oh, the pass(F)enger (C) (G)  
(Am) How, how (F) he rides (C) (E7)  
(Am) Oh, the pass(F)enger (C) (G)  
(Am) He rides and (F) he rides (C) (E7)  
(Am) He looks (F) through (C) his window (G)  
(Am) What does (F) he see? (C) (E7)  
(Am) He sees the (F) silent (C) hollow (G) sky  
(Am) He sees the (F) stars (C) come out ton(E7)ight  
(Am) He sees the (F) city's (C) ripped back(G)sides  
(Am) He sees the (F) winding (C) ocean (E7) drive  
(Am) And every(F)thing was (C) made for (G) you and me  
(Am) All of it (F) was (C) made for (E7) you and me  
(Am) 'Cause it just (F) belongs (C) to you (G) and me  
(Am) So let's (F) take a ride (C) and see (E7) what's mine

Singin' (Am) la la (F) la la la (C) la la la (G)  
(Am) la la (F) la la la (C) la la la (E7) [x2]



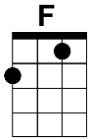
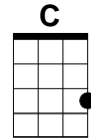


# Three Little Birds - Bob Marley (Easy)

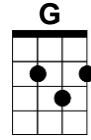
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## Intro: (C)

Don't (C) worry... about a thing  
Cos (F) every little thing... gonna be al(C)right  
Singin' don't (C) worry... about a thing  
Cos (F) every little thing... gonna be al(C)right



Rise up this (C) mornin'  
Smile with the (G) rising sun  
Three little (F) birds  
Perch on my (C) doorstep  
Singin' (C) sweet songs  
Of melodies (G) pure and true... sayin'  
(F) This is my message to (C) you-oo-oo



Singin' don't (C) worry... about a thing  
Cos (F) every little thing... gonna be al(C)right  
Singin' don't (C) worry... about a thing  
Cos (F) every little thing... gonna be al(C)right

Rise up this (C) mornin'  
Smile with the (G) rising sun  
Three little (F) birds  
Perch on my (C) doorstep  
Singin' (C) sweet songs  
Of melodies (G) pure and true... sayin'  
(F) This is my message to (C) you-oo-oo

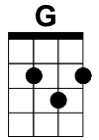
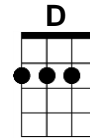
Singin' don't (C) worry... about a thing  
Cos (F) every little thing... gonna be al(C)right  
Singin' don't (C) worry... about a thing  
Cos (F) every little thing... gonna be al(C)right

Singin' don't (C) worry... about a thing  
Cos (F) every little thing... gonna be al(C)right  
Singin' don't (C) worry... about a thing  
Cos (F) every little thing... gonna be al(C)right

# Tumthumping – Chumbawumba (Hard)

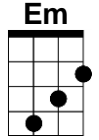
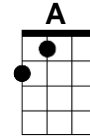
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**Intro: (D)**

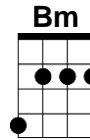


**Chorus: [x2]**

I get knocked **(D)** down... but I get **(G)** up again  
You're **(D)** never going to keep me **(G)** down  
I get knocked **(D)** down... but I get **(G)** up again  
You're **(A)** never going to keep me **(A)** down



**(Em) (G)** Pissing the **(Bm)** Night a**(A)**way  
**(Em) (G)** Pissing the **(Bm)** Night a**(A)**way



He drinks a **(D)** whisky drink... he drinks a **(G)** vodka drink  
He drinks a **(D)** lager drink... he drinks a **(G)** cider drink  
He sings the **(D)** songs that remind him of the **(G)** good times  
He sings the **(A)** songs that remind him of the **(A)** better times

**(D)** Oh... **(G)** Danny **(D)** Boy... **(G)** Danny **(D)** Boy... **(G)** Danny **(A)**  
boy  
[stop]

I get knocked **(D)** down... but I get **(G)** up again  
You're **(D)** never going to keep me **(G)** down  
I get knocked **(D)** down... but I get **(G)** up again  
You're **(A)** never going to keep me **(A)** down

**(Em) (G)** Pissing the **(Bm)** Night a**(A)**way  
**(Em) (G)** Pissing the **(Bm)** Night a**(A)**way

He drinks a **(D)** whisky drink... he drinks a **(G)** vodka drink  
He drinks a **(D)** lager drink... he drinks a **(G)** cider drink  
He sings the **(D)** songs that remind him of the **(G)** good times  
He sings the **(A)** songs that remind him of the **(A)** better times

**(D)** Don't... **(G)** cry for **(D)** Me...**(G)** Next door **(D)** neighbour **(G)** **(A)**  
[stop]

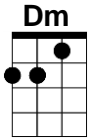
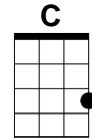
**Chorus**

# Valerie - The Zutons (Medium)

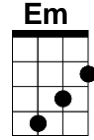
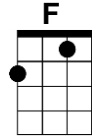
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## Intro:

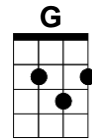
Well some-(**C**)-times I go out by myself, and I look across the (**Dm**) water  
And I (**C**) think of all the things  
What you're doing, and in my head I make a (**Dm**) picture



Well some-(**C**)-times I go out by myself, and I look across the (**Dm**) water  
And I (**C**) think of all the things  
What you're doing, and in my head I make a (**Dm**) picture



(**F**) 'Cos since I've come on home, well my (**Em**) body's been a mess  
And I've (**F**) missed your ginger hair, And the (**Em**) way you like to dress  
(**F**) Won't you come on over, (**C**) Stop making a fool out of (**G**) me  
Why won't you come on over Vale-(**C**)-rie?  
Vale-(**Dm**)-rie, Vale-(**C**)-rie, Vale-(**Dm**)-rie



Did you (**C**) have to go to jail, put your house on up for sale  
Did you get a good (**Dm**) lawyer? I hope you (**C**) didn't catch a tan  
I hope you find the right man who'll fix it (**Dm**) for ya  
Are you (**C**) shopping anywhere?  
Changed the colour of your hair, are you still (**Dm**) busy?  
And did you (**C**) have to pay the fine  
You were dodging all the time, are you still (**Dm**) dizzy?

(**F**) 'Cos since I've come on home, well my (**Em**) body's been a mess  
And I've (**F**) missed your ginger hair, and the (**Em**) way you like to dress  
(**F**) Won't you come on over, (**C**) stop making a fool out of (**G**) me  
Why won't you come on over Vale-(**C**)-rie?  
Vale-(**Dm**)-rie, Vale-(**C**)-rie, Vale-(**Dm**)-rie

[no chords]

Well sometimes I go out by myself, and I look across the water  
And I think of all the things, what you're doing  
And in my head I make a picture

(**F**) 'Cos since I've come on home, well my (**Em**) body's been a mess  
And I've (**F**) missed your ginger hair, And the (**Em**) way you like to dress  
(**F**) Won't you come on over, (**C**) Stop making a fool out of (**G**) me  
Why won't you come on over Vale-(**C**)-rie?  
Vale-(**Dm**)-rie, Vale-(**C**)-rie, Vale-(**Dm**)-rie

Why won't you come on over Vale-(**C**)-rie

# Video Killed the Radio Star – Buggles (Hard)

**Intro: (G) (D) (Em7) (Bm) (G) (D) (Em7) (A)**

(D) I heard you (G) on the wireless (Em7) back in Fifty (A) Two  
(D) Lying a-(G)-wake intent at (Em7) tuning in on (A) you  
(D) If I was (G) young it didn't (Em7) stop you coming (A) through  
(D) Oh-a (G) oh (Em7) (A)

(D) They took the (G) credit for your (Em7) second sympho-(A)-ny  
(D) Rewritten (G) by machine on (Em7) new technolo-(A)-gy,  
(D) and now I (G) understand the (Em7) problems you can (A) see  
(D) Oh-a (G) oh (Em7) I met your (A) children  
(D) Oh-a (G) oh (Em7) What did you (A) tell them?

**Chorus:**

(D) Video killed the (G) radio star (D) Video killed the (G) radio star  
(D) Pictures (A) came and (G) broke your heart (A) Oh-a-a-a (Bm) oh

(D) And now we (G) meet in an a-(Em7)-bandoned studi-(A)-o  
(D) We hear the (G) playback and it (Em7) seems so long a-(A)-go  
(D) And you re-(G)-member the (Em7) jingles used to (A) go

(D) Oh-a (G) oh (Em7) you were the (A) first one  
(D) Oh-a (G) oh (Em7) you were the (A) last one

**Chorus**

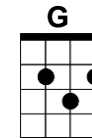
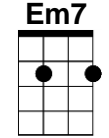
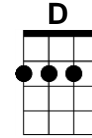
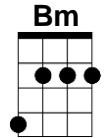
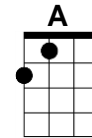
(Em7) (A) (D) (G) (Em7) (A) (D) (G)  
(Em7) (A) (Bm) (Bm) (G) (D) (Em7) (A)

(D) Video killed the (G) radio star (D) Video killed the (G) radio star  
(D) In my (A) mind and (G) in my car, we (D) can't re-(A)-wind we've  
(G) gone too far  
(D) Pictures (A) came and (G) broke your heart, (D) put the (A) blame  
on (G) VCR...

You (D) are (G) (Em7) a (A) radio (D) star (G) (Em7) (A)  
You (D) are (G) (Em7) a (A) radio (D) star (G) (Em7) (A)

(D) Video killed the (G) radio star [x4]

(D)



# Walking On Sunshine - Katrina and the Waves (Hard)

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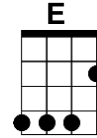
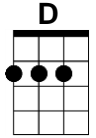
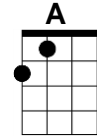
**Intro:** (A) /// (D) /// (E) /// (D) /// [x3]

I (A) used to think (D) may-be you (E) love me, now (D) baby I'm (A) sure (D) (E) (D)

(A) And I just can't (D) wait till the (A) day when you (D) knock on my (A) door (D) (E) (D) (A)

Now everytime I (D) go for the (E) mail-box, gotta (D) hold myself (A) down (D) (E) (D)

(A) Cos I just can't (A) wait till you (A) write me you're (A) coming a(A)round (D) (E)



## Chorus:

I'm (D) walking on (A) sunshine Who—(D)oah! [x3]

And don't it feel (A) good! [x2] (D) (E) (D)

(A) I used to think (D) maybe you (E) love me, now I (D) know that it's (A) true (D) (E) (D)

(A) And I don't wanna (D) spend my whole (E) life just a-(D)waitin' for (A) you (D) (E) (D)

(A) Now I don't want you (F) back for the (E) weekend, not (D) back for a (A) day .. no no (D) (E) (D)

(A) I said baby I (D) just want you (E) back, and I (A) want you to (A) stay .. oh yeah (D) (E)

## Chorus

I feel (A) alive, I feel a (D) love, I feel a (E) love that's really (D) real

I feel (A) alive, I feel a (D) love, I feel a (E) love that's really (A) real

I'm on sun(E)shine, baby, (D) whoah oh yeah [x2]

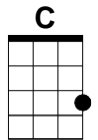
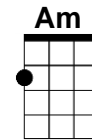
## Chorus:

I feel (A) good!

## Whiskey in the Jar - The Dubliners (Easy)

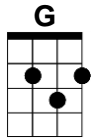
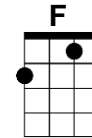
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(C) As I was a goin' over the (Am) far famed Kerry mountains  
I (F) met with Captain Farrell and his (C) money he was counting  
I (C) first produced my pistol and I (Am) then produced my rapier  
Said (F) "Stand and deliver" for you (C) are my bold deceiver

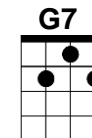


### Chorus:

With me (G) ring dum-a doo dum-a da  
(C) Whack for the daddy-o (F) whack for the daddy-o  
There's (C) whiskey (G7) in the (C) jar



I (C) counted out his money and it (Am) made a pretty penny  
I (F) put it in me pocket and I (C) brought it home to Jenny  
She (C) said and she swore that she (Am) never would deceive me  
But the (F) devil take the women for they (C) never can be easy



### Chorus

I (C) went into my chamber, all (Am) for to take a slumber  
I (F) dreamt of gold and jewels and for (C) sure it was no wonder  
But (C) Jenny drew me charges and she (Am) filled them up with water  
Then (F) sent for captain Farrell to be (C) ready for the slaughter

### Chorus

It was (C) early in the morning, just be(Am)fore I rose to travel  
The (F) guards were all around me and (C) likewise Captain Farrell  
I (C) first produced me pistol for she (Am) stole away me rapier  
But I (F) couldn't shoot the water, so a (C) prisoner I was taken

### Chorus

If (C) anyone can aid me, it's my (Am) brother in the army,  
If (F) I can find his station in (C) Cork or in Killarney  
And (C) if he'll come and save me, we'll go (Am) roving near Kilkenny,  
and I (F) swear he'll treat me better than me (C) darling sportling Jenny

### Chorus

Now (C) some men take delight in the (Am) drinking and the roving,  
But (F) others take delight in the (C) gambling and the smoking  
But (C) I take delight in the (Am) juice of the barley,  
and (F) courting pretty Jenny in the (C) morning bright and early

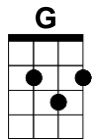
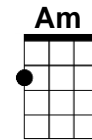
**Chorus** [x2] [slow on last line]

# You've Got the Love - Candi Staton (Easy)

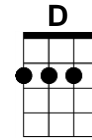
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## Intro:

**(Am)** Sometimes I feel like throwing my **(G)** hands up in the air  
**(D)** I know I can count on you  
**(Am)** Sometimes I feel like saying, **(G)** Lord I just don't care  
But **(D)** you've got the love I need to see me through



**(Am)** Sometimes I feel like throwing my **(G)** hands up in the air  
**(D)** I know I can count on you  
**(Am)** Sometimes I feel like saying, **(G)** Lord I just don't care  
But **(D)** you've got the love I need to see me through



**(Am)** Sometimes it seems the **(G)** Lord is just too rough  
**(D)** And things go wrong no matter what I do  
**(Am)** Now and then it seems like **(G)** life is just too much  
But **(D)** you've got the love I need to see me through

**(Am)** When food is gone, you **(G)** are my daily **(D)** needs, **(D)** oh  
**(Am)** When friends are gone  
I **(G)** know my saviour's love is **(D)** real, you know it's real, cos

**(Am)** You got the love, **(G)** you got the love, **(D)** you got the love  
**(Am)** You got the love, **(G)** you got the love, **(D)** you got the love

**(Am)** Time after time I think, **(G)** Oh Lord what's the use?  
**(D)** Time after time I think it's just no good  
**(Am)** Sooner or later in life the **(G)** things you love you lose  
But **(D)** you've got the love I need to see me through

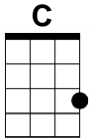
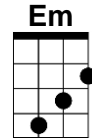
**(Am)** You got the love, **(G)** you got the love, **(D)** you got the love  
**(Am)** You got the love, **(G)** you got the love, **(D)** you got the love  
**(Am)** You got the love, **(G)** you got the love, **(D)** you got the love

**(Am)** Sometimes I feel like throwing my **(G)** hands up in the air  
**(D)** I know I can count on you  
**(Am)** Sometimes I feel like saying, **(G)** Lord I just don't care  
But **(D)** you've got the love I need to see me through

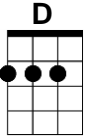
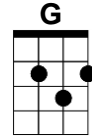
# Zombie - The Cranberries (Medium)

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**Intro: (Em) (C) (G) (D)**



**(Em)** Another **(C)** head hangs lowly  
**(G)** Child is slowly **(D)** taken  
**(Em)** And the violence **(C)** caused such silence  
**(G)** Who are we mis**(D)**taken?



But you **(Em)** see... it's not me... it's not **(C)** my family  
In your **(G)** head... in your head... they are **(D)** fighting  
With their **(Em)** tanks... and their bombs  
And their **(C)** bombs... and their guns  
In your **(G)** head... in your head... they are **(D)** crying

## **Chorus:**

In your **(Em)** hea-ea-ead... in your **(C)** hea-ea-ead  
Zo- om**(G)**bie... zo-ombie... zo-om**(D)**bie hey hey  
What's in your **(Em)** hea-ea-ead... in your **(C)** hea-ea-ead  
Zo- om**(G)**bie... zo-ombie... zo-om**(D)**bie hey hey hey  
**(Em)** Oh **(C)** do-do-do  
**(G)** Do-do-do **(D)** do-do-do

**(Em)** Another **(C)** mother's breakin'  
**(G)** Heart is taking **(D)** over  
**(Em)** When the violence **(C)** causes silence  
**(G)** We must be mis**(D)**taken

It's the **(Em)** same old theme... since **(C)** 1916  
In your **(G)** head... in your head... they're still **(D)** fighting  
With their **(Em)** tanks... and their bombs  
And their **(C)** bombs... and their guns

In your **(G)** head... in your head... they are **(D)** dying  
In your **(Em)** hea-ea-ead... in your **(C)** hea-ea-ead  
Zo- om**(G)**bie... zo-ombie... zo-om**(D)**bie hey hey  
What's in your **(Em)** hea-ea-ead... in your **(C)** hea-ea-ead  
Zo- om**(G)**bie... zo-ombie... zo-om**(D)**bie hey hey hey  
**(Em)** Oh oh oh oh **(C)** oh oh oh oh  
Ay **(G)** ohhhh ah ah **(D)** aaaah

**(Em)** [single strum]